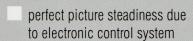
Our SP series projectors were especially developed for the extreme requirements of special and large format projection. The electronic drive concept ensures optimum projection quality in every respect.





- excellent focus and contrast
- high optical efficiency due to longer picture dwell time
- maintenance-free electronic sprocket drive instead of a maltese cross
- continuous electronic framing
- electronic focus adjustment
- electronically controlled reel shafts for gentle, constant film tension

- continuous running electronically controlled shutters for increased brightness and flicker-free projection at all speeds
- light capacity up to 10,000 W
- programmable projection speeds, 60 fps max.
- through the gate rewind at 100 fps max. with electrical skate lifting
- special versions for 180° and 360° dome projection

- interlock for 3D and multiscreen projection
- biphase synchronous interlock (master output)
- remote control of projector and auditorium functions
- complete automation of projector and auditorium functions available
- just like all Kinoton products: perfectly reliable and virtually maintenance-free



## For more Information visit our website:

## www.kinoton.com/sp75e.htm



**Technical Data:** 

Mains frequency: 50 Hz / 60 Hz

Mains connection: 110 V / 120 V / 220 V / 240 V Power input: 800 W (without xenon power supply)

Net weight

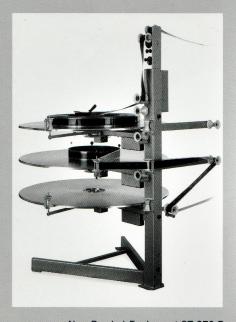
(column and lamphouse): 225 kg (500 lbs)

Gross weight

(column and lamphouse): 350 kg (780 lbs)
Net weight (console): 195 kg (430 lbs)
Gross weight (console): 330 kg (730 lbs)

Versions:	Format:
SP 75 E / 570	70 mm / 5 perf
SP 75 E / 870	70 mm / 8 perf
SP 75 E / 1070	70 mm / 10 perf
SP 75 E / 835	35 mm / 8 perf
SP 75 E / 435	35 mm / 4 perf

Console Projector SP 75 E / 835



Non-Rewind-Equipment ST 270 E



Film Run Mechanism 35 mm / 8 perf