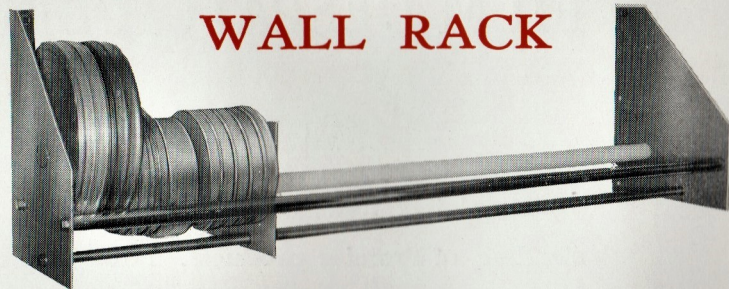




WALL RACK



★ TAKES 1000 ft. AND 400 ft. CANS

★ SPECIAL NON-SLIP RUBBER COVERED TUBE

The Premier Film Can Rack illustrated here is designed to give **compact** storage of film cans. It can be readily affixed to any wall. The rack is of unit design two or more can be placed side by side and linked up to give a single continuous rack. A rubber covered steel tube on which the cans rest, makes it virtually impossible for the cans to slip. As well as this, there is movable rest similar to a book end to ensure that the cans do not topple over.

Each unit is 4' 0" in length and is 1' 11" from the wall. The ends are attractively finished in grey enamel and the front tube is plated and polished.



PLASTIC BOBBIN HOLDER

★ COMPACT STORAGE OF BOBBINS

★ EASILY FIXED TO A WALL OR TABLE

At last the storage and accessibility of Kodak plastic bobbins is solved by this Premier bobbin holder.

It can be supplied in two sizes 15" in length, accommodating 11 (35mm.) bobbins, and the other 18" in length taking 13 (35mm.) bobbins. It can be supplied for use with either 16mm. or 35mm. bobbins.

Constructed in plated brass with countersunk holes provided for fixing, it is an essential addition to any cutting room.

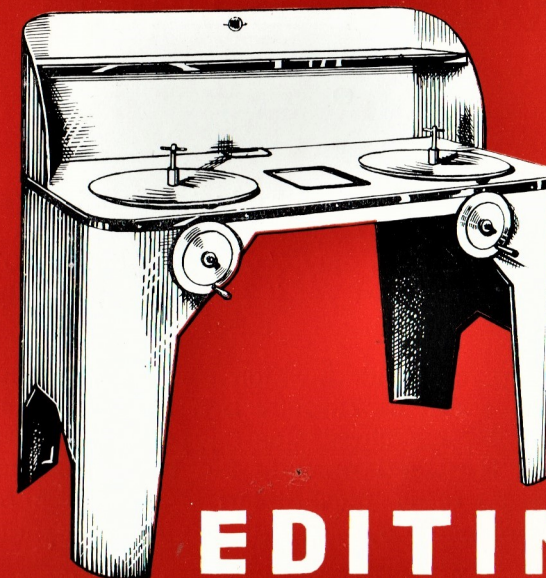
ALSO AVAILABLE

JOINERS • MEASURERS • WASTE FILM BINS • FIBRE BINS



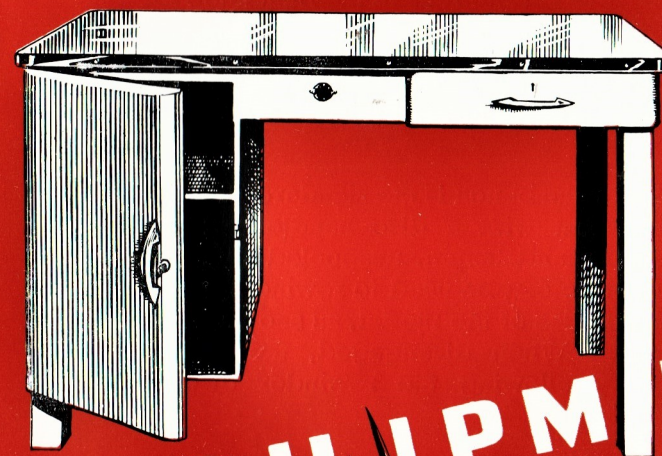
76

CUTTING



&

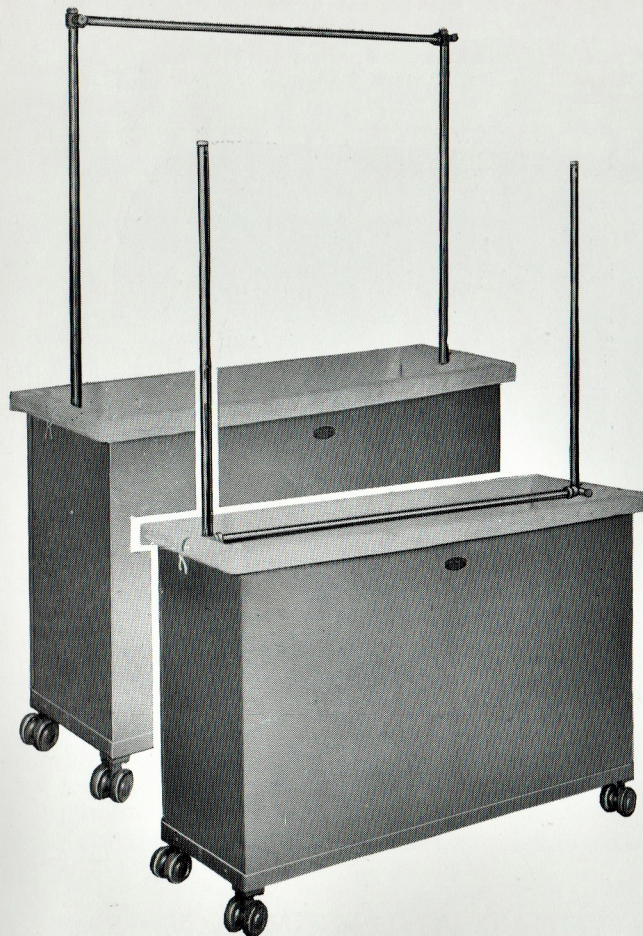
EDITING



EQUIPMENT



FILM CUTTING BIN



★ TAKES 35mm. OR 16mm. FILM

This Premier Portable Film Bin is another entirely new piece of equipment. Constructed in metal it has an easily removable and washable cloth lining. The bin as illustrated is 4' 3" x 1' 6" x 2' 10" deep.

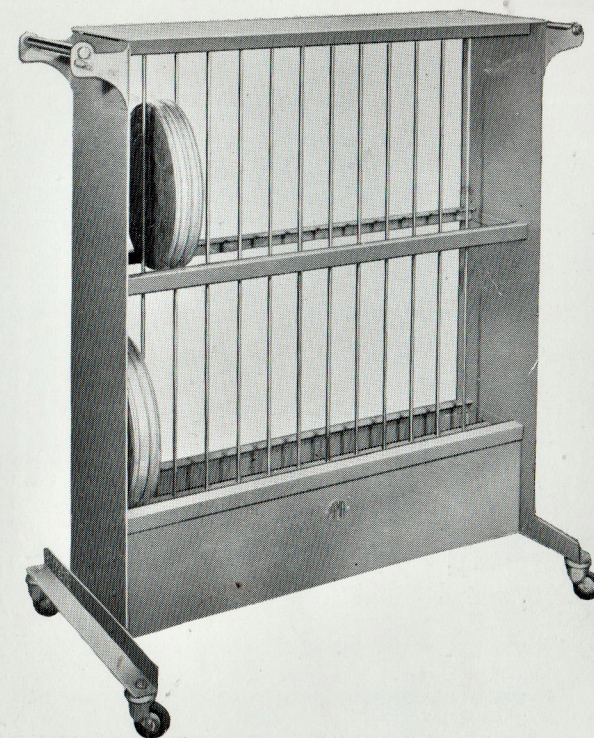
It is mounted on 4 twin wheel castors making it extremely mobile.

The height of the horizontal bar (in which the film pins are fixed) above the bin can be readily adjusted to any of 3 positions, or it can be lowered into the main body of the bin as shown. The locking of the horizontal bar to the uprights is entirely automatic in action and is achieved by means of two spring loaded plungers.

The bin itself can be made in a variety of sizes, the normal size being shown above.

The finish is grey enamel with the uprights and horizontal bar plated and polished.

PORTABLE FILM RACK



★ COMBINES SEMI-PERMANENT STORAGE WITH PORTABILITY

This all-metal rack supersedes the old methods of transporting a few cans of film at a time. With this rack up to 26 cans of 35mm. film (400 and 1,000 ft.) can be moved at one time without any fear of damage to the film.

It can also accommodate 16mm. cans.

While not in use transporting film, it can be used for storage purposes, cans may be stacked on the top of it as well as in the partitions. The overall dimensions are 31" x 18" x 40" high, the whole attractively finished in grey enamel.





- ★ NEAT AND COMPACT
- ★ ALL METAL CONSTRUCTION WITH A PLASTIC TOP
- ★ SUPPLIED WITH HORIZONTAL (ILLUSTRATED) OR VERTICAL REWINDER
- ★ MODERN STYLING

REWIND BENCH

An entirely new Premier product, this all metal editing bench is ideal for a small or large cutting or editing room, measuring only 4' 0" in length by 2' 0" deep. It is compact and yet it gives every facility of a much larger bench.

A viewing panel is fitted, which has a special non-glare reflective surface directly beneath the glass. The light bulb which illuminates the panel is totally enclosed and is placed beneath the table top and not beneath the glass, thus giving an evenness of light rarely achieved by this type of viewing panel.

A well is provided at the rear of the bench-top for cement bottles, blacking out ink, etc.

Both the bench-top and shelf are covered with plastic which enables them to be kept clean extremely easily.

The rewinder on the bench is the standard Premier horizontal model but with a disc handle. It can rewind both 16mm. and 35mm. unspooled film and with special adaptors can be used to rewind spooled film. The disc handles of the model, as shown, have a special clutch. When disengaged, the handle remains stationary allowing the rewinder disc to freely revolve.

The bench can also be fitted with the Premier No. 5 Upright Rewinder as described on our leaflet No. 70. The bench is elegantly finished in grey crinkle enamel with a plated and polished edge.



FILM DESPATCH BENCH

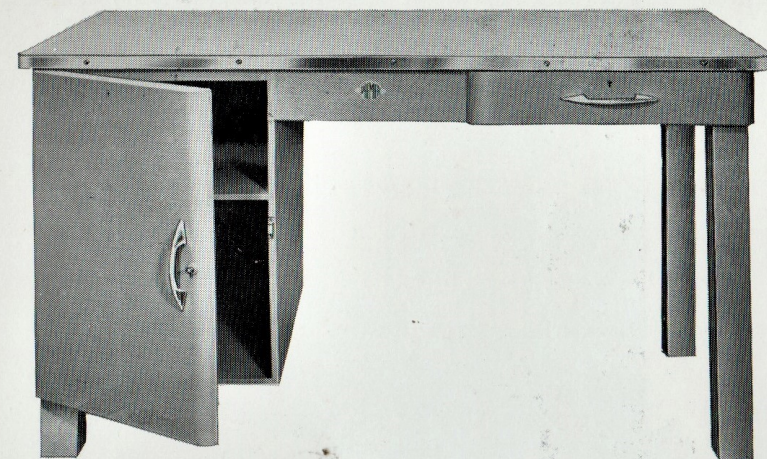
Completely new, this bench continues the high standard of Premier products. Strongly constructed in metal with a non-corrosive Plastic top it is specially designed for editing and cutting rooms.

It has a drawer and cupboard both of which are provided with locks. As well as a lock the cupboard is provided with a press-button catch which requires only the lightest finger pressure to release it.

To ensure that the bench is kept level on the most uneven floor, a special device is fitted into one of the rear legs. This is readily adjustable and locks into position by merely moving a thumb screw.

The overall dimensions of the bench as illustrated are 2' 0" x 4' 0" x 2' 6" high.

Most attractively finished in grey enamel with a polished and plated edging, the bench is an attractive addition to any cutting or editing room.



- ★ ALL METAL CONSTRUCTION
- ★ NON-CORROSIVE, EASILY CLEANED, PLASTIC TOP
- ★ EXTREMELY STRONG
- ★ SPECIAL LEVELLING DEVICE FOR UNEVEN FLOORS