The E-Q series projectors have been especially designed to meet the extremely high demands for reproduction quality and functionality during inspection and control procedure for positive and negative film materials in printing laboratories, preview rooms and film studios.

The flexible electronic drive concept guarantees perfect and optimal projection quality in every respect.

- maintenance-free direct electronic sprocket drive instead of a Maltese cross
- perfect picture steadiness through an electronic control system
- excellent focus and contrast
- high optical efficiency due to longer well time
- continuously running electronically controlled shutter for increased brightness and flicker-free projection at all speeds
- 3-blade shutter (optional)
- STILL FRAME projection (even with large screens) for single frame evaluation with no time limit (colour temperature 5400 K)

- 10 adjustable preset projection speeds (1 - 3 - 6 - 12 - 24 fps in forward and reverse speed) with JOG monitoring switch (optional)
- infinitely variable projection speed (10 30 fps) via potentiometer control
- shuttle operation "CONT" up to 100 fps, forward and reverse
- optional display of:
 - projection speed
 - SMPTE time code
 - FRAME counter
- 50 Hz biphase output for controlling other equipment
- continuous remote-controllable electronic framing

- electronic reel shafts provide film protection due to constant film tension
- 35 mm reel adapters for 9 mm (or 5/16 in.) and 12.7 mm (1/2 in.)
- remote control panels for projector and auditorium functions (optional)
- just like all Kinoton products: perfectly reliable and virtually maintenance-free



0 E-Q Quality Inspection Project

