

Officine Prevost Milano

MOD. P. 70



PREVOST is proud to present its P/70 line of movie projectors providing a perfect, final asnswer to the problem of projecting BOTH standard-gauge and 70-mm films.

Their basic features are those of all PREVOST products... extremely accurate workmanship, surprisingly quiet operation and an amazing durability. Some of their most outstanding specification are:

- provisions for instant, convenient switching from 35-mm to 70-mm film projection.
- water-cooled gate door with provisions for adding an air cooling system to cope with even the highest arc currents now in use.
- a drastically new gate door design with curve pressure pads and elastic counter-pads made from

special composition material.

- differential, vernier controlled adjustment of counter-pad pressure on film.
- two projection speeds 24 and 30 fps
- extra light, anodized sprocket.
- all components absolutely nonmagnetic.
- film rewind in bottom fireproof magazine driven by separate motor.
- instant gate shifting to any of three different gate sizes.
- rotary three-lens turret mount carrying both 35- and 70-mm standard-mount lenses.
- provisions for fitting a hinged mount for special, large-size lenses occasionally required for 70-mm projection.
- exceptionally effective pressure lubrication keeping over 3 quarts of oil circulating all the time. See separate specification sheets for PREVOST lamp houses that are normally used on PREVOST projectors and for the PREVOST line of electric sound systems.

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