

FILM MEASURER

This, as the illustration shows, is substantially constructed and consists of an eight picture sprocket with guide rollers for ensuring perfect alignment of film, and is fitted with a Veeder Counter, reading up to 10,000 ft. It can be set to zero by the thumbscrew fitted at the side.

It can be supplied for use with either a vertical or a horizontal Rewinder.

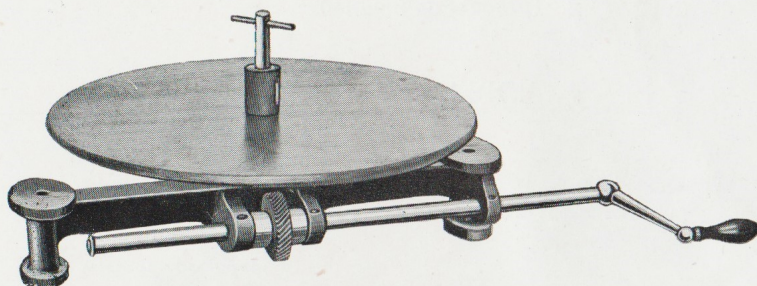
PRICE ~~£10 0 0~~
£12/12/-

21



FILM REWINDERS JOINERS AND MEASURERS

PREMIER HORIZONTAL REWINDER



This model is in general use in all the film-renting houses.

It is fitted with 15" diam. Metal Discs capable of accommodating with ease 2,000 ft. of film.

It is low geared to enable the operator to rewind and stop at any desired moment. The spindle on which the film is rewound is housed in ball bearings, and the main driving shaft is very solid, being $\frac{3}{4}$ in. diameter steel, and it is keyed for 7 in. along the shaft, to permit the handle being adjusted to suit any type of work bench.

The mechanism is fitted under the bench, a circular hole being drilled in the top of the bench to permit the rewinding disc to come practically flush with the top of the bench. This gives a very convenient working position. A secondary disc of the same diameter is supplied to fix to the table to wind from one disc to the other.

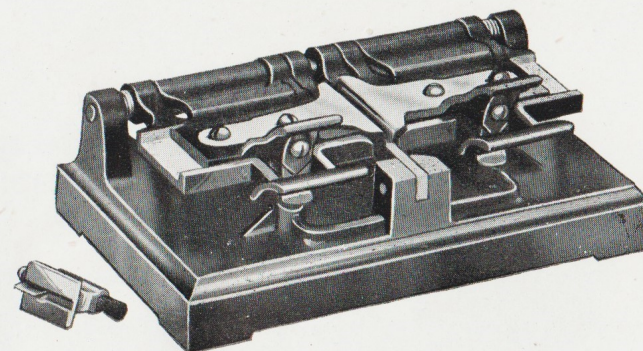
The gear wheels are helically cut, perfectly meshed and absolutely silent in operation.

Ratio of gearing 2 : 1

PRICE £10 0 0

(Includes one geared and one idle end)

PREMIER JOINER



DE LUXE MODEL

This **FILM JOINER** has been designed to meet the requirements of the trade, where absolute accuracy is needed in joining films.

It is made in two sizes, one for 16mm. and one for 35mm. film.

The ends of the film to be joined are placed alternately in separate clamps and the film is trimmed by the action of pulling down the right and left hand clamps on the knife blade situated in the centre of the machine.

It is then scraped with the special tool provided, cement is applied and the spring pressure pad pulled on to the knife blade definitely ensuring a secure join.

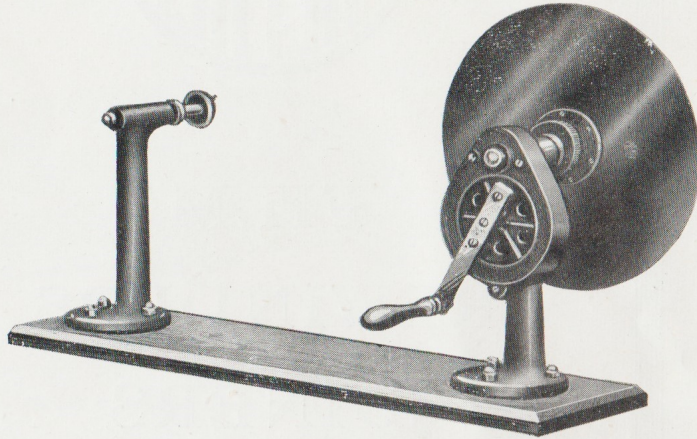
The mechanism is substantially constructed of cast iron and gun-metal and is nicely finished, the base being crystalline black enamelled and the clamp springs nickel plated.

The 35mm. is made in two models, one for negative film giving a $\frac{1}{16}$ " wide join between the perforation, the other for positive film giving a full sprocket hole join over-lapping the perforation.

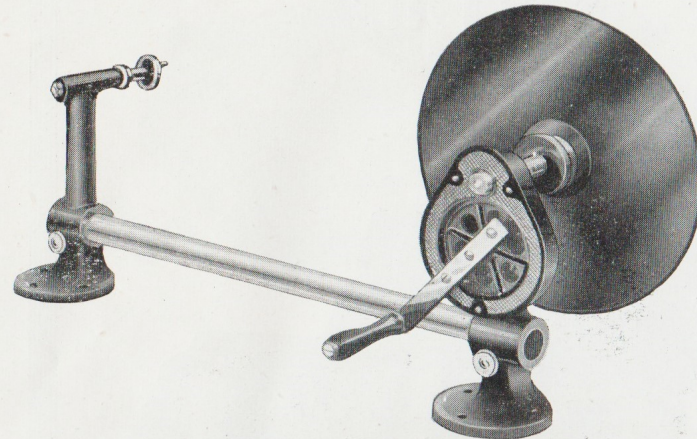
PRICE 35 mm. £10 0 0

16 mm. £6 6 0

PREMIER REWINDERS



No. 3 BASEBOARD MODEL



No. 3 BAR MODEL

In use in all the most up-to-date Cinema Theatres.

Very strongly constructed on massive cast iron columns, crystalline black enamelled, the baseboard to which the uprights are bolted being in polished oak.

For film rewinding a 15 in. metal disc is provided. It is fitted to a cast flange, which slides on the slotted brass tube on which the film is rewound ; the film when rewound being simply removed by sliding the disc along the tube.

For spool rewinding the disc and flange, with the slotted tube used for film rewinding, are removed by unscrewing them from the spindle, the empty spool being then placed on the spindle and clamped by the wing nut provided. The spindle on the auxiliary end rotates with the spool and, in consequence, considerably facilitates rewinding and is fitted with an adjustable spring tension.

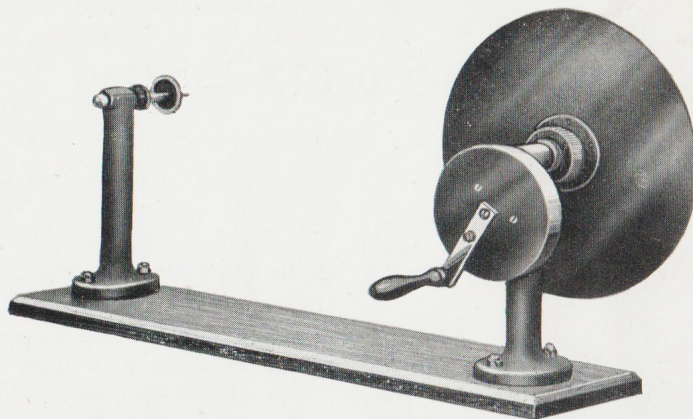
The gear wheels are cut with coarse teeth to stand any amount of hard wear, are helically cut, perfectly meshed and silent in operation ; a cast metal guard being fitted over them for protection.

Ratio of gearing 3 : 1

The BAR MODEL is similar in all respects to the Baseboard Model with the exception that in lieu of being mounted on a baseboard the two uprights are connected together by a metal tube which ensures perfect alignment.

PRICE ~~£8/10/-~~ ~~£6/18/9~~ (either type)

~~£8/5/-~~ ~~£6/12/6~~ (without Baseboard)



No. 2 MODEL

(Light Pattern on Baseboard)

Manufacture discontinued.

This Model, though lighter than the No. 3 Model, will be found to give every satisfaction by those requiring a cheaper form of Rewinder than the No. 3 Model.

For film rewinding one 15 in. metal disc is provided. It is fitted to a metal flange, which slides on the slotted brass tube on which the film is rewound, the film, when rewound, being simply removed by sliding the disc along the tube.

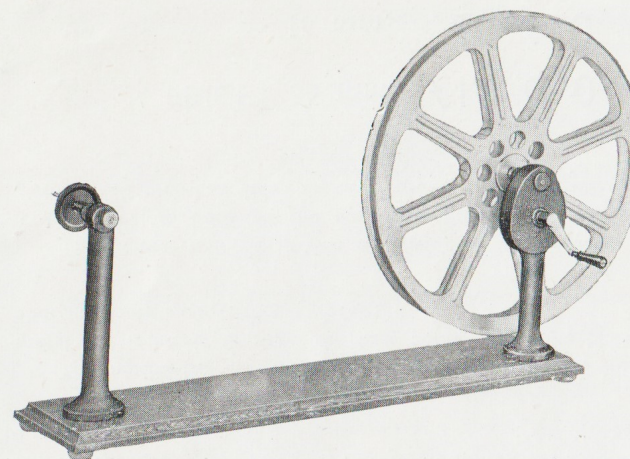
For spool rewinding the disc and flange, with the slotted tube used for film rewinding, are removed by unscrewing them from the spindle, the empty spool being then placed on the spindle and clamped by the wing nut provided.

The gear wheels are cut with coarse teeth to stand hard wear an enamelled steel guard being fitted over them for protection.

Ratio of gearing $3\frac{1}{2} : 1$

PRICE £5 12 6

(without Baseboard) £5 6 3



16 mm. MODEL

This Rewinder is intended to meet the demand for a substantially constructed article at a moderate price. It consists of two cast iron columns mounted on a polished oak baseboard.

The geared upright has totally enclosed gears, and provision is made for easy lubrication of the rotating spindles.

The spindle of the auxiliary upright rotates with the Spool and in consequence considerably facilitates rewinding.

The gear wheels are perfectly meshed and silent in operation. The Spool spindles will accommodate either type of Spools with square or round centre holes.

It will take spools up to 14" diameter.

Capacity 2,000 feet.

Ratio of gearing 3 : 1

PRICE £4 4 0 as illustrated (without spool)

£5 15 0 with both ends geared

All Premier Rewinders are supplied with $\frac{5}{16}$ ", $\frac{3}{8}$ " or $\frac{1}{2}$ " diameter spindles to suit Simplex, Ross, B.T.H., Kalee or Gaumont Spools. When ordering, please state size of spindle required.