

FILM CUE-DOT MARKER

(for 35 m.m. release prints)

This Marker has been manufactured to facilitate the safe and accurate scribing of **Motor and Change-Over Cues** on 35 m.m. Cinematograph Release prints where the original printed cues have become obliterated or extracted.

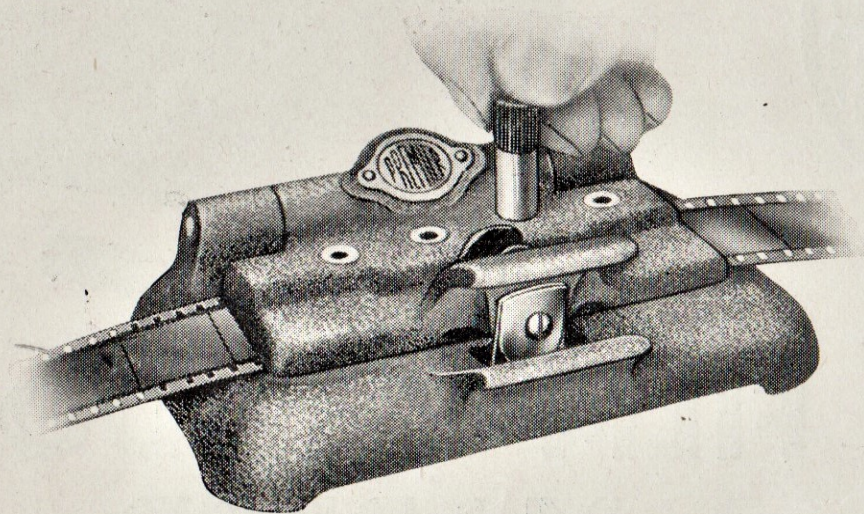
It is primarily intended for use in Cinema Projection rooms where it is indeed indispensable ; but it is equally useful in Renters Organisations and Film Laboratories.

It has been thoroughly examined, approved and recommended by the Kinematograph Renters Society ; as also by the Film Damage Advisory Committee.

It embodies these special features :

- ★ Eliminates danger of film damage and mutilation by precluding unsightly hand-made cue marks.
- ★ Spring tensioned marking tool that cannot damage film.
- ★ Scribes circular mark with transparent outlines substantially similar to BSI Specification 1492 of 1948.
- ★ Film is located by pins for accurate positioning, and held rigidly by clamp during the operation.
- ★ Extremely simple, speedy, accurate and in cost reasonable.

Price ~~£2-17-6~~ £3 - 17 - 6



Instructions for using "Premier" Cue-Dot Marker

1. Place the film on the bed with the emulsion side up and the sound track towards you. Locate the mask line on the right-hand edge of the machined surface of the base. Lower the top clamp.
2. Insert the Marking Tool in each of the locating holes (as in the accompanying illustration) and with a **LIGHT** pressure rotate in both clockwise and anti-clockwise directions.

N.B.—It is essential to use only very light pressure when rotating because, as a safety measure, the tool is so designed as **NOT** to function under excessive pressure.

3. Lift the clamp and wipe the film with a clean rag or soft brush to remove loose emulsion dust.

PLEASE NOTE VERY CAREFULLY that in accordance with the British Standards Institution Specification 1492 of 1948 the correct position for the cue marks is determined as follows :

- (a) Change-over Cue Marks are positioned 18 clear frames from the beginning of the **RUN-OUT LEADER**.
- (b) Motor Cue Marks are positioned 10 feet plus 12 picture frames from the beginning of the **CHANGE-OVER CUE MARKS**.

It is imperative that these positions are adhered to when using the "Premier" Cue-Dot Marker.