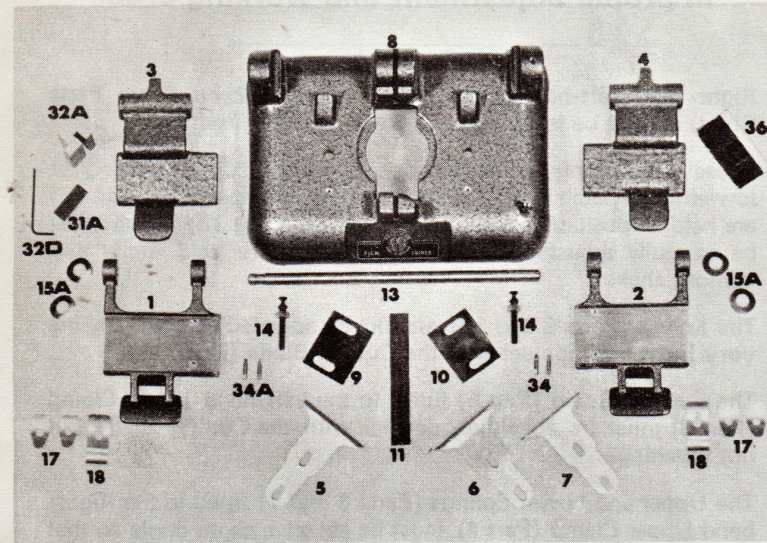




DE LUXE JOINER

(State whether 35mm. or 16mm.
or Senior 16mm. Model)



SPARE PARTS CHART

Part No.	Description	Part No.	Description
* 1	Lower Clamp, left-hand	19	Screws for 5 and 18
* 2	Lower Clamp, right-hand	20	Washers for 5, 6, 7, 9 and 10
* 3	Upper Clamp, left-hand	21	Screws for 6, 7, 9 and 10
* 4	Upper Clamp, right-hand	22	Grub Screws for 11 and 13
5	Cement Guard	24	Adjusting Screws for 5
6	Upper Spring	25	Adjusting Screws for 6 and 7
7	Lower Spring	26	Adjusting Screws for 11
8	Base	27	Nuts for 14
9	Knife, left-hand	31a	Scraper Blade, safety stock
10	Knife, right-hand	32a	Scraper Body, safety stock
11	Cutting Blade (state whether 1/8", 3/32" or 1/16")	32b	Fixing Screws, safety stock body
12	Scraper Post	32c	Adjusting Screws, ditto
13	Hinge Rod	32d	Key for 32b and 32c
14	Latch Posts	33	Lock Nut for 12
15a	Thrust Springs	34	Locating Pin
17	Over Latch Springs	34a	Steadying Pin
	Under Latch Springs	35a	Ivory Disc
18	Latch Springs	36	Brush
		37	Rubber Feet

(N.B.—See separate Spare Parts List for Automatic Film Scraper Unit
where fitted)

* When ordering Parts 1—4 state whether for use with 3/32" or 1/16" join

INSTRUCTIONS

for keeping the Premier De Luxe Film Joiner in proper adjustment and working order

Right- and Left-hand Clamps (Parts 1 and 2 on Spare Parts Chart) should be level with the Cutting Blade (Part 11).

These adjustments, *if necessary*, can be made by raising or lowering the Latch Post (Part 14). The two Clamps (Parts 3 and 4) are held in position by the Latch Springs (Part 18) which must be carefully adjusted so that the Clamps are held firmly and without shake.

The Knives (Parts 9 and 10) should be adjusted so that they are **very lightly** in contact with the Cutting Blade (Part 11).

The Cement Guard (Part 5) fitted to the Left-hand Upper Clamp (Part 3) must be absolutely parallel with the Cutting Blade, but not touching.

The Upper and Lower Springs (Parts 6 and 7) fitted to the Right-hand Upper Clamp (Part 4) must be set at a slight angle so that they are parallel with Part 11 when almost in contact with film—thus ensuring even pressure simultaneously over the whole width of the film.

These can be adjusted by the small grub screws fitted underneath the Upper and Lower Clamps (Parts 3 and 4).

The width of the scrap is governed by the Scraper Blade (Part 31a), which is adjusted before it leaves the Works and if removed for cleaning purposes must be fitted back in the correct position, which is a fraction less than the width of the Cutting Blade (Part 11).

It is absolutely essential to keep all parts clean and remove all emulsion and cement from the Knives and Scraper to ensure satisfactory results, and this must be done every day after use. A brush is provided for this purpose.

These Joiners are in use in film distributors' repair rooms, T.V. station cutting rooms and laboratories where quickness and accuracy are essential, a proof of their undoubted value as the finest machine available for the purpose, **providing the above instructions are carried out.**

See overleaf for Spare Parts Chart

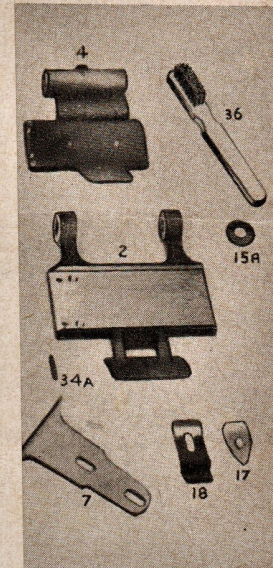
Premier De Luxe Joiners

R
(m.)



PRICES OF SPARE PARTS—

Part No.	16 m.m.	35 m.m.
1	£1. 5. 0d.	£1. 15. 0d.
2	£1. 5. 0d.	£1. 15. 0d.
3	18. 9d.	£1. 10. 0d.
4	18. 9d.	£1. 10. 0d.
5	3. 9d.	6. 0d.
6	3. 9d.	6. 0d.
7	3. 9d.	6. 0d.
8	£1. 17. 6d.	£2. 14. 0d.
9	3. 3d.	6. 0d.
10	3. 3d.	6. 0d.
11	7. 6d.	9. 0d.
12	1. 6d.	1. 6d.
13	2. 0d.	3. 0d.
14 each	3. 0d.	3. 0d.
15a "	1. 0d.	1. 0d.
17 "	8d.	1. 0d.
18 "	1. 0d.	1. 6d.
19 "	2d.	2d.
20 "	2d.	2d.
21 "	2d.	2d.
22 "	2d.	2d.
24 "	2d.	2d.
25 "	2d.	2d.
26 "	2d.	2d.
27 "	2d.	2d.
31a	3. 9d.	4. 0d.
32a	9. 3d.	12. 0d.
32b each	6d.	6d.
32c "	6d.	6d.
32d	9d.	9d.
33	2d.	2d.
34 each	1. 3d.	1. 3d.
34a "	1. 3d.	1. 3d.
35a	8d.	8d.
36	1. 0d.	1. 0d.
37 Rubber Feet (4)	10d.	10d.



Description

5 and 18
5, 6, 7, 9 and 10
6, 7, 9 and 10
s for 11 and 13
crews for 5
crews for 6 and 7
crews for 11
de, safety stock
y, safety stock
vs, safety stock body
crews, ditto
and 32c
r 12

n

T.P. 1/9/56

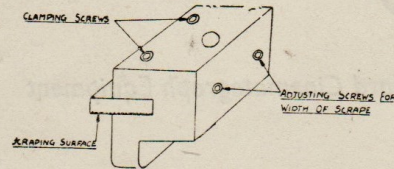
37 Rubber Feet

37 Rubber Feet

(N.B.— See separate Spare Parts List for Automatic
Film Scraper Unit where fitted)

INSTRUCTIONS FOR USING THE PREMIER 16 MM. & 35 MM. DE LUXE MODEL FILM JOINER

WITH THE NEW PREMIER DRY SCRAPER



PATENT APPLIED FOR
REGISTERED DESIGN No. 857509

This scraper has been specially designed for those requiring both speed and simplicity.

METHOD OF SCRAPING AND JOINING

- (1) Lift whole of left hand clamp back to stop.
- (2) Lift upper section of right hand clamp and place the film to be joined on the pins with emulsion side up. Then close the top section of this clamp to hold film firmly in position.
- (3) Pull left hand clamp down to cut the film, then throw complete right hand clamp back to stop with film held in it.
- (4) Lift upper section of left hand clamp and place the other end of film on the two pins with emulsion side up. Then close the top section to hold film firmly in position.
- (5) Pull down the right hand knife to cut film which is held in the left hand clamp; this trimmed piece of film which is resting on the centre bar is now ready for scraping.
- (6) Hold the body of the scraper (as illustrated above) with the thumb and second finger and with a **MEDIUM AND EVEN PRESSURE** move the scraper backwards and forwards **SLOWLY** along the surface of the film until quite clean. To ensure a perfect join it is necessary to remove not only the emulsion but a little of the film base itself. A slight downward pressure is obtained by placing the index finger on top of the scraper body.
- (7) Remove the particles of emulsion dust with the brush provided and apply the film cement.
- (8) Immediately after applying cement drop right hand film clamp, leave for a few seconds, then raise first the left and then the right hand upper sections of clamps and remove the film, which will be found to be perfectly joined.

PLEASE NOTE CAREFULLY THAT:

- (1) the width of the scraping surface is accurately set to give a perfect join and should not be altered unnecessarily; however a key is provided for future adjustment.
- (2) for the efficient working of the scraper it is necessary to occasionally remove the emulsion dust from the scraping surface with the brush.
- (3) this scraper is designed to be used **DRY** and therefore on no account must the emulsion be moistened.



*manufacture a considerable range of Standard Cinematograph Equipment
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* Film Cleaning Machines

* **Film Joiners**

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* **Film Rewinders**

Film Storage Bins

* Film Waxers

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Music Stands

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* Projector Stands

Record Cabinets

* **Rewind Benches**

Roll Ticket Containers

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Slide Lanterns

Spools

* **Spool Cabinets**

Tools and Spares Cabinets

* Items marked with an asterisk include ranges specially designed
or suitable for sub-standard use.

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leading accredited dealers or direct from the Manufacturers below,
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Northington Street
London, W.C.1

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. . . The Trade Mark of the manufacturers of Precision 35 mm. /16 mm. /8 mm. Cinematograph Equipment for over 50 years. During this period our experience and reputation has grown until today we are proud to know that our equipment is giving satisfaction to TV and Film Studios, Laboratories, Cinemas, Theatres, etc., throughout the world.

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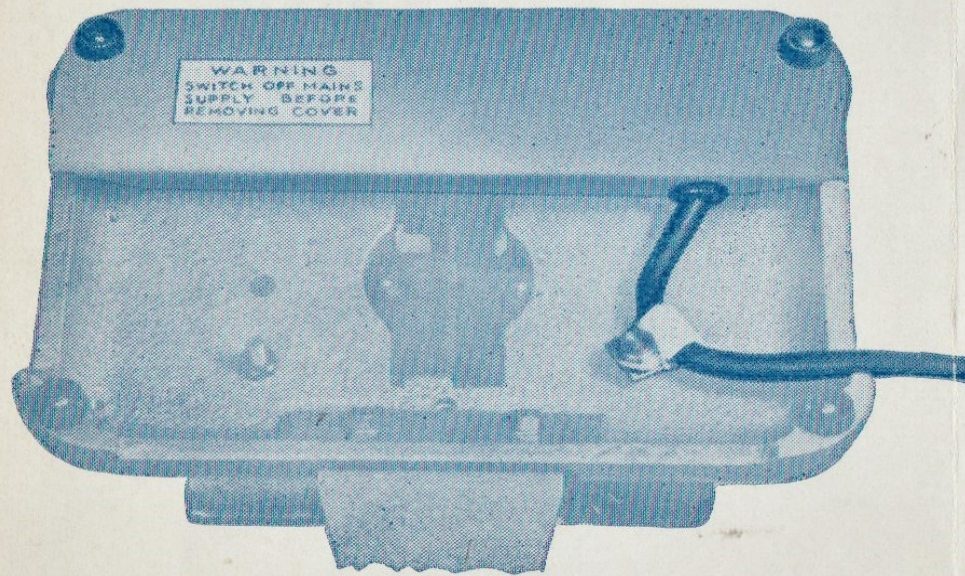
Heater Unit

**for De Luxe Model
Film Joiners**

is a MUST



... if you want to:



- (1) *Easily fitted by **you** to your Premier De Luxe Model Film Joiner*
- (2) *Most obsolescent models can also be fitted with this unit*

- Cut splicing time by half.
- Avoid any possibility of air bubbles endangering your joins.
- Have the benefit of hot splicing at 1/50th of the normal cost.
- Add speed and pleasure to film joining without wasting time.

HINTS

- (1) Keep joiner clean at all times.
- (2) The dry scraper is designed for use on both safety and inflammable film stocks and is set to give the correct width of scrape.



is the Trade Mark of the manufacturers of Precision Standard and Sub-Standard Cinematograph Equipment for over fifty years. During this period their experience and reputation have grown until today they are proud to know that their equipment is giving satisfaction in Film and TV Studios, Laboratories, Cinemas, Theatres, etc., throughout the world.

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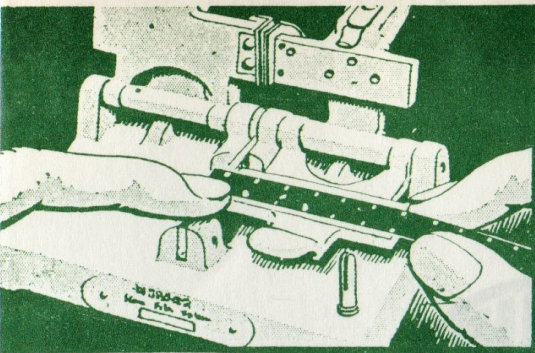


DE LUXE FILM JOINERS

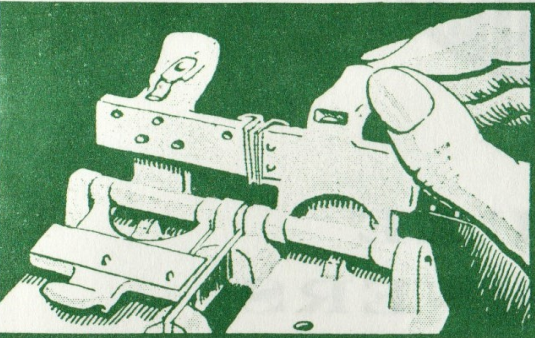
SPLICING INSTRUCTIONS

SPLICING INSTRUCTIONS

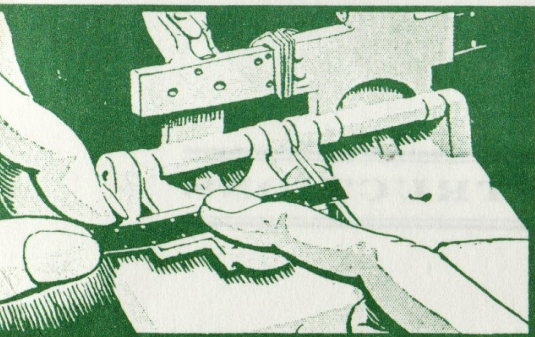
NOTE: Although the 16mm. Model is the one illustrated, the procedure is identical when operating the 35mm. Model except that with the latter the frame line must be positioned to the centre bar when inserting the film.



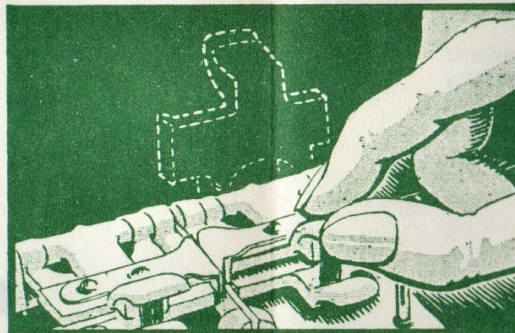
1 Fit right hand portion of film, emulsion uppermost, on guide pins on right block. Not more than half a frame should project beyond cutting edge.



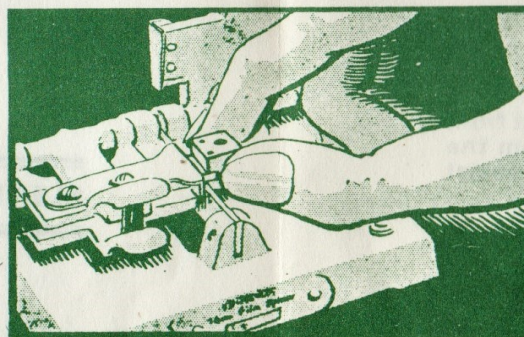
2 Bring down left block, thus trimming the film in right clamp. Raise right block and clamp into the 'up' position.



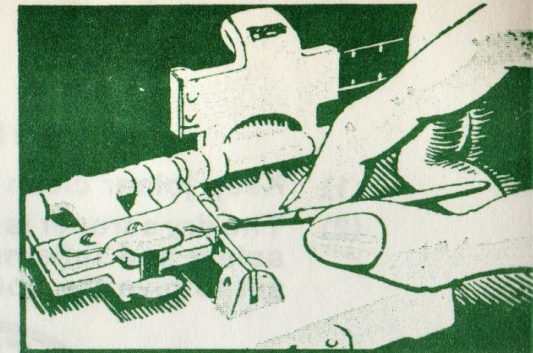
3 Fit left hand portion of film, emulsion uppermost, on the guide pins on left block.



4 Bring down right block and clamp, thus trimming the film in left clamp, immediately returning it to the 'up' position.



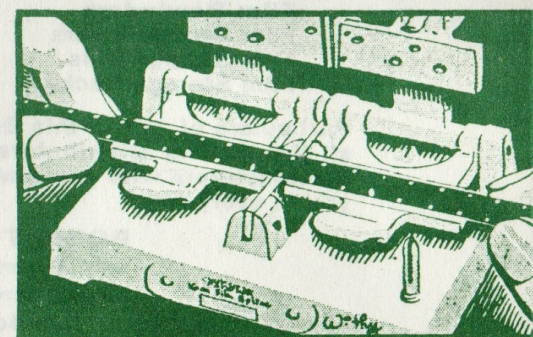
5 Scrape the emulsion from the portion of film projecting from the left clamp (for Automatic Scraper see separate instructions).



6 With a small camel hair brush apply film cement to the new emulsion-free base.



7 Bring down right block and clamp and leave for 10 to 15 seconds.



8 Lift left and right retaining clamps. The film is now securely joined.