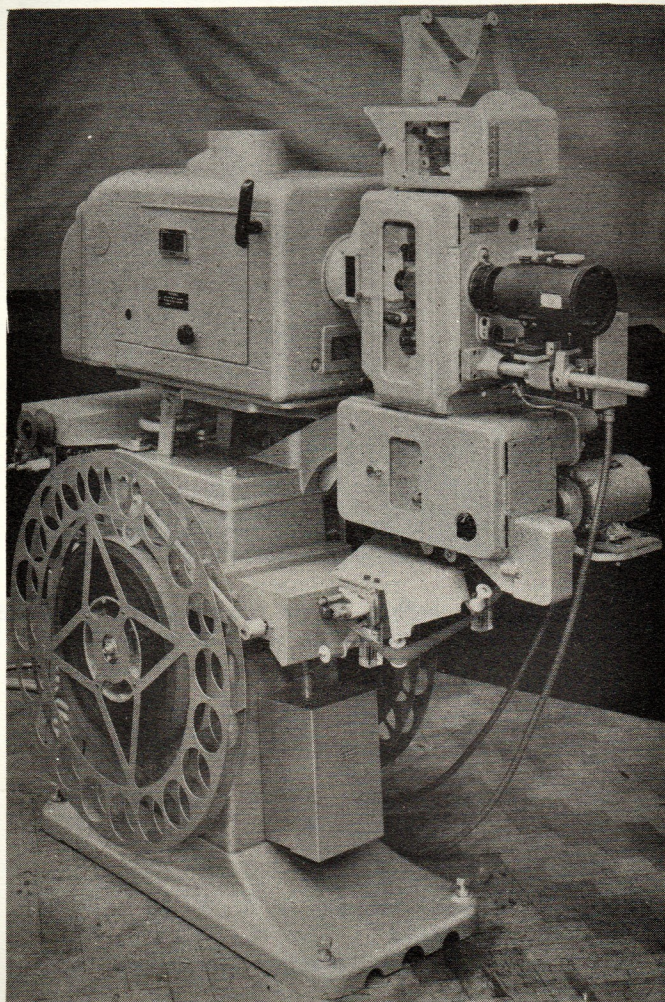




Information Sheet

WESTREX 90 SYSTEM



not manufactured

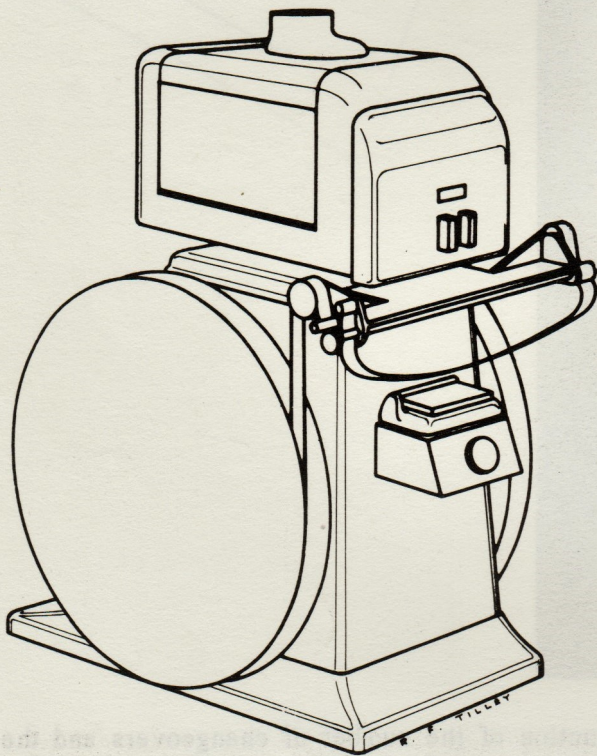
The reduction of the number of changeovers and the introduction of remote control of the operating box equipment are modern developments towards the efficient presentation of a film programme. The Westrex Co. has developed the means by which these objectives can be achieved and, in keeping with Westrex tradition, existing Westrex equipment can be adapted to include these facilities. This latest Westrex achievement enables a full programme of three hours or more to be set up on two projectors and to remain on them until the next change of programme. The full programme can be presented, therefore, with only one change-over — and that can be automatic. In an operating box in which this Westrex method is used the addition of remote control is easily effected. With the Westrex control panel the operator is enabled to carry out remotely all the control functions normally required during a programme.



WESTREX 90 SYSTEM

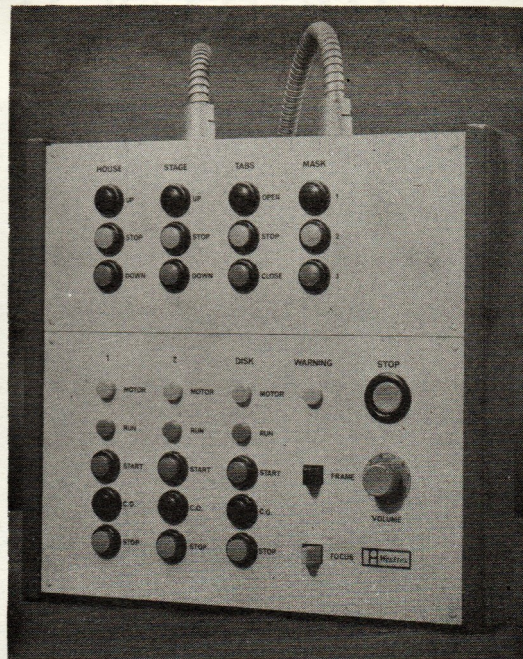
By the adaptation of a standard Westar projector and pedestal (and assuming the use of Xenon discharge lamps, or some other form of continuous light source) Westrex offers equipment which will accommodate up to 10,000ft of film on spools, mounted on either side of the pedestal, each independently driven by torque motors, giving well over 1½ hours running time for each projector. Only one changeover (which can be automatic) is required for a full three hour programme. Devices are incorporated in the projectors so that the lamp and motors will shut down "safe" in the event of the film breaking.

REWINDING



Rewinding is built-in to the projectors so that the spools do not have to be removed. The film is taken by free running sprockets across an inspection table on the back of each projector and the motor driven rewind takes about 20 minutes for 10,000 ft. of film, there is an additional control device for slow rewinding and examination.

REMOTE CONTROL



The Westrex remote control panel will permit the control of any, or all, of the following:—

- Sound volume
- Picture focussing
- Picture framing
- House lights
- Stage lights
- Disc Reproducer
- Projector motors
- Projection lamps
- Screen masking
- Curtains
- Overriding emergency stop button

The panel can be supplied with one or more of these facilities and others can be added later. The panel can be located anywhere in the auditorium, mounted horizontally or vertically, enabling the film presentation to be operated entirely from that position.

With the control panel in the auditorium, the person controlling the show sees and hears as one of the audience giving a presentation more slick and smooth than ever before.

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