

Kinoton has developed a number of make-up and rewind tables for easy, quick film handling. When assembling and breaking down film prints these flexible tables have proven to be an indispensable aid to many theatres. Useful and time-saving accessories facilitate routine work.



MT 2000
with Accessories

Make-up and Rewind Tables

- fast make-up and tear-down speeds
- microprocessor controlled drive system for minimum film wear and breakage
- rotation direction of each shaft can be reversed
- variable make-up and tear-down speed
- automatic film run-out shut-off
- accepts cores and film reels
- robust steel frame with solid work surface
- lockable wheels
- dual gauge version for 35 mm and 70 mm film

For more information visit our website:

www.kinoton.com/mt2000.htm



MT 600 Make-up table
Standard Version

Make-up tables

- for the use with Kinoton's ST 200 E and ST 270 E non-rewind systems
- MT 600 make-up table with 1 motorized disc for 600 m (2000 ft) of film
- MT 2000 make-up table with 1 motorized disc for 2000 m (6000 ft) of film

Rewind tables

- with switchable clockwise/anticlockwise rotation. These are economical dual purpose alternatives to buying a rewind table and a separate make-up table.
- UT 600 rewind table with 2 motorized discs for 600 m (2000 ft) of film
- UT 2000 rewind table with 2 motorized discs for 2000 m (6000 ft) of film

Accessories for make-up tables:

- splice light
- storage for up to 10 film reels
- penthouse shelf
- accessory box on left or right side
- additional passive disc for 600 m (2000 ft) film

Accessories for rewind tables:

- splice light
- storage for up to 10 film reels
- penthouse shelf
- accessory box on left or right side
- footage counter
- arm with guidance rollers for make-up to, and break-down from, the upper and lower platters



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Cinema and Studio Technology



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