

HINTS

- (1) Keep joiner clean at all times.
- (2) The dry scraper is designed for use on both safety and inflammable film stocks and is set to give the correct width of scrape.



is the Trade Mark of the manufacturers of Precision Standard and Sub-Standard Cinematograph Equipment for over fifty years. During this period their experience and reputation have grown until today they are proud to know that their equipment is giving satisfaction in Film and TV Studios, Laboratories, Cinemas, Theatres, etc., throughout the world.

Our equipment includes:

All-Purpose Projectors
Bi-Unial Projectors
 Celluloid Waste Bins
 Editing Benches
 Film Bins
 Film Bloopers
Film Cue Dot Markers
Film Cuts Racks
Film Joiners
 Film Measurers
Film Rewinders
 Film Synchronisers
 Film Storage Bins
 Film Storage Racks

Film Waxers
Fire Shutters
 Non-Synch. Tables
 Operating Booths
 Projector Stands
 Record Cabinets
Rewind Benches
 Slide Boxes
Spool Cabinets
Slide Projectors
Spools
Synch. Drives
Track Readers
 Trolley Stands

Particulars of any of this Equipment may be obtained from all the leading Distributors or Dealers or direct from the Manufacturers who are always pleased to advise or assist you in every way.

ROBERT RIGBY Ltd.
 Premier Works
 Northington Street
 London, W.C. 1.

Telephone :
 HOLborn 2944 (3 lines)

Telegrams :
 Precinemat
 Phone London

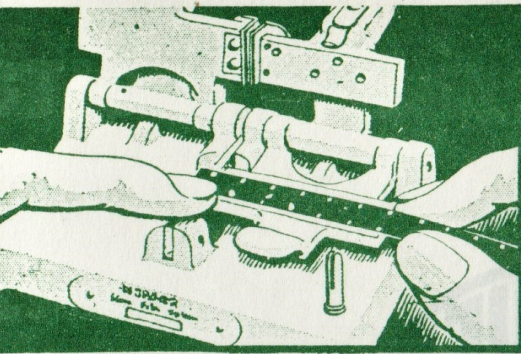


DE LUXE FILM JOINERS

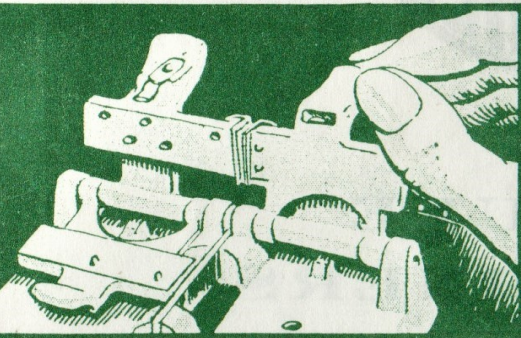
SPLICING INSTRUCTIONS

SPLICING INSTRUCTIONS

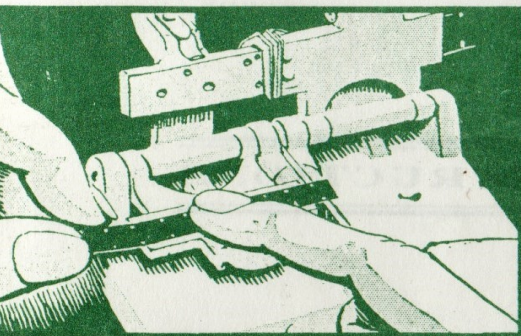
NOTE: Although the 16mm. Model is the one illustrated, the procedure is identical when operating the 35mm. Model except that with the latter the frame line must be positioned to the centre bar when inserting the film.



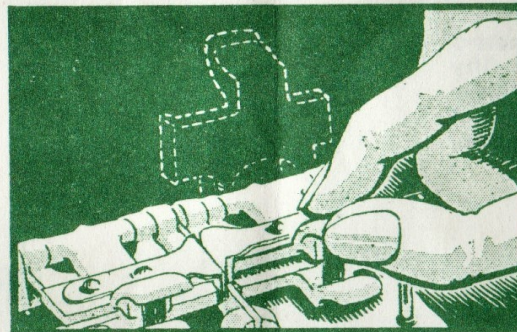
1 Fit right hand portion of film, emulsion uppermost, on guide pins on right block. Not more than half a frame should project beyond cutting edge.



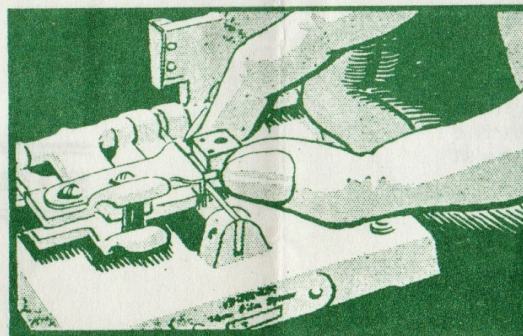
2 Bring down left block, thus trimming the film in right clamp. Raise right block and clamp into the 'up' position.



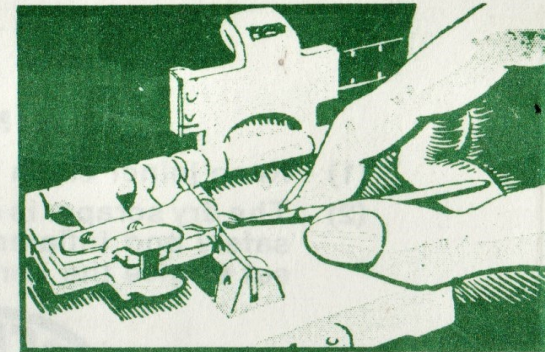
3 Fit left hand portion of film, emulsion uppermost, on the guide pins on left block.



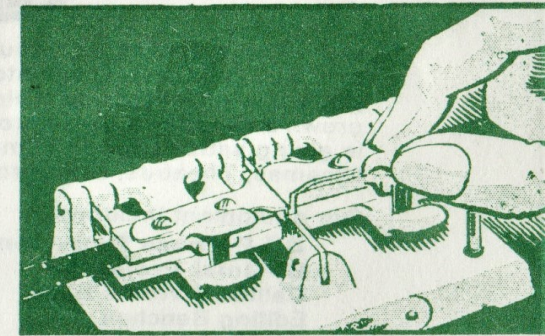
4 Bring down right block and clamp, thus trimming the film in left clamp, immediately returning it to the 'up' position.



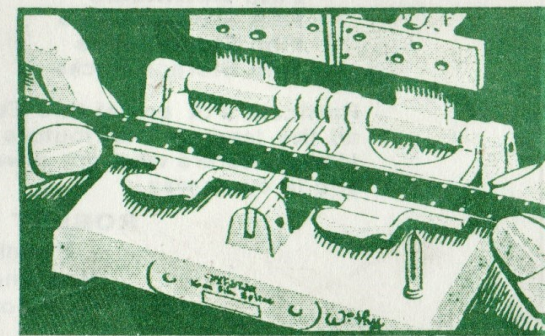
5 Scrape the emulsion from the portion of film projecting from the left clamp (for Automatic Scraper see separate instructions).



6 With a small camel hair brush apply film cement to the new emulsion-free base.



7 Bring down right block and clamp and leave for 10 to 15 seconds.



8 Lift left and right retaining clamps. The film is now securely joined.