

is the Trade Mark of the manufacturers of Precision Standard and Sub-Standard Cinematograph Equipment for over fifty years. During this period their experience and reputation have grown until today they are proud to know that their equipment is giving satisfaction in Studios, Laboratories, Cinemas, Theatres, etc., throughout the world.

In the Sub-Standard field they manufacture at present the following items of Precision Equipment:

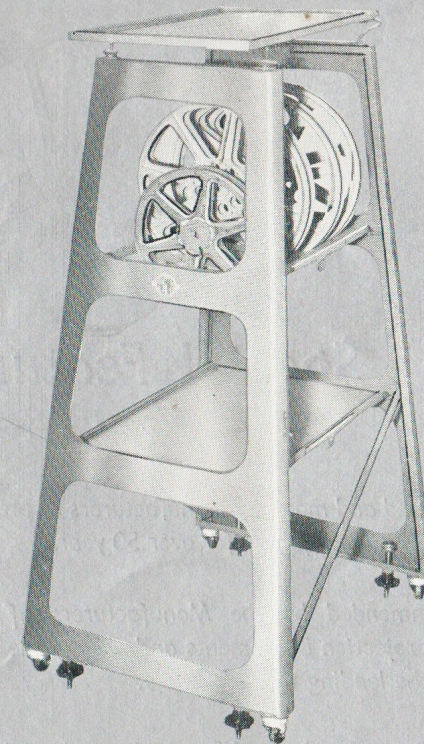
<b>Film Cleaning Machine</b>	<b>Film Measurers</b>
<b>Film Editor</b>	<b>Film Rewinders</b>
<b>Film Joiners</b>	<b>Folding Projector</b>
de luxe 16 & 8 mm.	Stands
Universal	<b>Folding Projector</b>
16, 9.5 & 8 mm.	Trolleys
Diagonal 16 mm.	<b>Spool Cabinets</b>
Standard 16 & 8 mm.	

Particulars of any of this Equipment may be obtained from all the leading Distributors or Dealers or direct from the Manufacturers who are always pleased to advise or assist you in every way.

53

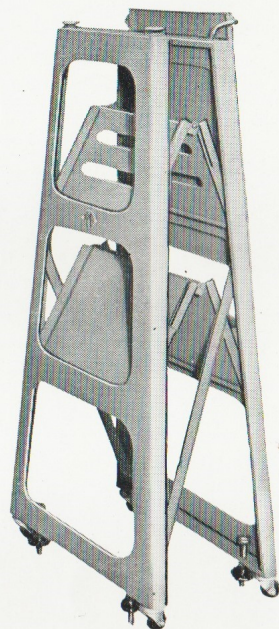
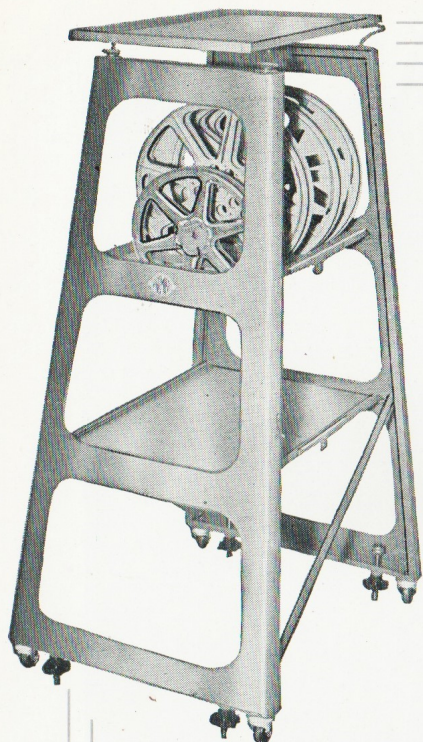


## de luxe TROLLEY - STAND





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### Special Features

- ★ *Designed and made by Manufacturers of precision Cinematograph Equipment for over 50 years.*
- ★ *Recommended by the Manufacturers of all the leading projection Equipments and also by the technical staff of the leading trade journals.*
- ★ *Satisfies every demand for rigidity, adjustability and mobility when open, together with compactness and portability when closed.*

### Specification

**This superb stand** has been specially designed for use by both amateurs and professionals in every sphere of sub-standard activity—Mobile Cinemas, Educational Establishments, Hospitals and like institutions, Industrial Organisations, Cinematograph Clubs and Societies, and of course the home.

**It** is suitable for use with all sub-standard film projectors, film-strip projectors, epidiascopes and diascopes at present manufactured.

**It** is constructed of stout gauge sheet metal reinforced with cross members thus ensuring absolute *rigidity* in use. It is fitted with both castors and fine screw adjustable feet; the former for *mobility* and the latter to enable the stand to be used on irregular floor surfaces and to maintain absolute rigidity during projection. The feet which when in use disengage the castors, are independently adjustable thus ensuring perfect picture alignment; they are also rounded thus eliminating indentations and damage to delicate floor coverings.

**The** stand itself consists of three platforms. The top one to take the projector (size 21" x 13") has a fine thread adjustment from 7° below to 7° above the horizontal for achieving the correct angle of projection. The centre platform (18" x 12") is primarily a slotted spool rack to take four 1600 feet spools of film, though it can be used for spares, tools etc. The bottom platform (20" x 14") is suitable for housing the electrical equipment and accessories.

**The** stand is 4ft. 2in. in height thus allowing the projector beam to clear the heads of the audience. It is remarkably light, compact and portable when closed, in which position it is retained by two side hooks. It is easily assembled or closed from one position to the other in a matter of seconds.

**It** is elegant in design, attractive in appearance and very moderate in cost.