

INSTRUCTION MANUAL

WESTREX COMPANY LTD.

Westar projectors

INSTRUCTIONS

FOR

TYPES 2001-E, F, G & H

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WESTAR PROJECTOR OPERATING INSTRUCTIONS

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1. GENERAL

1.01 These operating instructions are written primarily for the Operator and provide operating, lubrication and routine adjustment information.

1.02 The Westar Projector is coded in four basic types:-

2001-E - Single Shutter

2001-F - Double Shutter

2001-G - Single Shutter with water-cooled gate 2001-H - Double Shutter with water-cooled gate

and is adaptable to practically all types of film reproducers.

1.03 The projector is designed to be driven either by the vertical shaft or by a horizontal gear drive.

The identifying code number of the projector for association with a variety of reproducers is shown in the following table.

I	DRIVES FOR WESTAR PROJECTORS	
FILM REPRODUCER	TYPE OF DRIVE	WESTAR PROJECTOR CODE NO.
Westrex 2002	Flexible shaft to projector vertical shaft.	2001-E, 2001-F, 2001-G, 2001-H (see 7, Fig.2).
Westrex Universal Base	Gear Box type 712AE Mod. 444 and horizontal drive assembly with driving dogs.	2001-E/1, 2001-F/1 2001-G/1, 2001-H/1 (see Figs. 5 & 5A)
Westrex 206 and TA-7400	Gear drive. Horizontal drive assembly with driving sleeve.	2001-E/2, 2001-F/2 2001-G/2, 2001-H/2 (see Fig.5).
Westrex TA-7500	Chain drive. Horizontal drive assembly with driving sleeve.	2001-E/2, 2001-F/2 2001-G/2, 2001-H/2
Westrex 2003	Chain drive. Horizontal drive assembly with driving sleeve.	2001-E/3, 2001-F/3 2001-G/3, 2001-H/3
R.C.A. MI-9001 MI-9030 to MI-9060 MI-1040 to MI-1077	Gear drive. Horizontal drive assembly with driving sleeve.	2001-E/2 Mod.674, 2001-F/2 Mod.674, 2001-G/2 Mod.674, 2001-H/2 Mod.674,

- 1.04 The Westar projector is designed on the unit assembly principle; the vertical shaft, shutter shaft, horizontal drive, intermittent movement and upper and lower sprocket drives can be removed from the main frame casting as individual units.
- 1.05 The lens holder has been designed to take lenses of 2.781 inches (70.7 mm) fit diameter in a lens adapter with a pre-focus stop. For standard prints with optical sound track a lens adapter with an eccentric bore is used. For CinemaScope prints with magnetic sound tracks a lens adapter with a concentric bore is used. Some lenses are not suitable for a lens adapter with a pre-focus stop, and for this type a lens stop ring is available.

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- 1.06 Lenses in the longer focal length range having an appreciable back focus may have all their overhanging weight forward of the lens clamp. A forward support is available for such cases, which forms part of the lens clamp assembly and provides an additional clamp external to the main frame of the projector.
- 1.07 Mounting attachments for anamorph optics have been designed to mount on the front of the projector. This is the only addition or modification to the projector required for the projection of CinemaScope films with either optical or magnetic recording.
- 1.08 The gate heat shield assembly has been designed to accept an arc lamp aperture of f/1.9. The gate is made in two parts; the rear part is mounted on the main frame, and carries the framing aperture and the removable picture aperture plate. The aperture plate (9, Fig.1) is instantaneously removable and is accurately located in place by a retaining plate. This part of the gate also carries the film guides, runners and guide roller assembly.
- 1.09 The moving part of the gate is mounted at the rear of the lens holder casting on a sliding tube. The gate pads are long and heavy and are designed to give uniform pressure over the entire film contact surface.
- 1.10 A standard aperture plate (9, Fig.1) is provided, coded 77498. Full details of this aperture and method of use are given in the accompanying General Equipment Bulletin "Projector, 2001 - Aperture Plates".
- 1.11 The projector is fitted with sprockets for film with small perforx ations and will therefore run magnetic and photo track prints.
- 1.12 To fit a Westrex 2004 Magnetic Reproducer to a Westar Projector it is only necessary to remove the upper spool box roller holder, mount the X reproducer in place and replace the roller holder on the top of the magnetic reproducer.
- 1.13 Facilities are provided for fitting the Thide picture changeover x device to the projector.
- 1.14 A single shutter projector already in use may be modified to double shutter at the theatre by means of a set of parts. A set of parts is also available for conversion of 2001-E or F Projectors to provide a water-cooled gate.
- 1.15 The water-cooled gate (1, Fig.6) projector, coded 2001-G or H. requires connection to a water supply giving a rate of flow of 0.8 to 1.2 pints (0.5 to 0.7 litres) a minute. The pressure drop required across the inlet and outlet nozzles of the projector (2, Fig.6) to produce this rate of flow is about 2 lbs per square inch (0.14 Kgm per square cm). The water flow can be obtained from the mains or by the use of a closed circuit pump and cooling unit.
- 1.16 The following external controls are provided on the front of the projector.

Shutter (or travel ghost control)

The framing lamp switch is located on the top of the projector (2. Fig.2).

2. INSTALLATION

OPERATING INSTRUCTIONS

- 2.01 Unpack the projector and remove any trace of packing material which may have got into the mechanism during shipment.
- 2.02 Thoroughly clean off the protection grease from sprockets, rollers. gate and all parts of the film path. If carbon-tetrachloride or a similar cleaning solvent is used DO NOT use solvent on the gears or shafts where it might enter the ball bearings.
- 2.03 Mount the projector on the reproducer set. In the base of the projector there are six fixing holes. Two are tapped 3/8" Std. Whit. (for the standard American mounting); the other four are clearance holes for mounting directly on reproducer sets by four 3/8" Std. Whit. socket head cap screws. In line with the rear 3/8" tapped mounting hole there is a safety screw whose head prevents the mounting screw from damaging the adjacent gear.
- 2.04 For vertical shaft drive a short flexible shaft with a coupling at each end (7, Fig.2) is connected between the vertical shafts of the X 2002 Reproducer and projector, the couplings being fixed to the shafts by cap screws and lock nuts.
- 2.05 A steel spring washer and a plain steel washer are tied to the shutter knob. These must be inserted under compression between the top coupling of the flexible shaft and the lower ball bearing of the projector with the plain washer next to the ball bearing.
- 2.06 For horizontal drive (Fig.5) loosen the two screws fixing the Tufnol gear (3, Fig.5), also the four screws in the outer collar.
- 2.07 With Universal Base insert the drive shaft (Fig. 5A) so that the two dimples line up with the two pointed screws in the collar and tighten first these screws, then the flat ended screws. Finally tighten the two screws fixing the gear.
- 2.08 With reproducers using gear or chain drive proceed as in 2.06 above, then insert shaft with reproducer drive gear or sprocket as far as possible. Tighten the two pointed screws into the space between pinion teeth, or into the dimples, whichever are present. Tighten first the pointed screws, then the flat ended screws. Finally tighten the screws fixing the gear.
- 2.09 When the projector has been mounted on the reproducer and the drive has been assembled, check the film alignment. Lubricate the projector before running it - see Sections 4.01-4.05 on Lubrication.
- 2.10 Connect the threading lamp (6, Fig.1), A flexible conduit for the lamp supply and a small fuse box (normally 2 Amp. fuses) for mounting on the pedestal or front wall are provided. The conduit has a plug and fittings for entry into the front of the projector (5, Fig.2). If the conduit is to pass towards the rear of the projector, use the two clips provided below the door on the non-operating side. A 125 V, 15 W, SBC lamp is normally provided and is suitable for 110 V supply. A 250 V, 15 W, SBC lamp is also available.
- 2.11 If the projector is a 2001-G or H with a water-cooled gate, connect the inlet and outlet nozzles by suitable flexible hose pipe to the water supply - see Section 1.15.
- 2.12 When the projector has been checked by running, align the arc lamp with the gate aperture.

2.13 Fit the lens in the projector and centre the projected image on the screen. File the aperture plate to the required ratio - see Section 1.10.

3. TO THREAD THE FILM

3.01 The film path is shown in Fig.1.

To open the gate give the large knob (1, Fig.1) a quarter turn to the right; the knob will remain locked in that position. The gate is closed by pushing the knob. If the knob is given a full half turn to the right a second locking position will be found. This is normally used only to remove the gate - see Section 4.09.

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- 3.02 By a twisting action with finger and thumb open the upper pad roller arm (5, Fig.1), the lower pad roller arm (21, Fig.1) and the intermittent shoe (19, Fig.1).
- 3.03 Check with the framing knob (24, Fig.1) that the framing mechanism is in the central position. Turn the mechanism by hand until the intermittent sprocket stops moving - no further.
- 3.04 Thread the film through the roller holder on the top of the projector, under the upper sprocket and over the upper pad roller, through the gate, under the intermittent sprocket, under the lower pad roller, and over the lower sprocket to the sound reproducer. The upper and lower pad rollers in the open position serve as guides for setting the film loop above and below the gate; typical loop sizes are shown on Fig.1. Immediately above the aperture plate on the fixed part of the gate is mounted a framing aperture, which is spaced precisely two frames above the projector aperture.
- 3.05 Hold the film in the gate, close the intermittent shoe, and close the gate by pushing the knob (1, Fig.1). Finally close the upper and lower pad rollers (5 and 21, Fig.1) again using the finger and thumb in a twisting action.

4. LUBRICATION AND ADJUSTMENT

4.01 Lubricants - the following lubricants must be used.

2009-A 011 for the intermittent, upper and lower sprocket bearings and various parts of the mechanism as specified below.

32081-A Grease for all gears.

32082-A Grease for lubricating the vertical shaft at the sliding gear (8, Fig.2).

Do not oil or grease with projector running.

x Do not oil the ball bearings. They are factory filled and require no additional lubrication.

4.02 Intermittent (12, Fig.1; 2, Fig.4)

Fill the intermittent with 2009-A Oil through the oil cup (11, Fig.1 and 2, Fig.4) until it shows half-way up the window (14, Fig.1) and check daily. There will be no oil level indication with the projector running. Lubricate with 2009-A 0il the outrigger bearing of the intermittent and the face of the collar (10, Fig.1).

4.03 Plain bearings

The plain bearings fitted to the upper (3, Fig.1) and lower (22, Fig. 1) sprocket drive assemblies are of the oil-impregnated type but must be replenished with 2009-A 0il. The bearings of top and bottom Westar spool boxes should also be lubricated with 2009-A 011.

Apply a smear of 32082-A Grease on the vertical shaft at the sliding gear (8, Fig.2). Before the grease is applied clean the gear sleeve and the shaft of any deposit by wiping and using a little 2009-A 011 while operating the framing knob. This cleaning procedure with 2009-A Oil is particularly important during the early operating days of the projector. After greasing, move the gear up and down a few times by the framing knob (24, Fig.1).

All gears must be kept lubricated with a minimum amount of 32081-A Grease.

4.05 The following lubrication routine should be followed.

Each day

Check intermittent oil level (Section 4.02), and oil intermittent outrigger bearing. Check grease on sliding gear on vertical shaft (Section 4.04) and re-grease with 32082-A Grease if necessary.

Twice a week

A few drops of 2009-A 0il in each oil cup and on plain bearings (Sections 4.02 and 4.03).

Grease all gears with 32081-A Grease (Section 4.04), using a minimum of lubricant.

Once a week

After cleaning apply a drop of 2009-A 0il to the focusing, fire shutter, and framing mechanisms, the gate opening mechanisms (including the tube actuating pin), pad roller arms, upper and lower spool box bearings and the friction washer of the Westar take-up.

The art of lubrication is "little and often". Lack of attention to lubrication will ruin the projector - on the other hand excessive lubrication is to be deprecated.

4.06 To time the shutter

To check the timing, remove the red glass from the shutter guard by pressing it in with the thumb and pushing upward. The indicator bar (1, Fig. 3), is used for timing the shutter. Turn the projector slowly by hand while watching the intermittent sprocket. When the sprocket has advanced exactly two teeth from its stationary position, stop the projector; this must be done very accurately. If the notch in the shutter blade (2, Fig.3) is now exactly opposite the indicator bar the shutter is in time. If not, check if the shutter can be correct-ed by adjusting the knob marked "Shutter" in the front of the projector.

If a change of setting is necessary, first move the shutter timing mechanism to the centre of its travel by the shutter knob, then loosen the two screws in the shutter boss (3, Fig.3) and rotate the

shutter until the notch and indicator are in line. Tighten the screws and check by running film; eliminate any travel ghost by means of the shutter knob.

4.07 To Adjust the Removable Part of the Gate

To inspect the removable part of the gate give the knob (1, Fig.1) a full half turn to the right, where there is the second locking position. (With certain lenses, due to very short back focus distance between lens and film, it may be necessary to remove the lens in order to use the second gate locking position). Loosen the holding screw (26, Fig.1). The assembly can now be withdrawn towards the fixed part of the gate. (The extent of the gate opening can be adjusted if necessary, see Section 4.09).

The pressure of the gate pads can be adjusted over a wide range, through coil springs (2 and 23, Fig.1). After a little experimenting, the best operating pressure will be found for any condition of film; it is suggested that until the optimum pressure is found, the adjusting muts should be about mid-position. A safety feature lies in the limit stops provided, since the adjusting muts cannot be tightened so as to lock the film. It is desirable to operate with as little pressure as possible on the pads while still maintaining a steady picture. The lighter the pressure, the less the wear on the intermittent sprocket, pads and film.

4.08 To Adjust the Fixed Part of the Gate

Remove the shield by releasing the two captive screws (8, Fig.1). Loosen the screws securing the fixed part of the gate. The film runners must be lined up slightly forward of the sprocket. Place a straight edge against the face of the runner and let it extend down to the sprocket. The assembly should now be adjusted so that the straight edge is approximately two film thicknesses ahead of the sprocket. Then tighten the holding screws. Replace the shield.

The gate assembly may be removed for inspection by removing the securing screws.

4.09 To Adjust the Gate Opening

If the position of the lens when focused permits, the opening at the first locking position can be increased. Open the gate to the first locking position. Then loosen the two set screws (top and bottom) behind the gate operating knob, and turn the whole knob and sleeve assembly clockwise. Find by trial a setting at which the gate (still in the first locking position), is satisfactorily clear of contact with the lens, then tighten the two screws. If it is decided to adopt the new position permanently, drill small dimples in the sleeve at the points marked by the screws. In exceptional cases, when the lens is in focus, it may not be possible to open the gate even to the first locking position as normally set, and the gate opening must be reduced. Move the lens forward temporarily, and open the gate to the first locking position. Then proceed as above, but move the knob and sleeve assembly anti-clockwise to find the new setting. Under these conditions it will be necessary to move the lens forward in order to use the second position when taking out the gate for inspection.

4.10 To Remove the Intermittent (12, Fig.1)

Remove the flywheel on the non operating side of the projector. Frame the intermittent carriage into its lowest position and then raise it 1/16". Remove the film gate (Section 4.07). Loosen the four screws

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(17. Fig.1) holding the intermittent. Since these four screws are hardened and have large heads, a small screwdriver should be used to avoid risk of breakage. Turn the intermittent about an eighth turn to a clockwise direction until the cut-outs (18, Fig.1) in the intermittent cover are in line with the holding screws and then withdraw.

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Do not attempt internal repairs or adjustments to the intermittent.

4.11 To Replace the Intermittent

Set the shutter adjustment mid-way by the shutter knob, and move the framing carriage to its lowest position, less 1/16". When fitting a new intermittent, loosen the stop screw (13, Fig.1). This stop, when finally set, permits the intermittent to be removed and replaced without readjustment of the gear mesh.

Remove the red glass from the shutter guard by pressing it in with the thumb and pushing upward. Rotate the mechanism by hand until the notch in the shutter blade is in line with the bottom of the aperture of the glass retainer. Take the intermittent in the hands and rotate the gear on the cam shaft until the sprocket advances exactly two teeth; at this point the hole for the flywheel screw is vertical.

Insert the intermittent with four cut-outs (18, Fig.1) in line with the locking screws (17, Fig.1) and the fifth cut-out in line with the bottom of the film gate runner. Turn the intermittent counter-clockwise so that its gear meshes with the driving gear on the vertical shaft. Continue turning the intermittent until these two gears press lightly together with no backlash. Tighten any two opposite locking screws using a small screwdriver to avoid risk of breakage. Push the stop plate (15, Fig.1) against the stop (16, Fig.1) and tighten the stop screw (13, Fig.1). Now loosen the two locking screws previously tightened and turn the intermittent clockwise to give 3/64" clearance between stop plate and stop. Hold the intermittent in this position and tighten the four locking screws (17, Fig.1). Loosen screw (13, Fig.1), push stop plate against stop and re-tighten screw. The slot in the stop plate is off centre and it may be necessary to rotate the plate through 180 to push it against the stop. Replace the flywheel and make sure that its screw is tight. Refill the intermittent with 2009-A Oil, (Section 4.02), and check oil level before running.

4.12 To Adjust the Focusing Mechanism

The tightness of the screw thread of the focusing knob shaft can be adjusted by the screw (25, Fig.1). Do not use this adjustment to give friction to the focus knob; friction should be provided by the spring washer and twin locknuts on the shaft.

4.13 To Set the Pad Roller Arms

The upper and lower pad rollers must be adjusted so that there is a clearance of just over two thicknesses of film between the pad roller and the sprocket in order to pass lapped film joints without damage. To do this, loosen the stop screw (7, Fig.1) of the upper pad roller and back it out of contact with the stop. Slacken the two small screws securing the mounting flange of the assembly; this allows a slight adjustment of the arm. Set the arm so that the roller contacts the sprocket under slight tension and tighten the two screws. Adjust the stop screw until the roller just fails to grip two layers of film round the sprockets.

4.14 To Set the Intermittent Shoe Assembly

To adjust the shoe assembly of the intermittent sprocket loosen the set screw (1, Fig.4) and turn the shaft until the shoes just make contact with the sprocket, with little or no pressure. When film is in place it will depress the shoes by the thickness of the film. A fine adjustment can be made by the kmurled nut (20, Fig.1 and 3, Fig. 4). The setting is not critical; the clearance may be increased if desired. If the shoes are set too close to the sprocket, the picture may jump when a joint passes.

4.15 To Set the Height of the Automatic Fire Shutter

The height of the shutter should be adjusted so that while it does not intercept the light beam with the projector running, it does not touch the top of the shield. At the top of the governor on the vertical shaft there is set screw (1, Fig.2), which locks the governor to a groove in the shaft. Loosen this screw. The governor may now be raised or lowered, which will raise or lower the fire shutter. When the proper shutter height is obtained the governor set screw should be firmly tightened. Check that the shutter cuts the light off completely when down.

4.16 To Adjust the Shutter Shaft

The forward bearing of this shaft (i.e., the bearing next to the gear) is mounted in an eccentric ring; this enables the shaft to be adjusted relative to the vertical shaft in order to obtain accurate mesh. This adjustment is chiefly intended for use when the projector is first assembled, but it must be checked if a new gear is fitted. The method of adjustment is as follows. The eccentric ring is locked in position by two 2 BA set screws in the side of the bearing bracket (3, Fig.2). (To prevent interference, the screws are sealed in with wax). When these screws are slackened, the ring may be slowly turned by inserting an Allen wrench in one of the holes in the ring and levering against the shaft. Clockwise rotation increases the backlash between the gears, anti-clockwise decreases it. As a guide to the correct amount of backlash, hold the vertical shaft and gently turn the shutter boss to and fro. The backlash or play between the gears is correct when it gives a free movement of 1/16" to 1/8" at the tip of the shutter blade.

Re-tighten the set screws securely.

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The eccentric ring and the bearing bracket are marked at the time of factory assembly to indicate the adjustment then found to be correct. Do not disturb this setting unless it is really necessary. The adjustment is intended to be used very rarely, e.g., when fitting a new gear.

4.17 To Adjust the Gear Mesh of Upper and Lower Sprocket Shaft Assemblies

These assemblies are mounted on detachable bearing plates, together with their roller arms. The upper assembly can be completely withdrawn after removing the four screws (4, Fig.1) holding the bearing plate, but the lower assembly requires the <u>Tufnol</u> gear (4, Fig.2) to be removed first. The method of mounting allows the gears to be adjusted slightly for backlash before finally tightening the four screws holding the bearing plate; the correct amount of backlash can be judged by referring to that which can be felt between the gears of the shutter shaft. On no account should the gears be run hard in mesh; a small amount of backlash should be present at all positions

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as the gear is rotated. Finally tighten very securely the screws holding the bearing plate. After tightening, re-check the backlash before switching on the motor.

4.18 Main Drive Assembly

The drive (Fig.5) is mounted on a detachable bearing bracket, and the mesh of the gears (1 and 3, Fig.5) can be adjusted by slightly loosening the three screws (6, Fig.2 and 2, Fig.5) and sliding the bracket sideways, while keeping the toe of the bracket (on the extreme right) pressed down in contact with the main frame. The correct amount of backlash is as described above.

4.19 Westar Upper and Lower Spool Boxes

Keep the fire trap holders clean and free from film particles, especially the upper holder. If a roller fails to turn it will quickly develop a flat spot, resulting in film scratch. Check that the spool spindles have a small amount of endplay and adjust the collars if necessary. Note that there are two lubricators on the drive side of the lower spool box, one being just at the back of the pulley.

In order to eater for all spools, spindles are 5/16" diameter (American Standard). Spool adapters are available for British Standard spools and for a number of older types. Washers are sometimes required between adapter and spool box bearing, to obtain good film alignment. The take-up is designed for spools having a standard hub diameter of 4 inches and over.

Run the V belt as slack as is possible with safety; it should be easy to twist the belt through 180° with the fingers. Cheek that the belt idler pulley runs accurately in line with the belt. The pulley should fleat freely sideways, and show no tendency for its flanges to twist the belt.

4.20 Tools Supplied with Projector

68185 011 Can
63269 Wreneh, 2BA x 4BA
68290 Key Wreneh, 5/32" A/F
68291 Key Wreneh, 3/16" A/F
Wreneh, 0.05" A/F
Wreneh 1/16" A/F
Wreneh 5/64" A/F
Wreneh 1/8" A/F
Wreneh 1/8" A/F
Wreneh 5/32" A/F
Wreneh 5/32" A/F
Wreneh 7/32" A/F
Wreneh 5/16" A/F

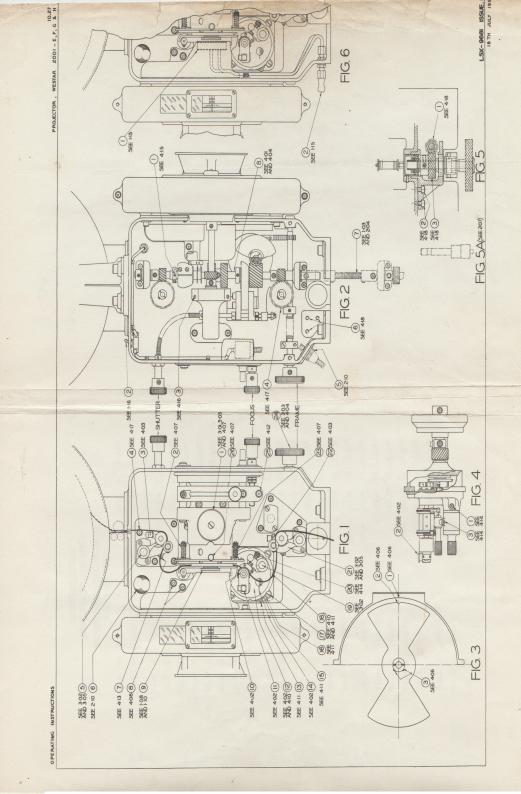
4.21 Imbricants Supplied with Projector

32081-A Grease, 2 os Tube 32082-A Grease, 1 1b Container 2009-A 041, 1 Quart Container

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LSA-9183

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1. GENERAL

1.1 Aperture Dimensions (Maximum)

For Standard Film

0.825" wide x 0.497" high - 1.66 Aspect Ratio 0.497" high - 1.75 Aspect Ratio 0.471" high - 1.75 Aspect Ratio 0.446" high - 1.85 Aspect Ratio 0.412" high - 2.00 Aspect Ratio

For CinemaScope Photo Film

0.839" wide x 0.715" high - 1.17 Aspect Ratio

With anamorph the picture aspect ratio is 1.17 x 2 = 2.34

For CinemaScope Magnetic Film

0.912" wide x 0.715" high - 1.275 Aspect Ratio

With anamorph the picture aspect ratio is $1.275 \times 2 = 2.55$

1.2 Description of Aperture Plates

Table A describes the two aperture plates which are currently in production.

Table B lists aperture plates which are at present available, but which will be superseded by the 77498 Aperture Plate when present stocks are exhausted.

TABLE A

Code	Aperture	Corner Radius	Suitable for Picture Aspect Ratio	Description
75155	None	0.005"	Any	Blank
77498	0.650" x 0.300"		1.375 - 2.55	See Section 1.3

TABLE B

Code	Aperture	Corner Radius	Suitable for Picture Aspect Ratio	Description	See Section
73995 75105 76134	0.825" x 0.600" 0.825" x 0.600" 0.750"}x 0.600"	0.005 ^m 0.050 ^m	1.375 1.375 1.375	Maximum aperture Maximum aperture Keystone	1.4 1.4 1.5
77171	0.852" x 0.656" 0.832" x 0.555"	0.005"	1.275	Scribed line 0.912" x 0.715" Scribed line 0.912" x 0.715"	1.6

6 Pages Operating Department Issue 1 Page 1 (Re-issued 27.6.55) 24th September, 1954 1.3 77498 Aperture Plate START HOLE IS .650" x .300" SIDE OF APERTURE PLATE WITH 3/8" DIA. HOLE (I.C. OPERATING SIDE)

For standard film the scribed lines A and C show the maximum width of 0.825". Lines B and D indicate the maximum height of 0.497" for an aspect ratio of 1.66.

For CinemaScope photo the scribed lines F and G give the height of 0.715". The dotted lines Al and Cl are not scribed, being only 0.007" outside lines A and C: they indicate the maximum dimension 0.839".

For CinemaScope magnetic the height is the same as for CinemaScope photo. The width is limited by scribed line E and dotted line C2 (not scribed) which is 0.013" outside line C.

1.4 73995 and 75105 Aperture Plates

The 73995 (square corners) and 75105 (rounded corners) plates have the maximum size aperture and are for use only where the effective projection angle is small. (The effective projection angle is the difference between the negative projection angle and the tilt of the screen.)

1.5 76134 Aperture Plate

The 76134 plate has a keystone aperture for use where the effective projection angle is less than 25 degrees.

1.6 77171 Aperture Plate

The 77171 plate has a guide line showing the maximum aperture usable with magnetic CinemaScope. The aperture is 0.030" undersize all round.

1.7 77231 Aperture Plate

The 77231 plate is for use with magnetic CinemaScope with steep effective negative projection angles when the top and bottom lines have to be heavily curved. The working margin inside the guide line is 0.090" at the top, 0.070" at the bottom and 0.030" at the sides.

2. SHAPING THE APERTURE

- 2.1 The object of shaping the aperture is to present to the audience a rectangular picture of the correct size and aspect ratio. When a rectangular aperture is projected on to a flat screen with an effective negative projection angle the aspect ratio of the image is smaller than that of the aperture. The top line is shorter than the bottom line and the sides are not perpendicular. If the screen is curved, the top and bottom lines of the image appear to be concave. (See ISA-9183)
- 2.2 On the screen, the image of the aperture is the converse of the aperture itself. The top edge of the aperture produces the bottom line of the image; the left edge of the aperture produces the right side of the image. If, therefore, a rectangular aperture produces an irregular image on a curved and tilted screen, as shown on LSA-9183, the aperture, as seen from the lamphouse, should be trimmed to approximately the same irregular shape in order to produce a rectangular image. The effect of horizontal masking lines is also shown on LSA-9183.

2.3 Magnification Factor

The amount to be filed from the plate to extend the image by a given distance may be estimated from the magnification factor.

Example 1 - Picture width 30'. Aspect ratio 1.66

Magnification = $\frac{30 \times 12}{0.825}$ = 436

Alternatively, Throw 100'. Lens 2.75"

Magnification = $\frac{100 \times 12}{2.75}$ = 436

Thus to widen or heighten the picture 8 inches file away $\frac{8}{436}$ inch, or 0.018" (0.009" from each side.)

Example 2 - Magnetic CinemaScope picture 40' x 15'6"

Horizontal magnification = $\frac{40 \times 12}{0.912}$ = 525

Vertical magnification = $\frac{15.5 \times 12}{0.715}$ = 262

Thus to increase height by 8 inches file away a total of $\frac{8}{262}$ inches = 0.030". To increase width 8 inches file away a total of $\frac{8}{525}$ inches = 0.015" (0.0075" from each side.)

2.4 Vertical Centre Line

Because of the sound track, the centre of the picture on standard and photo CinemaScope film is 0.049" from the centre of the film. With magnetic CinemaScope film the offset in the same direction is only 0.019". The centre lines of the two pictures are therefore separated by 0.030". The centre lines of aperture plates cut for magnetic CinemaScope must also differ by 0.030" from those for standard and photo CinemaScope film. If this discrepancy were compensated by filing the magnetic CinemaScope aperture plate asymmetrically so that the vertical centres of both apertures coincided there would be a cut-off of the left magnetic CinemaScope image of 0.030" x the horizontal

amplification, resulting in an aspect ratio of 2.38 and a loss of about 6-1/2% of picture width, with titles off-centre. This condition is avoided as described below.

2.5 In the 2001 projector the centres of the standard aperture and the optical system are co-axial. When the projector is modified for running both standard and magnetic CinemaScope film (Mod. 630, including Mod. 636) the lens holder is replaced by one whose vertical centre is displaced 0.030" toward the operating side. The lens adapter (772478) used with the projection lens for standard film is eccentric, and locates the lens on the vertical centre of the standard aperture. The lens adapter (77249C) used with the projection lens for magnetic CinemaScope film is concentric, locating the lens on the vertical centre of the magnetic CinemaScope aperture. Thus all images on the screen have a common vertical centre.

3. LOCATING THE APERTURE

GENERAL EQUIPMENT BULLETIN

- 3.1 When both magnetic CinemaScope and standard film of an aspect ratio between 1.375 and 2.0 are projected the heights of the two pictures are likely to differ, the picture from standard film being usually the higher. The Exhibitor will decide whether the horizontal centre lines or the bottom edges are to be common, but the trend is towards a common bottom edge, thus avoiding the masking problem which would otherwise arise.
- 3.2 There are two ways of projecting both pictures on a common base line.
 - (a) Both aperture plates may be cut with a common centre line, in which case the projector must be tilted between two predetermined positions, or -
 - (b) The apertures may be cut so that the bottom edges of both pictures coincide.

For various reasons the centre of the magnetic CinemaScope aperture should coincide with the optical centre. If the height of the picture from the standard film is the greater, the picture should be raised by cutting the aperture lower, as in (b) above.

3.3 The dimension from the horizontal centre to the lower edge of the picture is calculated as follows -

$$\frac{\mathbf{h}_1 \times \mathbf{T}}{\mathbf{f}_1} \qquad \dots \tag{1}$$

Where h₁ is the distance of the top edge of the aperture from the optical centre.

T is the throw

f, is the focal length of the lens

3.4 To align the bottom edges of both pictures the top edges of the apertures must be displaced from the optical centre so that -

$$\frac{h_1 \times T}{f_1} = \frac{h_2 \times T}{f_2} \qquad(2)$$

GENERAL EQUIPMENT BULLETIN

PROJECTOR, 2001 APERTURE PLATES

Where h₂ is the distance of the top edge of the second aperture from the optical centre.

fo is the focal length of the second lens.

3.5 To locate the centre line of the standard aperture above or below the optical centre (which is also the centre line of the magnetic Cinema-Scope aperture) first determine the top line of the standard aperture by means of formula (3) as follows.

Example

Height of magnetic CinemaScope aperture 0.715", therefore top edge is 0.357" above centre.

Focal length of magnetic CinemaScope lens 4.75".

Standard picture aspect ratio 1.66.

Focal length of standard lens 2.75".

$$h = \frac{0.357 \times 2.75}{4.75} = 0.207$$

The top line of the standard (1.66 aspect ratio) aperture must therefore be 0.207" above the centre line. The total height of this aperture is 0.497", therefore the bottom line will be 0.290" below centre. Thus the horizontal centre of the standard aperture will be 0.042" below the optical centre. Note that if the dimension obtained from the above formula is greater than 0.249, the centre line of the standard aperture will be above that of the magnetic CinemaScope aperture.

4. FILING THE APERTURE

4.1 Tools

The following files should be obtained on loan from the Supervisor:-

- 1 4" File, hand second cut
- 1 6" File, warding bastard cut
- 1 14 cm File, Stubbs needle No.2 cut
 - 2 14 cm File, Stubbs needle, Barrett No.4 cut
 - 2 14 cm File, Stubbs needle, Three Square No. 2 cut
- 1 77232 Tool (filing jig)

Also required are a straight edge and a scribe.

- 4.2 The screen should be masked or taped to show the picture outline for which the aperture plate is being cut. Black tape is preferable as spilled light is more easily seen on the screen than on masking. When checking progress, focus the aperture to get a sharp outline, bearing in mind that when ultimately the focus is changed back to the film the aperture image will be slightly out of focus and a little larger.
- 4.3 Where the small picture will be shown without masking special care should be taken to ensure straight lines free from burrs and irregularities. Chamfering the rear edges (nearest the lamphouse) will help to obtain clean outlines.

- 4.4 If convenient the best place to work is at a small table or shelf, where the filing jig can be supported, near the observation port. A small vice is helpful. Good lighting is essential. Some time should be spent in planning and preparation when several plates are to be cut.
- 4.5 First calculate the amount of metal to be removed (Section 2.3.) Rough out the top edge of the aperture (bottom line of picture), working from the centre outwards. Check frequently by trying in the gate without the backing plate, the arc running on low current and with some auditorium lighting. Next rough out the bottom edge and then both sides. Check frequently; it is easy when turning the plate to confuse the top and bottom edges. When final stages are reached insert the backing plate when checking.

5. ORDER OF PROCEDURE

- 5.1 First ascertain if the two picture sizes or masking lines have been decided. It is essential to determine the bottom masking line, also whether or not the two pictures, CinemaScope and standard, are to have a common base line.
- 5.2 If it is necessary to ascertain the maximum magnetic CinemaScope picture that can be obtained using the available lens with anamorph, insert an aperture plate having the maximum aperture (0.715" x 0.912") or project a magnetic CinemaScope film without using an aperture plate. One of the magnetic CinemaScope target films has a cross in the centre of each edge, the intersection of the cross marking the edge of the maximum picture. Having established this outline, tape off the rectangle (see LSA-9183.)
- 5.3 With the standard aperture, the lateral position of the screen image can be adjusted only by moving the machine. The magnetic CinemaScope image is, however, adjustable by means of the pivot device of the anamorph mounting bracket. The aperture plates should therefore be cut in the following order.
 - (a) With the outlines of the standard and magnetic CinemaScope pictures taped on the screen, insert the undersized standard aperture plate in the first projector, also the appropriate projection lens in its 772475 adapter. Cut the aperture plate and if necessary correct the alignment of the machine.
 - (b) Repeat (a) for the second machine, finally moving the machine to precisely superimpose both images. After this, neither machine must be moved.
 - (c) Replace the aperture plate in the first projector by the undersized magnetic CinemaScope plate. Replace the projection lens by the appropriate magnetic CinemaScope lens in its 77249C adapter. Swing the anamorph into place and cut the magnetic Cinema-Scope aperture plate.
 - (d) Repeat (c) for the second machine, superimposing both magnetic CinemaScope images laterally.

5.4 Non-Westar Aperture Plates

Should it be necessary to assist in the preparation of Non-Westar aperture plates the information provided in this bulletin will help, but the plates should be measured before starting. It may be assumed that all such undersized apertures will be lined up horizontally in the manner described for Westar plates.

1. PURPOSE

1.1 To supplement the information given in Section 1.1 of the main bulletin.

2. GENERAL

2.1 Aperture Dimensions (Maximum)

Picture Aspect Ratio	Film	Aperture Plate (Vertical centre line on standard photo film optical centre)	See Section
2.31	CinemaScope (Perspecta) with 2/1 Anamorph	•0.825" x 0.715"	-
2.00	Superscope (Photo) with 2/1 Anamorph	0.715" x 0.715"	2.2

2.2 Superscope Films

For Superscope films the 77498 Aperture Plate will be supplied.

2.3 Metroscope Films

Metroscope is the distinguishing name of MGM wide screen films. They are not photographed with an anamorph and are projected by a short focal length lens symetrically on the standard photo film vertical optical centre to obtain a wide picture. In general these films will have a Perspecta sound track.

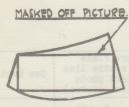
2.4 All MGM films requiring anamorphic devices for projection will continue to be called CinemaScope.

LSA-9183 is on the reverse side of this sheet.

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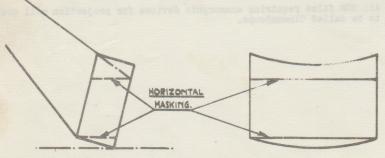


GENERAL EQUIPMENT BULLETIN

APERTURE PLATE CUTOUT APERTURE

PICTURE

The left picture (exaggerated) might result from projecting a rectangular aperture on a curved, tilted screen with the projector offset to the left. In order to obtain a rectangular picture on the same screen the aperture should be given the shape indicated on the right (looking from the lamp house). The aperture must be within the maximum rectangle permissible (scribed line).



SIDE & FRONT VIEW OF CURVED TILTED SCREEN.

It is becoming practice to use horizontal masking both top and bottom, giving a picture of constant height. The curve of the top of the aperture plate removes the light on the floor and on the screen below the mask (this involves no loss of picture height). The curve of the bottom of the aperture plate removes the light above the top mask. This does involve a loss of picture height.

LSA - 9183

1. GENERAL

1.01 The information contained in this bulletin supplements the Operating Instructions and is for use when dismantling the projector. Reference should be made to the Operating Instructions for details of lubrication and minor adjustments for which the Operator is normally responsible.

1.02 Special Tools

The special tools listed below are used in maintenance,

69934 Hammer, Ball Pein
LD-2835 Tool - Pin Extractor
LD-2851 Tool - Film Alignment
LD-2848 Tool - Intermittent Window
LD-2854 Tool - Film Gate Alignment
LD-3023 Tool - Screwdriver
LD-3049 Tool - Drift
TA-7093 Wrench, Shutter Shaft Housing

2. MAINTENANCE

2.01 To dismantle the Intermittent (See LSR-9706)

When it is necessary to dismantle the intermittent for removal of the sprocket or for any other purpose the work should be done only where good clean working conditions exist. Spare gaskets and sealing washers must be available.

Before opening the intermittent, feel and note the action of the cam and cross when turned slowly, and check the end play of both shafts as a guide to reassembly. Check also that the two adjusting screws (Item 23) are seated; on reassembly very little adjustment will then be required.

To open, first remove one of the five screws holding the cover and drain out the oil. Turn the cam shaft until the sprocket is in a stationary position. Remove the other four screws from the cover.

Hold the case of the intermittent in one hand and the cover in the other and carefully pull them apart. Extreme care must be used to prevent damage to the cross and cam.

2.02 To remove the Sprocket Shaft

Push the two taper pins out of the hub of the sprocket using an LD-2835 Tool. The larger end of the taper is marked on the hub by a small nick. The tool has two screws; one with a short nose for starting to extract pins and one with a longer end for following through. The pins must be removed only by this method.

Remove the collar from the other end of the sprocket shaft. The shaft can now be withdrawn and the sprocket removed.

2.03 To remove the Cam Shaft

Remove screw Item 18), bracket (Item 16) and spacer (Item 17). Remove gear (Item 4) and washer (Item 6) by unscrewing screw (Item 5). The cam shaft may now be withdrawn.

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2.04 To assemble the Cam Shaft

GENERAL EQUIPMENT BULLETIN

Insert the cam shaft in the bush far enough to allow the washer and gear to be fitted. Then push the shaft home and while holding the gear, rotate the shaft to bring the screw holes in line. Insert and tighten the screw securely.

Replace the spacer, thrust bearing and screw, taking care that the ball seats centrally in the end of the shaft. Adjust bearing (Item 35A) to obtain free rotation of the shaft without end play.

2.05 To assemble the Sprocket Shaft

Insert the sprocket shaft into its bearings and check that it turns smoothly when fully home. With the larger end of the tapered holes uppermost partly withdraw the shaft and place the sprocket in position, with the larger end of its tapered holes also uppermost. Push the shaft home so that the holes are in line. Insert pins and press firmly home with the LD-2835 Tool, using the short nosed screw. Oil the face of the collar with 2009-A Oil, place it on the shaft and clamp in place so that the shaft turns freely but without end play.

2.06 To assemble the Intermittent

Wipe the mating faces of the case and cover with a piece of washed linen. Place the gasket on the case taking care not to obstruct any of the holes. Rotate the cam to the disengaged position and carefully replace the cover so that the locating pin enters its hole. The radius of the cam and cross should coincide. Loosely replace all fixing corews with cork washers, rotate the cover to engage the cross with the cam radius and lightly tighten the screws. The assembly should now rotate smoothly without binding or backlash when the sprocket is stationary.

Binding or backlash is eliminated by adjusting the two set screws (Item 23). To relieve binding, loosen the lower screw a fraction and tighten the upper screw by a corresponding amount. To remove backlash reverse the process.

Increase the tension on the five cover screws by about half a turn, tightening opposite screws in turn. Loosen both adjusting screws, securely tighten the cover screws and finally tighten, but do not over-tighten the adjusting screws. The intermittent may now be replaced in the projector (see Operating Instructions, 4.11).

2.07 To remove the Lens Holder

First remove the gate (Operating Instructions, 4.07) and lens. Move the lens carrier to its forward position and remove the two screws (LSO-9705, Item 40) securing the holder to the main frame. The unit can now be removed for inspection or cleaning.

2.08 To replace the Lens Holder

Check that the lens carrier is in its forward position. Fit the lens holder on to the dowel pins and replace without tightening the two screws. Replace and close the gate, adjust the position of the lens holder so that the gate butts firmly against its fixed portion when the gate opening knob (Operating Instructions 1, Fig 1) ends its travel and tighten securely the two screws.

If it is necessary to correct the vertical alignment of the gate loosen the screw (ISR-9711, Item 4) securing the eccentric pin with slotted head (Item 5) and rotate pin with LD-3023 Tool until the gate closes without fouling the flanges of the guide rollers and film guides. Tighten the screw.

2.09 Replacing the Gate Knob Spring

Close the gate. Remove the screw at the centre of the knob and pull off the knob. Remove the old spring.

Insert the new spring so that the end engages in one of the holes at the bottom of the recess. Hold the knob so that the slot is at right-angles to the flats on the shaft, and holding the gate closed engage the outer end of the spring in the nearest hole in the knob. With the knob on the shaft but not engaging the flats, rotate it a quarter turn to the right and push home to engage the flats. Replace the screw and tighten securely.

2.10 To dismantle the fixed part of the Gate

Unscrew the two captive screws (Operating Instructions 8, Fig.1) and remove the shield. Remove the three screws holding the gate casting to the main frame and withdraw the casting from its dowel pins. (If a water-cooled gate is fitted the water must first be turned off and the pipes disconnected.)

To remove the guide rollers for cleaning or replacement loosen the screw (LSO-9709, Item 46) and withdraw either pivot, leaving the other in place. The guide rollers may now be dismantled.

To remove the film guides and runners remove the retaining screws.

2.11 To assemble the fixed part of the Gate

Worn runners and guides may be changed to opposite sides or replaced, taking care that the runners are in contact with the raised centre portion of the casting, as these runners determine the location of the aperture plate.

Replace the guide rollers assembly and pivot. Tighten the screw. The roller should revolve freely without end play.

Replace the gate on its dowel pins and insert the three fixing screws just sufficiently tight to permit lateral movement. Place a straight edge, LD-2854 Tool, against the face of the runner to extend down to the outside land of the sprocket. Adjust the gate so that the straight edge is at least two film thicknesses (0.012") ahead of the sprocket. Tighten the screws and check clearance of sprocket and straight edge.

If the guides have been removed they must be aligned with the sprocket and upper guide roller, using the LD-2851 Tool. To do this it is first necessary to remove the lens holder (Section 2.07), and loosen the screws securing the guides. Apply the LD-2851 Tool to the intermittent sprocket so that the teeth are in the grooves with the body of the tool upwards in contact with the runners and lying between guides and flanges of roller. Press the side flange of the tool firmly against the outer face of the sprocket. In this position the side of the tool should be touching the face of the roller flange nearer the Operator. To adjust the roller to this position loosen both pivot set screws and while keeping the wrench in the far screw, with finger and thumb move the pivots and roller; tighten screws. Check that the roller spins freely without end play. Hold the tool firmly in contact with the sprocket, push the near side guide so that its centre contacts the tool and tighten the screws. Repeat for the far side guide. As a final check insert a length of film, preferably negative stock, and make sure that the sprocket teeth are not in contact with the sides of the perforations.

GENERAL EQUIPMENT BULLETIN 2.12 Changing Upper or Lower Sprocket

> Remove the cap screw securing the sprocket to the shaft and withdraw the sprocket. Before fitting the replacement sprocket lightly smear the shaft with 2009-A Oil. The sprockets are reversible. If the holes in the sprocket and shaft do not line up, loosen the screw securing the Tufnol gear to the shaft and tap the shaft through to obtain alignment. When the screw securing the sprocket has been tightened the gear should be clamped to the shaft so that there is end play of approximately 0.003".

2.13 To remove the Shutter

There are two halves to the shutter guard. hemove the two screws (LSO-9705, Item 10) securing the half on the non-operating side. Remove two screws from inside gear compartment and one screw from inside the film compartment (LSO-9705, Item 34) fixing the other half. Loosen the two screws (LSR-9713, Item 62) and withdraw the shutter.

2.14 Projector Horizontal Drives

To remove drive first take off 712 Drive or chain if present. Withdraw three fixing screws (Operating Instructions 6, Fig. 2) and remove unit.

To replace drive, reverse the above process. Before tightening, slide the bracket sideways towards the gear to obtain a correct mesh, at the same time pressing down the toe of the casting to the main frame. Tighten the three screws.

2.15 Projector Vertical Drive

To remove drive from projector remove lock nut and cap screw from top coupling of the flexible shaft. Loosen both set screws securing coupling to flexible shaft abd slide coupling down.

2.16 To remove the Shutter Shaft

Remove the half shutter guard on the non-operating side (see Section 2.13). Remove four screws securing the rear bracket of the shutter shaft and two screws fixing the front bracket to the main frame. Holding a bearing in each hand carefully draw the assembly towards the rear to disengage the dowel pin, and remove the complete unit.

To replace the ball bearing or gear remove the two lock nuts at the end of the shaft and the cap screw fixing the gear. Before reassembly apply 32082-A Grease to the shaft at the location of the ball bearing. Screw the gear to the shaft and tighten the lock nuts securely.

2.17 To replace the Shutter Shaft

Apply a smear of 32082-A Grease to the shaft at the location of the rear ball bearing and to the outer surface of the front ball bearing. Slide the front mounting bracket on to its ball bearing, place the assembly in position and loosely insert the two screws securing the bracket, at the same time meshing the gears. Push the rear bracket along the shaft on to its dowel and insert the four fixing screws. Tighten all six screws and check the backlash between gears. For adjustment see Operating Instructions 4.16.

2.18 To remove the Vertical Shaft

Remove the shutter shaft, intermittent and projector drive as previously

Withdraw two screws (LSO-9707, Item 35) securing bearing of the sliding gear, also the four screws securing the top and bottom bearings. Carefully draw the shaft out. Any repairs necessary may now be made to the unit, but when reassembling care must be taken that the washers are replaced in the correct order.

2.19 To replace the Vertical Shaft

Slide the centre bearing into its bracket and the upper and lower bearings on to their dowels, taking care not to bend the shaft. Replace the four screws fixing the upper and lower brackets, also the two screws clamping the centre bearing bracket. Check the shaft for free rotation. Assemble the shutter shaft, intermittent and projector drive.

1. GENERAL

- 1.1 The reference numbers on the replacement parts drawings listed below identify the items on the accompanying stocklists.
- 1.2 Items marked * are not separately replaceable.
- 1.3 When ordering parts, the correct coding and serial number of the projector must be quoted in full.
- 1.4 The differences between the various projectors and their components are shown in the following table. The figures referred to will be found on the drawings listed in the next Section.

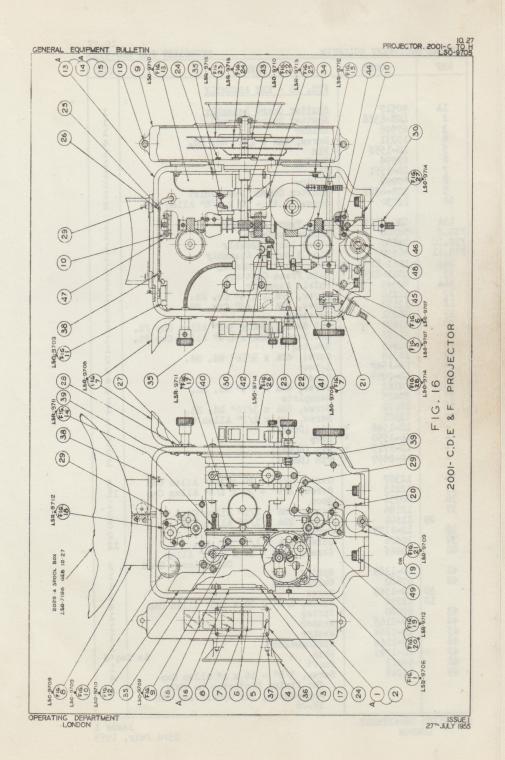
2001 PROJECTOR	DESCRIPTION	SEE FIGURES (ITEMS IN BRACKETS)
C	Single Shutter (with detachable Roller and Sprocket Plate Assemblies). For drive from 2002 Reproducer.	1-15, 16 (1 to 47), 17, 18, 19 (101A), 22, 23.
C/1	As C but for drive from Universal Base.	1-15, 16 (1 to 48), 17, 18, 20, 21 (1 to 25), 22, 23.
C/2	As C but for drive from 206, TA-7400, TA-7500 and 2003 Reproducers.	1-15, 16 (1 to 47), 17, 18, 19 (101A), 21 (1 to 25), 22, 23.
D (0882	As C but with Double Shutter.	1-15, 16 (1 to 47), 17, 18, 19 (101A), 24, 25.
D/1	As C/l but with Double Shutter.	1-15, 16 (1 to 48), 17, 18, 20, 21 (1 to 25), 24, 25.
D/2	As C/2 but with Double Shutter.	1-15, 16 (1 to 47), 17, 18, 19 (101A), 21 (1 to 25), 24, 25.
E	As C but adapted for CinemaScope.	1-15, 16 (1 to 39, 41 to 47), 17, 18, 19 (101A), 22, 23.
E/1	As E but for drive from Universal Base.	1-15, 16 (1 to 39, 41 to 48), 17, 18, 20-23.
E/2	As E but for drive from 206, TA-7400, TA-7500 Reproducers.	1-15, 16 (1 to 39, 41 to 47), 17, 18, 19 (101A), 21-23.
E/3	As E but for drive from 2003 Reproducer.	1-15, 16 (1 to 39, 41 to 47), 17, 18, 19 (102A), 21 (1 to 25), 22, 23.
F	As E but with Double Shutter.	1-15, 16 (1 to 39, 41 to 47), 17, 18, 19 (101A), 24, 25.
F/1	As E/l but with Double Shutter.	1-15, 16 (1 to 39, 41 to 48), 17, 18, 20, 21, 24, 25.
F/2	As E/2 but with Double Shutter.	1-15, 16 (1 to 39, 41 to 47), 17, 18, 19 (101A), 21, 24, 25.
F/3	As E/3 but with Double Shutter.	1-15, 16 (1 to 39, 41 to 47), 17, 18, 19 (102A), 21 (1 to 25), 24, 25.
2001-C o	2001 PROJECTORS WITH WATER COO r D Projectors converted for water co acement parts for heat shields see Fi	LED HEAT SHIELDS poled heat shields are MOD. 589.
G G/1 G/2 G/3 H H/1 H/2	As E As E/1 As E/2 As E/3 As F As F/1 As F/2 As F/3 As F/2	See appropriate figure references and - Add 32. Omit 12, 16 (14A), 9 (45A, 55A to 57).

Operating Department LONDON

Issue 1 8th September, 1955 1.5 The following drawings are associated with this bulletin, and carry the figures shown.

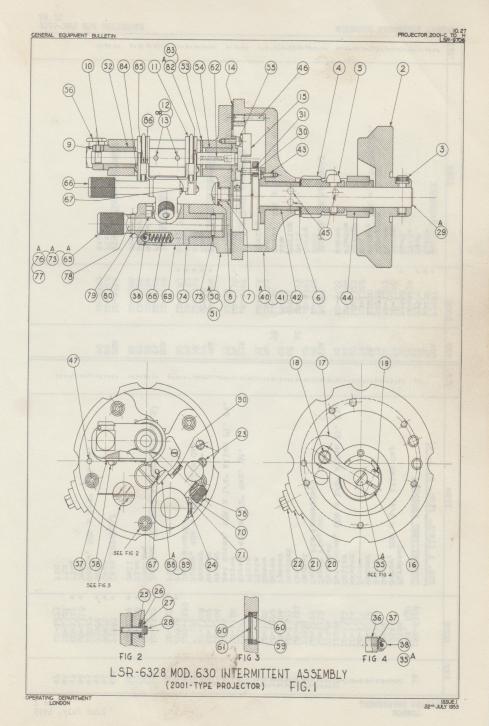
GENERAL EQUIPMENT BULLETIN

DRAWING	FIG	ASSEMBLY
LS0-9705	16	Key to assembly
LSR-9706	1-4	Intermittent
LS0-9707	56	Framing Shaft
		Intermittent Carriage
LS0-9708	789	Doors & Cover
LS0-9709 ·	8	Rollers and Holder (Fire Trap)
F 95 780	9	Film Gate (Fixed)
day the talk	10	Pilot Lamp
	11	Plug & Switch (Pilot Lamp)
	21	Drive & Guide Roller
LS0-9710	12	Shield
	13	Fire Shutter
TAD 0033	22	Single Shutter Shaft
LSR-9711	14	Film Gate (Movable)
TOP OFTO	17	Lens Holder
LSR-9712	15	Vertical Shaft
W 80 785	19	Upper Sprocket & Roller Plate Lower Sprocket & Roller Plate (91253 & 91960)
CAN REST SECTION	20	Lower Sprocket & Roller Plate (91253 & 91900)
LSR-9713	23	Single Shutter Blade
1011-7/13	24	Double Shutter Blades
177. 266, 275.	25	Double Shutter Shaft
IS0-9714	26	Forward Support
200 //12	27	Flexible Drive Shaft
	27 28	Conduit
LS0-9735	32	Water Cooled Heat Shield

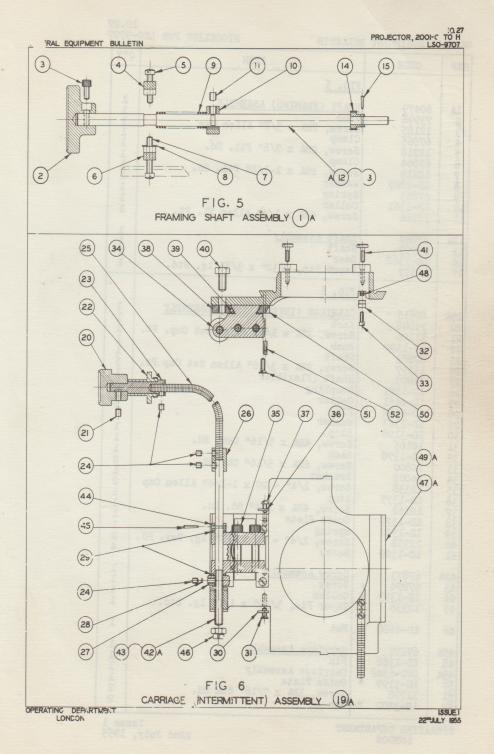


REF	CODE	ITEM	QTY
-	11	FIG. 16 - KEY ASSEMBLY	1 4 / 1
1A 2 34 5 6 7 8 9	90517 LSR-6388 67996 10231 LD-1552 67994 LD-1551 67995 LSR-6387 12230	Shutter Guard Assembly Shutter Guard (Fixed) Holder Screw, 6BA x 1/4" Rd. Hd. Pin Spring Pin Window Shutter Guard (Removable) Screw, 1/4" = 20 x 5/8" Al	1 1 4 1 1 1 1 1 1 1 1 1 1 1 2 2
13A 1G.8 1G.10 1G.11 14A 17 16A 17 18 19 20 21 22 23 24 25 26 27 28 29	LSO-8219 74108 74860 50437 LSXX-8159 LSXX-8158 82344 12116 12158 50251 11400 11588 76369 10568 LD-1547 LD-2499 10162 50425 10072 11601 LD-1546 LD-1546 LD-1546 LD-1549	Main Frame Assembly Holder Assembly Pilot Lamp Assembly Pilog & Switch Assembly Main Frame Machining Main Frame Casting Shield Assembly Screw, 2BA x 1/4" Ch. Hd. Screw, 2BA x 5/8" Csk. Hd. Retainer Set Screw, 2BA x 3/8" Aller Set Screw, 4BA x 1/4" Aller Housing Screw, 4BA x 9/16" Rd. Hd. Screw Clamp Screw, 4BA x 1/4" Rd. Hd. Nameplate Screw, 6BA x 3/16" Rd. Hd. Screw, 2BA x 1/2" Allen Cap Pin (Dowel) Stop Pin (Dowel) Pin (Dowel)	n Cup Pt. 1 1 2 2 4 4 4 1 4
34 35 36 37 38 39 40 41 42 30 10 43 44 45 46 47 48 49	12367 12215 80936 12196 11601 1D-1175 10426 12465 1D-1389 67882 1D-1549 12230 67980 ID-1165 ID-1664 ID-1164 ID-1745 69213 12248	Screw, 1/4" - 20 x 3/4" All Screw, 1/4" - 20 x 1/2" All Hood Screw, 4BA x 1/2" Allen Car Screw, 2BA x 1/2" Allen Car Screw, 2BA x 1/4" Rd. Hd. Screw, 1/4" - 20 x 7/16" Al Spring Guide Plate Screw Screw, 1/4" - 20 x 5/8" All Spring Washer Washer Washer Springwasher Shim Shaft Screw, 3/8" - 16 x 1" Aller for fixing Projector to 2 Reproducer; for others se	len Cap 11 1 3 8 2 12 12 12 14 14 14 14

Issue 1 23rd July, 1955



OTY				H 0 4 4 H	9 (0) (0)
ITEM	Cover Assembly Cover Bush Plate Bush Screw Oller Screw, 6BA x 1/8" Rd. Hd. Nut Walhalow Screw	Shoe & Arm Assembly Screw Spring Arm Nut Spring Spring Spring	Stud & Bush Assembly Bush Taper Pin, 3/32" x 7/16" lg. Stud & Knob Assembly Knob Stud Pin Stud Stop Pin	Pad Assembly Pad Sorew Spacer Strap	Stud & Plate Assembly Plate Stud
CODE	73987 73987 73988 73988 73988 73988 73988 750278 75	76284 ID-4593 ID-1179 67651 76265 12626 ID-4513 ID-4513	12235 * * * * * * * * * * * * * * * * * * *	ID-4508 ID-4507 ID-1336 ID-1336	ID-4511 ID-4500 ID-4509
REF	\$	656 67 38 67 38 68 38 70 58	744 77 77 80 80 80 80 80 80 80 80 80 80 80 80 80	882A 8833 8657 8657	888 89 90 90
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ITEM	INTERNITIENT ASSEMBLY INTERNITIENT ASSEMBLY Flycheel Screw, 2BA x 3/4" Allen Cap Gear Screw Washer Screw Washer Collar Set Screw, 6BA x 1/8" Allen Fl. Pt.	Taper Pin, or Taper Pin, foversize) Casket Gasket Gross Gross Spacer Spacer Screw Screw Plate			Case Assembly Case Bush Screw, 6BA x 1/4" Csk. Hd. Plug Pin
CODE	LSR-6328 Mod. 630 12195 12195 90475 10-2699 10-1316 10-1314 10-1314	10-1312 10-1319 73983 150-633 10-1304 10-1304 10-1301 10-1301	1232 12214 1D-1306 1D-1306 1D-1308 15-1308 15-1308 15-1308 15-1308 15-1308 15-1308	ID-1317 * ID-1327 67840 ID-1328 * ID-179 *	73985 ** 79986 ** 79986 ** 12027 ID-1318 * ID-1319 * ID-1321 ID-1273
REF	4 awarorooo	MARK THITTME	1004700000 40047000000000000000000000000	33.28 33.28 33.28 33.28	4404 441 444 445 446 446 47



REF	CODE	ITEM	YTS
-0-		FIG. 5	1 温/
14	90479	SHAFT (FRAMING) ASSEMBLY	1
2	73998	Knob Screw, 2BA x 3/8" Allen (ap 1
4	67865	Clamp	1
5	12218 67864	Screw, 2BA x 7/8" Fil. Ho	
2345678	12219	Screw, 2BA x 1-1/8" Fil.	
8 9	LD-2807 67863	Washer	1
10	LD-1361	Collar	1. Pt. 1
11	12214	Screw, OBA x 1/4" Allen I	E SHEARS
12A 13	67862	Shaft Assembly Shaft	1
14	73999 LD-1362	Gear	1.
15	12337	Taper Pin, 3/32" x 3/8"	g. Std. 1
	V	FIG. 6	////
194	80915	CARRIAGE (INTERMITTENT)	SSEMBLY 1
20	74008 11196	Knob Screw, 2BA x 1/4" Allen S	SSEMBLY 1 Set Cup. Pt. 1
22	LD-1390	Bush	1
23 24	67883	Shaft Screw, 2BA x 3/16" Allen	Set Cup Pt. 5
25	74009	Shaft (Flexible)	Set Cup Pt. 5
26 27 28	LD-1391 LD-4461	Coupling	i
28 29	LD-4462 LD-1363	Plug Washer	2 2
30	LD-3196	Stop	1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
31 32 33	10165 LD-1378	Screw, 4BA x 5/16" Csk. I	ia.
33	10800	Screw, 6BA x 5/16" Ch. Ho	
34	74007 12338	Bracket Screw, 1/4" - 20 x 1-1/4"	Allen Cap 2
34 35 36 37 38 39	LD-1375	Stop	1
38	10162 LD-1379	Screw, 4BA x 1/4" Rd. Hd. Guide Plate	1
39	LD-1542 12358	Spring Screw, 1/4" - 20 x 1/2":	1 1
41	LD-1309	Screw Screw	4
424	67873	Screw Assembly	1
43 44	67874 LD-1373	Screw	1 1
45	12336	Taper Pin, 3/32" x 1/2"	
46	LD-4468	Nut	1
47A 48	69252	Carriage Assembly	1
494	LD-1388 LS0-6342	Pin Carriage Assembly	1
50	LD-3199	Guide Plate	1. 2
51 52	11708 LD-3200	Screw, 3BA x 7/16" Csk Ho	2

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Issue 1

22nd July, 1955

ITEM

DOOR ASSEMBLY (OPERATING SIDE)

Screw, 4BA x 3/16" Cn. Hd. Lockwasher, 4BA Shkprf. Intl.

Screw. 4BA x 5/16" Rd. Hd.

FIG. 7

Door

Stop

CODE

LSU-8199

LSX-8198

LD-1139

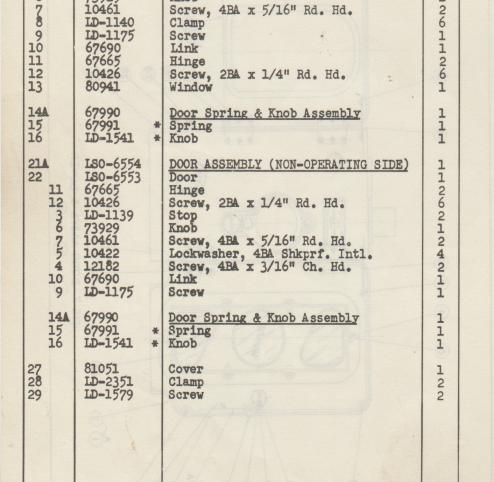
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OPERATING DEPARTMENT LONDON

PROJECTOR, 2001-C TO H GENERAL EQUIPMENT BULLETIN (U) (4) (A) (A) (n) (n) (9)(2) 4(Z) (0) 0 0 0 0 COVER (Z) 000 ASSYS 21)A DOOR 9 (6) 4 0 (0) ((9) OPERATING DEPARTMENT ISSUE.I 22ND JULY 1955 LONDON

GENERAL EQUIPMENT BULLETIN

STOCKLIST FOR LSO-9709

JEJIN.	THE PROTEST POPULITY		STOCKLIST FOR LSO-970
QTY		10-1/2-1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ITEM	FIG. 9 FIG. 9 FILM GATE ASSEMBLY (FIXED) Sat Screw, 4BA x 1/4" Allen FL. Pt. Satainer Retainer Retainer Retainer Rotaine Rotaine Shoe Guide Screw, 6BA x 1/4" Csk. Hd. Plate Screw, 6BA x 1/4" Csk. Hd. Bracket & Stop Pin Assembly Bracket Guide Roller Assembly Roller Roller Roller	FIG. 10 Sleeve Sleeve Sleeve Nut Bush Isambolder Holder Assembly Ring Ring Glass Assembly Ring Glass Assembly	mrled) sembly /4" Rd. Hd.
100	*	** *	*
CODE	90474 10-1352 10-1349 77498 67898 10-1351 10-1354 10-1354 10-1354 10-1354 10-1354	74860 65483 65483 1D-4499 1D-2522 1D-2522 1D-2512 1D-21917 1D-1917 1D-1920 1D-1920	50437 61077 61077 61077 60517 605481 65481 65483 10-4499 68382
REF	44444700004	\$7.8000 H 27.7 800 800 800 800 800 800 800 800 800 80	88 88 88 88 89 89 89 89 89 89 89 89 89 8
QTY	אר מאשממר ממארורות	מחחחם ש חחחחם	чч ччи ии
ITEM	FIG. 21 DRIVE ASSEMBLY Collar Set Screw, 1/4" BSF x 1/4" Allen Plate Sorew, 2/16" GSk. Hd. Ball Bearing Washer (Seal) Washer Screw, 5/16" BSF x 7/16" Allen Dog Pt. Dog Pt. Sorew Screw	Sleeve Washer Gear Screw Screw, 1/4" - 20 x 1/2" Large Hd. Guide Roller Assembly Fad Roller Assembly Tube Roller Roller Roller Roller Roller	ROLLER & HOLDER ASSEMBLY (FIRE TRAP) HOlder (Large) Assembly Roller (Large) Screw Roller (Small) Assembly Roller (Small)
	DRIVE AS COLLAR SET	Sleeve Washer Gear Screw, Screw, Screw, Screw, Stude F Stude F Stude F Stude F Stude F Screw Pad Roller FIG. 8	HOLLER HOLLER COLLER SCIEW ROLLER ROLLER ROLLER SCIEW
CODE	91254 DRIVE 68007 Collaboration of the collaboratio	***	74108 ROLL 69937 ROLL 69937 ROLL ID-1400 SCP 69938 ROLL ID-1400 SCP

OPERATING DEPARTMENT LONDON

ISSUE.I 22ND JULY 1955

GENERAL EQUIPMENT BULLETIN	MAT TELLEDOTE MIT	PROJECTOR, 2001-C 1 LSO-9	10 H 1710
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	33) A(45) (37)	40	9)
PA	32		
	ov, 43% x 5/16" Nd. Nd.	to the state of th	
FIG. 12 SHIELD ASSEMBLY (24) A	FIG. 13 FIRE SHUTTER ASSY (36) A		
3 4	503-000	3 (18)	
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arth		4	
2	6 5 (4)	(6) (7) (15)	
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7 .29	FIG. 22		
PERATING DEPARTMENT LONDON	HUTTER SHAFT (SINGLE) ASSY U A	ISSU 22** JULY I	JE.1 1955

REF	CODE	ITEM	QTY
0		FIG. 22	
1A 2 3 4 5 6 7 8 9 10 11 12 13 14	91259 91242 50215 LD-1664 LD-1213 50222 11400 LD-4426 90472 LD-2699 LD-1529 11597 LD-1528 LD-1528 LD-1166	Bearing Bracket Lockmut Washer Bearing Collar Set Screw, 2BA x 3/8" Allen Cup Pt. Spacer Gear Screw Collar Set Screw, 2BA x 3/16" Allen Cup Pt. Spring Washer	1122112111112
15 16A 17 18 19	76247 74101 74099 LD-1213 LD-3087 10461	Shaft Bearing Bracket Assembly Bracket Ball Bearing Plate Screw, 4BA x 5/16" Rd. Hd.	1 1 1 1 1 4
244 25 26 27 28	81961 91243 LD-1581 10136 10457	FIG. 12 SHIELD ASSEMBLY Shield Screw Washer, 4BA Screw, 4BA x 3/8" Ch. Hd.	11263
29A 30 31 32 33	51265 77207 LD-1580 51263 10360	Heat Shield Assembly Heat Shield (Rear) Spacer Heat Shield (Front) Screw, 4BA x 1/2" Csk. Hd.	1 4 1 4
36A 37 38 39A 40 41	81963 80942 12237 76266 50281 # 12234 #	FIG. 13 FIRE SHUTTER ASSEMBLY Bearing Set Screw, 4BA x 3/16" Allen 90° Cone Blade Assembly Blade Rivet, 1/8" x 1/4" Al. Csk.	1 2 1 1 2 1
42 43 45A 46 47 48 49 50 51 52	67997 * LD-1553 * 74112 LD-1555 12213 LD-1557 LD-1554 12190 LD-1556 12244	Arm Bush Arm & Shaft Assembly Block Screw, 4BA x 3/8" Allen Cap Arm Stud Set Screw, 4BA x 3/16" Allen Fl. Pt. Shaft Set Screw, 4BA x 1/4" Allen 90° Cone	111111111111111111111111111111111111111

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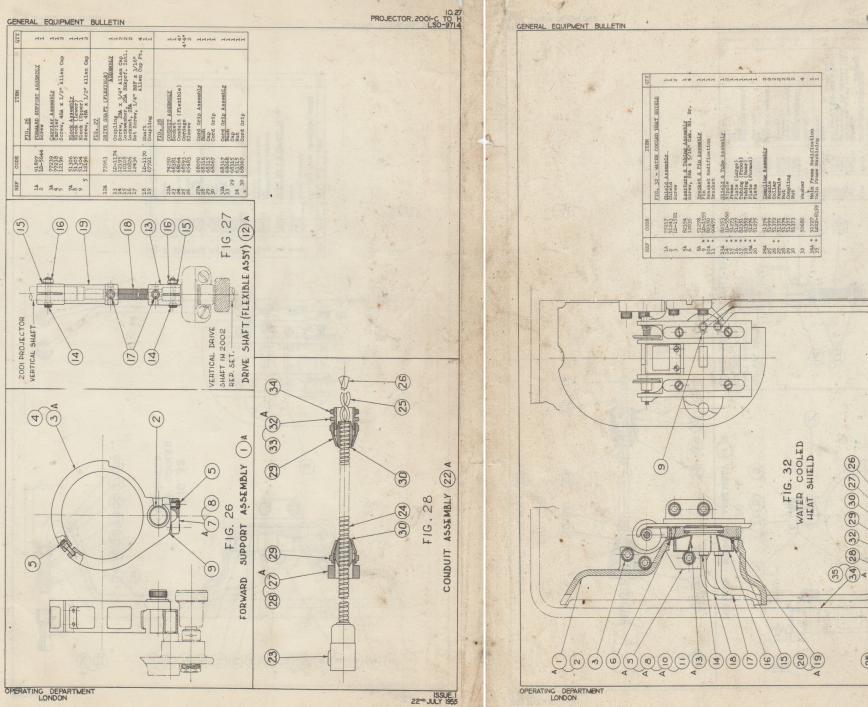
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ITEM	Carrier Assembly (on 1A) or - } Carrier Assembly (on 1A) Carrier Assembly (on 2A) Carrier (on 3A) Carrier (on	Knob Assembly Knob Tsper Pin, 7/64" x 5/8" lg. Std. St. Screw	FIG. 14 FILM GATE ASSEMBLY (MOVING) Pad Screw, 6BA x 1/8" Cak. Hd. Spring Spring Spring Spring Spring Nut	Plate & Stud Assembly Flate Stud	
CODE	81945 83367 83367 8346 8346 8346 10121 10214 112217 110217 110217	67870 * 10232 * 67871 *	91267 512262 101394 1014564 102412 112412 1014566 1014566 10145667	76297 81974 67861	21"
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OTY	аа нанонана	нинин	H 0 H 1 H 1 H 1 H 1 H 1 H 1 H 1 H 1 H 1		ннн
	& D PROJ.) & F PROJ. & PROJ. ROSSLYTE "A" LENSES "A" LENSES "Ilen Ov. Pt.	A.) 3A.) n. Cap	111en 90° Cone 6" Allen Cap 1 (On 2A & 3A)	Hd.	01-0
Hall	EIG. 17 LENS HOLDER ASSEMBLY (C & D PROJ.) LENS HOLDER ASSEMBLY (E & F PROJ.) LENS HOLDER ASSEMBLY (E & F PROJ.) LENS HOLDER ASSEMBLY (E & F PROJ.) FITTED WITH 5" OR 5-1/2" ROSSLYTE Set Screw, 2BA x 1/4" Allen Ov. Pt., Stud Set Screw, OBA x 1/2" Allen Cup Pt., Rod (Upper) Bracket (On 1A & 2A) Rod (Lower) (On 1A)	Rod (Lower) (On 2A & 3 Knob (Focus) (On 1A) Knob (Focus) (On 2A & Screw, 4BA x 3/8" Alle Washer	Washer (Spring) Nut Sleeve Screw Screw, 1/4" And x 1/4" Allen 90° Cone Screw, 1/4" And x 7/16" Allen Cap Screw, 1/4" And x 7/16" Allen Cap Screw Assembly * Screw * Collar * Taner Pin, 7/64" x 5/8" lg. Std. St.		Shaft & Pin Assembly * Shaft
CODE	PIG. 17 PIG. 17 PIG. 18 PIG.		7 7	Shaft & Kno Knob Screw, 2BA Spring Sleeve	Shaft & Pin Shaft

OPERATING DEPARTMENT LONDON

GENERAL	EQUIPMENT	BULLETIN							100.2	STOCKLIST FOR LSR-9712
REF	CODE	ITEM	QTY	REF	CODE	TEM	QTY	REF	CODE	ITEM QTY
14 2	90515 67720	FIG. 15. VERTICAL SHAFT ASSEMBLY Collar	1	67A 68 69	76200 81943 * LD-1441 *	Plate & Bush Assembly Plate Bush	1 1 2	85 <u>A</u> 86 87	LD-1136 LD-1145 * LD-1162 *	Shaft & Knob Assembly Knob 1 1 1 1
3 4 5	LD-2699 LD-5915 LD-5916	Screw Washer (Shim 0.005")	As eq'd	72A 73	76201 74103 67651	Pad Roller Arm Assembly Arm Spring	1 1 2	115A 90	76214 12336	Knob & Stud Assembly Taper Pin, 3/32" x 1/2" 1g. Std. St. 1
6 7 8	LD-1165 LD-1166 LD-1664	Washer (Fibre) Washer Washer	3 2 3	73 74 75 76 77 78	LD-1179 LD-1182 12232	Ball Pin Set Screw, 2BA x 7/8" Allen Fl. Pt.	1 1	116A 117 93	50234 * 50233 * 50229 *	Stud Assembly 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
9 10 11	90510 90512 90511 LD-1537	Gear Shaft Gear Screw	1	79	10826 11400	Set Screw, 2BA x 3/8" Allen Cup Pt.	1	119A 120	50242 67669 * LD-1183 *	Knob Assembly Knob Pin
10 11 12 13 14 15 16 17 18	LD-1591 12233 LD-1534	Nut Set Screw, 4RA x 1/8" Allen Cup Pt Plug	1 2 2	80A 81 82 83	LD-5562 73927 * LD-1200 * LD-1147 *	Pad Roller Assembly Roller Bush Tube	2 2 1			FIG. 20
16 17 18	LD-1538 LD-1517 LD-1513 LD-1539	Washer (Fibre) Washer Washer Washer	2 1 1 2	85A 86	LD-1136 LD-1145 *	Shaft & Knob Assembly Knob	1	60 61 62 63	91265 90516 12196 LD-4823	PLATE ASSEMBLY (LOWER SPROCKET) Gear Screw, 4BA x 1/2" Allen Cap 2 Shims As Req'd
19 20 21 22	LD-1514 90513 LD-1540	Washer Gear Key	2 1 1 2	87 89A	TD-1162 * 76203 12336	Knob & Stud Assembly Taper Pin, 3/32" x 1/2" lg. Std. S Stud Assembly	1 1	63 103 65 66	67992 LD=2348 LD=1186	Shaft 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
23 24	LD-1164 73946	Springwasher Collar	1	90 91A 92 93	50231 * 50230 * 50229 *	Stud Assembly Stud Bracket		106 64	77097 10426 12185	Sprocket Screw, 2BA x 1/4" Rd. Hd. 2 Screw, 2BA x 3/8" Allen Cap 2
25A 26 27 28 29	67749 73899 LD-1213 LD-2154 10847	Bearing Bracket Assembly (Upper) Bracket Ball Bearing (1 Dot Fit) Plate Screw, 4BA x 1/4" Csk. Hd.	1 1 1 3	95A 96 97	50276 67984 * LD-1183 *	Knob Assembly Knob Pin	1 1 1	125A 126 127 128	50277 70238 62331 LD-4440	Stripper Assembly 1
34A 35	67750 73902	Bearing Bracket Assembly (Lower) Bracket	1	1014	91253	FIG. 19. PIATE ASSEMBLY (LOWER SPROCKET)	1	129 130 131	LD-4439 12215 10903	Screw, 1/4" - 20 x 1/2" Allen Cap 1 Lockwasher, OBA Shkprf. Intl.
27 28 29	LD-1213 LD-2154 10847	Ball Bearing (1 Dot Fit) Plate Screw, 4BA x 1/4" Csk. Hd.	1 1 3	102A 60 61	91253 91960 90516 12196	PLATE ASSEMBLY (LOWER SPROCKET) PLATE ASSEMBLY (LOWER SPROCKET) Gear Screw, 4BA x 1/2" Allen Cap	1 1 2	107A 108 69	96212 91240 * LD-1441 *	Plate & Bush Assembly 1 Plate 11 Bush 2
38A 39 40	67988 75071 LD-1518	Bearing Assembly Bracket Washer (Seal)	1 1 2	62 63 103 65	LD=4823 67992 LD=2348 LD=1186	Shaft Collar Oil Cup	Req'd	135A 136 74 75 76	76231 74983 67651 LD-1179	Pad Roller Arm Assembly Arm Spring Ball 2
41 42 13	LD-1536 LD-2332 10162	Ball Bearing (1 Dot Fit) Plate Screw, 4BA x 1/4" Rd. Hd.	1 1 3	104 105 106	77097 77098 50249 10426	Sprocket (For 101A) Sprocket (For 102A) Plate Screw, 2BA x 1/4" Rd. Hd.	1 1 1 2	137 78 78 79	ID-1182 12191 10826 11400	Pin Set Screw, 2BA x 1" Allen Fl. Pt. 1 Lockmut, 2BA Screw, 2rk x 3/8" Allen Cup Pt. 1
46A 47 48	74106 67867 12236	Governor Weight Assembly Holder (Upper) Set Screw, 4BA x 1/4" Allen Cup Pt. Screw (Pivot)	1 1	107A	12185 76212	Screw, 2BA x 3/8" Allen Cap Plate & Bush Assembly Plate	1	80A 81	LD-5562 73927 LD-1200	Pad Roller Assembly 1 Roller 2
49 50 51 52 53 54	67869 LD-1365 LD-1364 74001	Screw (Pivot) Link Sleeve Weight	1 2	108 69	91240 * LD-1441 *	Bush	1 2	82 83 85A	LD-1200 * LD-1147 *	Bush 2 1 Shaft & Knob Assembly 1
53 54	67866 67868	Screw (Pivot) Holder (Lower)	1	111A 112 74	76213 74105 67651	Pad Roller Arm Assembly Arm Spring Ball	1 2 2	86 87	LD-1145 * LD-1162 *	Knob Shaft
59≜ 60 61	91246 90516 12196	FIG. 18 PLATE ASSEMBLY (UPPER SPROCKET) Gear Screw, 4BA x 1/2" Allen Cap	1 1 2	74 75 76 77 78 79	LD-1171 LD-1182 12232 10826 11400	Pin Set Screw, 2BA x 7/8" Allen Fl. Pt Lockmut, 2BA Set Screw, 2BA x 3/8" Allen Cup Pt	. 1	90 91 <u>A</u> 92 93	76232 12336 50231 50230 50229	Knob & Stud Assembly Taper Pin, 3/32" x 1/2" lg. Std. St. 1 Stud Assembly Stud Bracket
59 <u>A</u> 60 61 62 63 64 65	LD-4823 67992 12185 LD-1186	Shim As R Shaft Screw, 2BA x 3/8" Allen Cap Oil Cup	leq'd 1 2 1 1 1	80A 81 82 83	LD-5562 73927 * LD-1200 * LD-1147 *	Pad Roller Arm Assembly Roller Bush Tube	1 2 2 1	119A 120 97	50242 67669 LD-1183	Knob Assembly Knob Pin
66	77097	Sprocket	1			• •		114 11-344	E JAJANAE	Tame 3

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	30 31 (32 33) (P) DOUBLE SHU	39 31 32 33 27 28 34 36 FIG. 25 DOUBLE SHUTTER SHAFT A 55 57	39 31 32 33 27 28 33 36 27 33 32 16 33 3 FIG. 25 DOUBLE SHUTTER SHAFT ASSY () A

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ITEM	Bearing Bracket Assambly Bracket Washer (Seal) Ball Bearing Washer Plate Screw, 4BA x 1/4" Csk. Hd. BRUTTER BLADE (SIMULE) ASSEMBLY Blade (Fan) Cockwasher, 4BA x 3/16" Bd. Hd. Lockwasher, 4BA Shkprf. Intl. Lockwasher, 4BA Shkprf. Intl. Lockwasher, 4BA Shkprf. Intl. Screw, 4BA x 1/4" Bd. Hd. Screw, 4BA x 5/8" Allen Cap	HIG. 24 SHUTTER BLADE, INNER (DOUBLE) Hub Screw, 4BA x 7/8" Allen Cap Blade (Shutter) Screw, 4BA x 1/4" Rd. Hd. Lockwasher, 4BA x 1/4" Rd. Hd. Lockwasher, 4BA x 3/16" Rd. Hd. Lockwasher, 4BA Fab. Screw, 4BA x 5/8" Allen Cap Screw, 4BA x 5/8" Allen Cap Screw, 4BA x 1/4" Rd. Hd. Lockwasher, 4BA x 5/8" Allen Cap Screw, 4BA x 1/4" Rd. Hd. Blade (Shutter) Cockwasher, 4BA Shkprf. Intl. Blade (Fan) 3/16" Rd. Hd. Lockwasher, 4BA Shkprf. Intl.
CODE	74206 74206 100-1518 100-1536 100-15666 100-1598	80959 74204 12433 80962 10729 10729 10729 10729 10729 10729 10729 10729 10729 10757
REF	4444444 4222220	2 14 58.56 54.56 55.56 5
OTY		
ITEM	SHUTTER SHAFT (DOUBLE SHUTTER) SHUTTER SHAFT (DOUBLE SHUTTER) Bearing Bearing Set Steev, 2BA x 3/8" Allen Gup Pt. Shaft Goding Score Cochnick Cochnick Shacer Score Score Score Score Set Steev, 2BA x 3/16" Allen Gup Pt. Shacer Set Steev	Dall Bearing Bearing Bearing Bearing Bearing Bearing Set Screw, 4Ba x 1/4" Allen 90° Cone Collar Collar Bearing Bearin
	FIG. 25 SHUTTER SHAFF (1 Bearing Bracket Ball Bearing Collar Set Stew, 2Ba Shaft Lockmut Washer Gaar Speer Gear Screw Collar Speer Screw	Hearing Hearing Ball Bearing Ball Baring Collor Washer Washer Collar Set Screw, 4Ba Shaft Gear Screw, 6Ba x l Ball Baring Washer Collar Screw, 6Ba x l Ball Baring Gear Screw, 6Ba x l Ball Baring Gear Barew, 1/4" -
CODE	T 48 68 83	12215 124 124 124 125 124 125 12



PROJECTOR, 2001-G & H LSO-9735

ISSUE I

