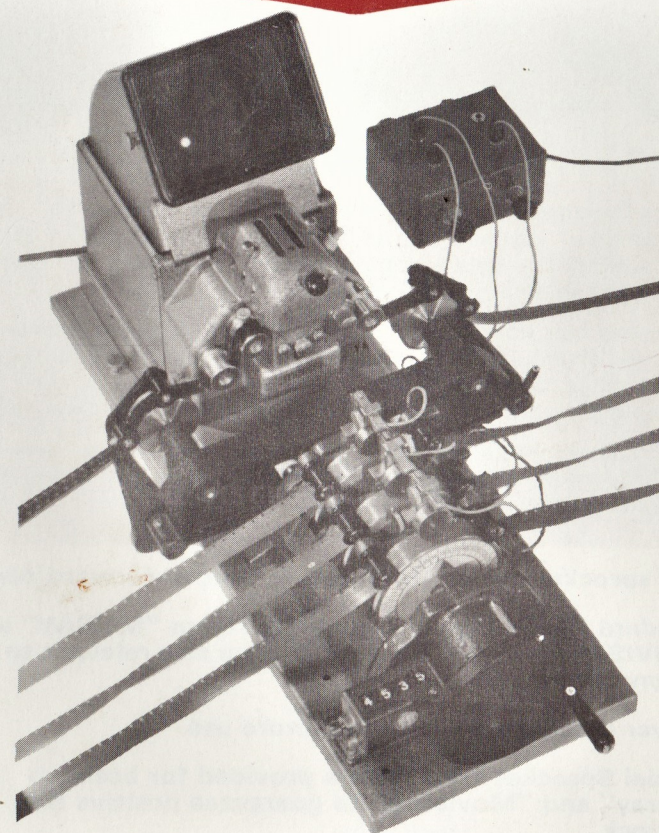
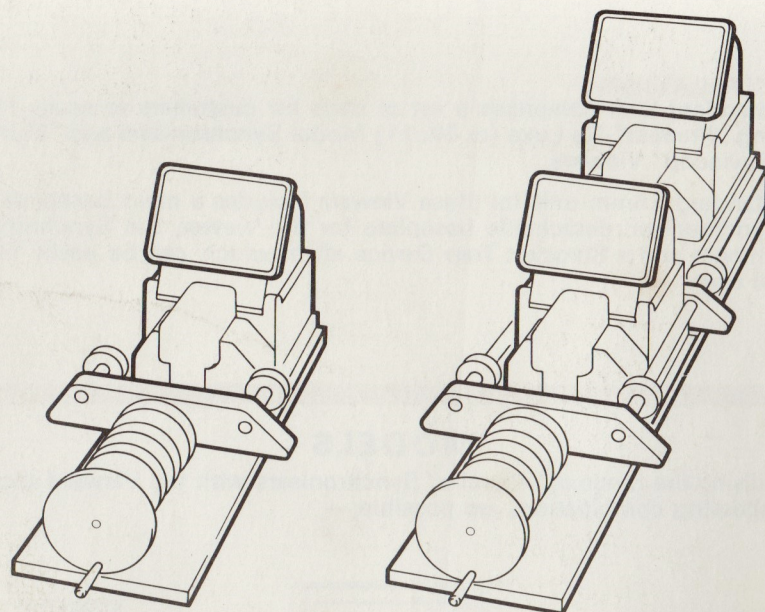




## VIEWER SYNCHRONISER ATTACHMENT



FOR  
PICTURE SOUND  
EDITING



*We would be pleased to quote for Dual Picture Models*

### **SYNCHRONISERS**—Leaflet No. 112

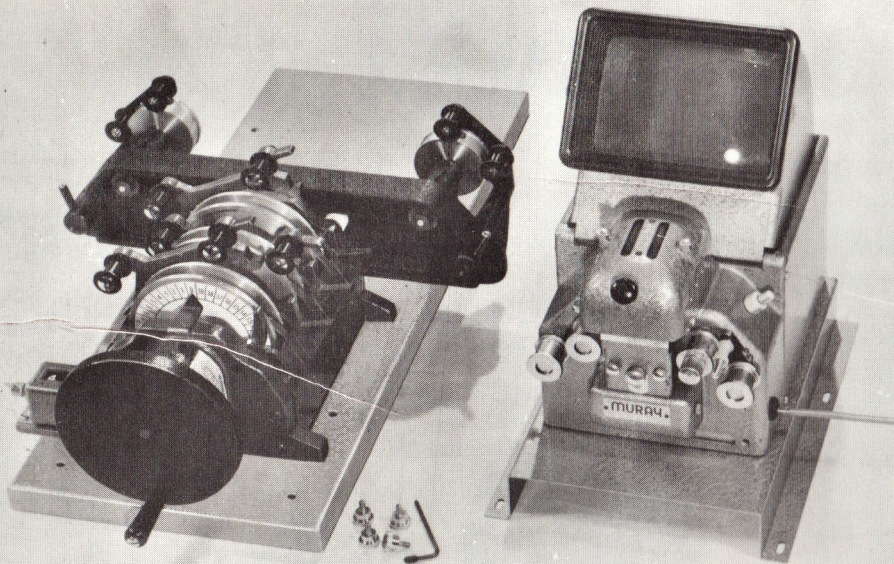
**"De Luxe" Models**—any number of tracks 35mm/16mm or Combined with removable overhead Magnetic Playback Heads for any track positions. Separate Mixer Box or Junction Box.

**Mk.11 Models**—any number of tracks 35mm or 16mm with integral Magnetic Head under film reversible for edge/centre tracks. Built in Mixer Volume Controls.

### **PLAYBACK UNIT**—Leaflet No.113

A matched Amplifier to the Magnetic Playback Heads giving exceptional volume output Low Noise/Signal Ratio.





The ideal system for providing level sync. facilities between the "Premier" Synchronisers and standard design front threading Animated Viewers. It avoids offsetting the Viewers and Synchronisers and the consequent difficulties of maintaining Sync. points.

Editing Rooms can utilise with this Attachment existing Viewers and/or Synchronisers already in their possession and would merely require the Attachment fitted to their "Premier" Synchronisers. The Unit can, of course, be supplied as a whole including the Synchroniser and Viewer.

Magnetic Playback Heads on each sprocket of the Synchroniser can then feed individual tracks either direct or through a Mixer Box to the Playback Amplifier (see Leaflet No. 113) or suitable alternative.

- ★ Dual sprocket design for absolute control forward/reverse.
- ★ Standard Model ideal for use with 16mm "MURAY" and "MOVISCOP" VIEWERS with picture size relevant to lip sync. work.
- ★ Viewer detachable for mute picture use.
- ★ Special Sprocket Trap Rollers provided for both "Muray" and "Moviscop" to guarantee positive film interlock.
- ★ Increased Radius to driving handle makes easy stabilisation of sound film speed.
- ★ Synchroniser Attachment can be supplied for use with 35mm 16mm 8mm Viewers.
- ★ Patent applied for.

## SPECIFICATION

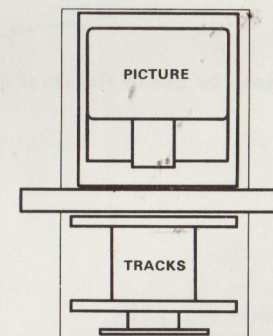
The Standard Unit comprises a set of parts for customers to easily fit to existing "Premier" De Luxe (or Mk.11) Model Synchronisers and "Muray" or "Moviscop" Viewers.

The standard 16mm unit for these Viewers includes a main baseplate for the Synchroniser, detachable baseplate for the Viewer, the Synchroniser Attachment and a Sprocket Trap Device all of which can be easily fitted by the user.

## MODELS

By utilising the range of "Premier" Synchronisers with the Viewers shown the following combinations are possible:—

- 1 × Picture 35mm
- 1 × Picture 16mm
- 1 × Picture 8mm



1 - 6 Magnetic Tracks

### VIEWERS

"Muray" or "Moviscop"  
35mm 16mm 8mm

### SYNCHRONISERS

"Premier" De Luxe  
and Mk.11 Synchronisers  
35mm 16mm 8mm

## STANDARD MODELS

16mm "MURAY" De Luxe      8mm "MURAY" De Luxe  
16mm "MOVISCOP"      8mm "MOVISCOP"

*State Model of Viewer and "Premier" Synchroniser when ordering the Attachment.*

35mm "MURAY"

*Whenever possible we would be pleased to quote for Viewer/Synchroniser Attachments for Models not quoted above.*