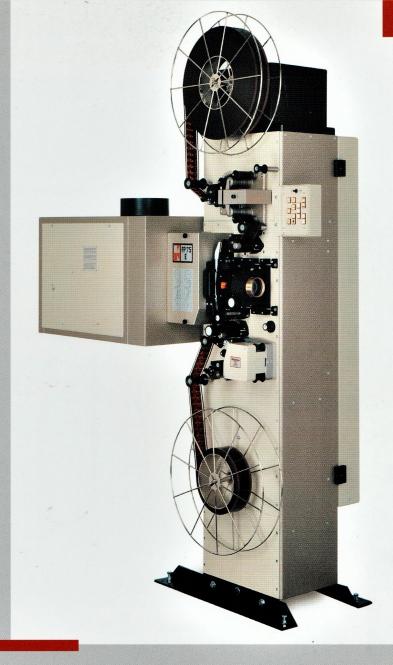


Especially developed for the demanding requirements of 70 mm projection, this 2-format-projector is an uncompromising solution for optimum projection quality, robust construction and reliability.



- perfect picture steadiness due to electronic control system
- excellent focus and contrast
- high optical efficiency due to longer dwell time of the picture in aperture
- combined film path for 35 mm and 70 mm film
- quick and simple change of formats
- maintenance-free electronic sprocket drive instead of a maltese cross

- continuous electronic framing device
- electronically controlled reel shafts for gentle, constant film tension
- continuous running counterrotating electronically controlled shutters for increased brightness and flicker-free projection at all speeds
- lamp capacity up to 10,000 W
- 2 programmable projection speeds

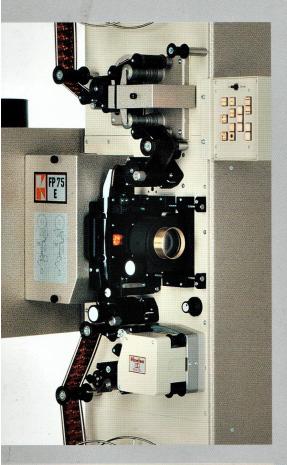
- optional shuttle mode up to 100 fps forward and reverse
- available biphase synchronous interlock (master output)
- remote control and automation of projector and auditorium functions
- just like all Kinoton products: perfectly reliable and virtually maintenance-free





## For more information visit our website:

## www.kinoton.com/fp75e.htm



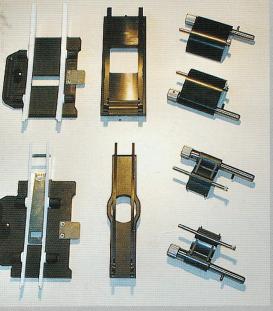
## **Technical Data:**

Film formats: 35 mm 4-perf and 70 mm 5-perf

Mains frequency: 50 Hz / 60 Hz

Mains connection: 110 V / 120 V / 220 V / 240 V
Power input: 800 W (without xenon power supply)

Net weight: 250 kg (550 lbs) Gross weight: 425 kg (950 lbs)



Replacement parts for change of format: on the top: 70 mm / at the bottom: 35 mm

Versions	FP 75 E	FP 75 E-R	FP 75 E-S
Projection Speeds:	24 and 25 fps	24 and 25 fps	24 and 25 fps variable projection speed 1-30 fps forward
Shuttle Mode:	-	reverse running up to 100 fps max.	forward and reverse running up to 100 fps max.
Synchronous coupling:	<del>-</del>	<u>-</u>	50Hz/biphase output