



## EDIT-OR

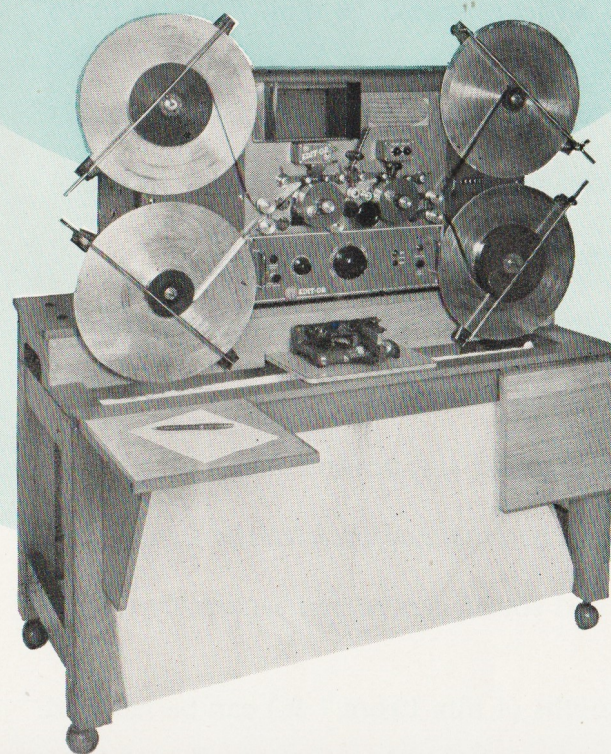
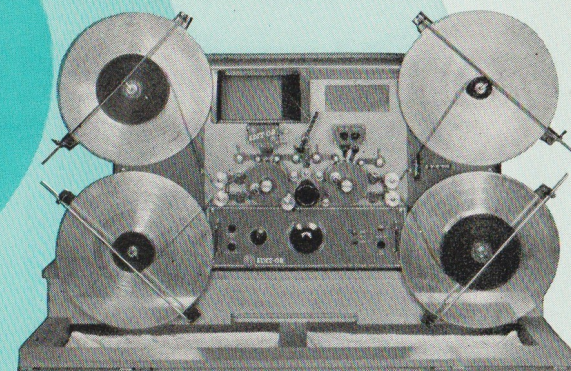
EDIT-OR Mk. II	...	...	...	...
Footage/Frame counter	...	...	...	...
Time counter	...	...	...	...
Device for handling unspooled film	...	...	...	...
De Luxe Stand, as illustrated, including 2 cloth bags	...	...	...	...
Standard model stand (tubular construction)				
Projection Lamp (150 w. 21.5 v.) pre-focus				
At manufacturer's list price				

Unless otherwise ordered models for 25 f.p.s. will be supplied

TP/9/65/30

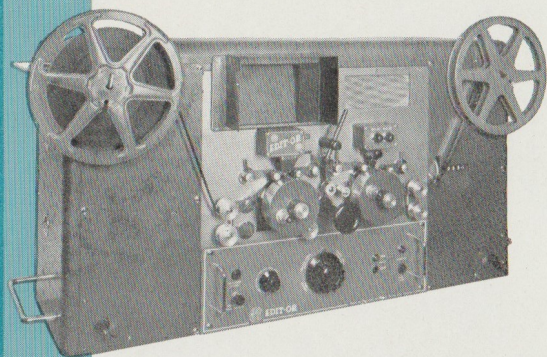


## EDIT - OR





# EDIT-OR



Mark II

Showing a combined print

## GENERAL SPECIFICATION

- ★ Spooled and unspooled 16 mm. Film up to 15" diameter.
- ★ Optical and Magnetic (edge and centre track).
- ★ Two Speed running both forward and reverse.
- ★ Instantaneous stopping and starting.
- ★ Large picture 7" x 4" **includes** the sound track.
- ★ Transistorised Amplifier.
- ★ Handles negative and positive film.
- ★ Picture can be projected on a wall or screen.
- ★ Picture and sound can be run separately to each other.
- ★ Short lengths of film (from 1 ft.) can be handled.
- ★ Pre-focus lamp, rheostat controlled.



# EDIT-OR

The "Premier Edit-Or" Mark II incorporates all the features set out opposite.

The Mark II is a full scale editing machine able to handle any combination of picture and sound.

This machine has been designed and built to give easy maintenance and accessibility to all parts. Because of this the main components are of unit design and are readily changed.

All the control gear, transformers and amplifier are situated in the centre drawer which is easily removable.

The main drive motor is double wound, running the mechanisms at sound (25 f.p.s.) and double sound speed. Each of the four take-ups is fitted with a fractional h.p. motor. Each take-up motor has an individual on/off switch.

Two magnetic brakes and a magnetic clutch are incorporated in the drive system to allow for instantaneous stopping and starting. An inching knob is incorporated for moving the film short distances.

The whole machine is controlled by one main switch. This has five positions: off, forward at sound speed, forward at double sound speed, reverse at sound speed and reverse at double sound speed. This one control switch turns the motors, brakes, clutch, etc., off and on in correct sequence. There are also facilities for fast rewinding between the take-up motors.

Incorporated on both sound and picture sprockets is a device for de-clutching either and running either separately. The picture can, therefore, be run separately to the sound and vice versa.

**Short lengths of film from a foot** upwards can be run directly into a bin or linen bag.

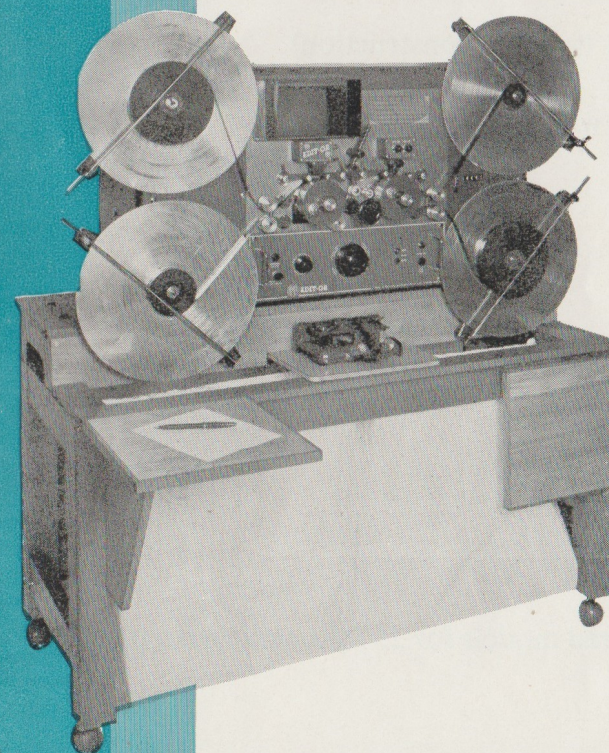
A rotating prism gives a virtually flicker free picture. The picture can be readily back projected, and both framing and focusing devices are incorporated. Still frames can be viewed and left for indefinite periods without any damage due to heat.

The picture is 7" x 4" including the sound track.

The lamp is a 150 watt, 21.5 volt pre-focus lamp, rheostat controlled.

Both optical and magnetic sound can be read. The magnetic head can read either edge or centre track and has an Azimuth adjustment. The amplifier is fully transistorised and has a 3 watt output. A jack for a headphone is incorporated in the circuit.

In operation the machine is easily and quickly threaded within 5 seconds. For both machines the accessories available include a footage or time counter, and a device for handling unspooled film, a De Luxe stand with detachable cloth linings, or a standard model stand constructed in tubular metal.



Mark II On De Luxe Stand