

GEORGE PALMER'S CINEMA SUPPLIES



GEORGE PALMER

Universal Cinema Supplies Ltd.

Showrooms and Offices :

13, Gerrard Street, Shaftesbury Avenue, London, W.1

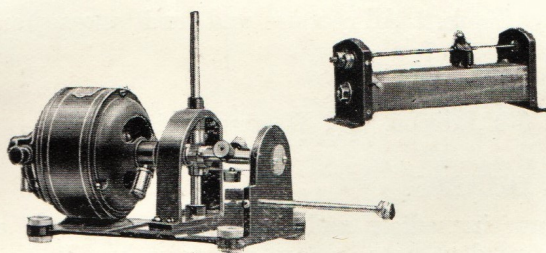
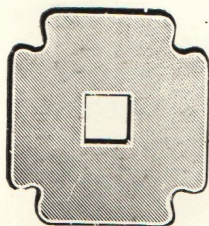
Workshops and Stores :

45, Gerrard St., W.1., also 7 & 8, Midford Place, Tottenham Court Rd., London, W.1

Telephones : Regent 1475 or Regent 5475. "GEREMLAPSI," London.

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45, GERRARD STREET, W.1.
also 7 & 8, MIDFORD PLACE,
TOTTENHAM COURT ROAD,
LONDON, W.1

Conditions of Sale.

On account of the conditions prevailing, Prices are subject to alteration without notice, and we cannot undertake, in all cases, to supply strictly to illustration.

Our Terms are Cash with Order, or on Approved References.

TRANSIT.

All goods are sent at Consignee's Risk. Every care is taken, but we do not hold ourselves responsible for loss or damage in transit. We suggest that Customers should sign for all goods as "Unexamined." Customers must claim on Carriers.

CASES AND PACKING.

Same are charged at cost price, and are allowed for in full, if returned within 21 days after date of invoice, carriage paid in good condition, with packing, and we are advised of the return.

DELIVERY.

All consignments are sent carriage forward, and in the event of Carriers only accepting Goods Carriage Paid, we will pay same, and charge customers.

COLONIAL AND FOREIGN ORDERS.

In all cases, remittance in English sterling, payable in London, must accompany order, with full instructions as to shipment, etc.

BANKERS.

Barclays Bank. All cheques and remittances should be crossed.

CODE.

A.B.C. 5th Edition, and Western Union.

SHIPPING ORDERS.

Have our immediate and careful attention, and are packed in strong wooden cases, unless otherwise specified.

All Goods delivered free to London Docks.

Remittances **MUST** accompany the order.

Copies of Orders sent through merchants should be sent direct to us to prevent mistakes.

**ARE YOU ON OUR MAILING LIST FOR
LATEST NOVELTIES ?**

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A Few of our Specialities

Genuine Maker's Parts for
**KALEE, POWER, GAUMONT, SIMPLEX,
ERNEMANN and PATHE MACHINES**

**We guarantee every part is actually
made in each named maker's factory**

C No Catalogue can ever be up-to-date.
Should you require any item not detailed,
please write us.

ACCESSORIES FOR CINE MOTORS.

Motor Carbon Brushes. Round or Square, $\frac{1}{4}$ in. diameter	....	each	£	s.	d.
Vulcanite Caps for brush holders	....	each			6
					9

ADAPTORS FOR CINE CARBONS. Using up short ends, per pair **5 0**

ADJUSTABLE ARC LAMP TRAYS. Usual Price, 25/-. Our Price, only **9 6**

ADJUSTABLE MUSIC STANDS. Very strong **1 10 0**

ADMISSION TICKETS, PAPER. All Prices. Rolls of 1,000 Tickets. Each Roll **1 0**
Per Dozen Rolls (See Page 32 for Special Prices for Quantities) **10 0**

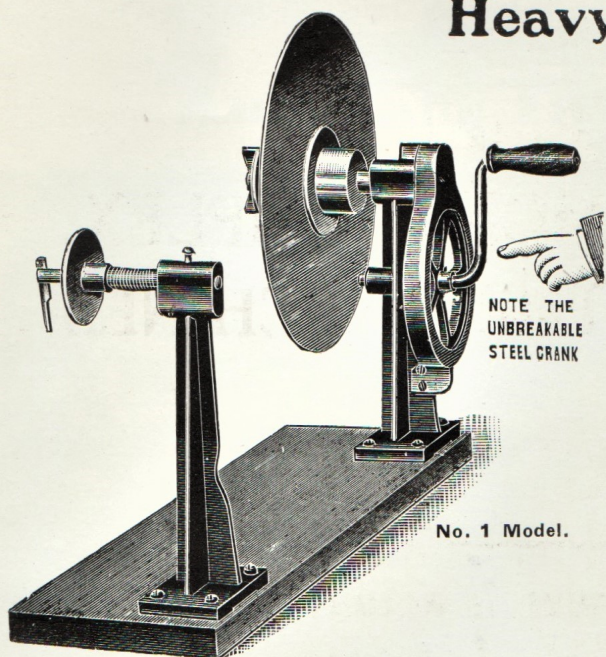
ADMISSION TICKETS, METAL, for practically any make machine, per 100 **15 0**

ALL METAL SPOOL AND FILM REWINDERS.

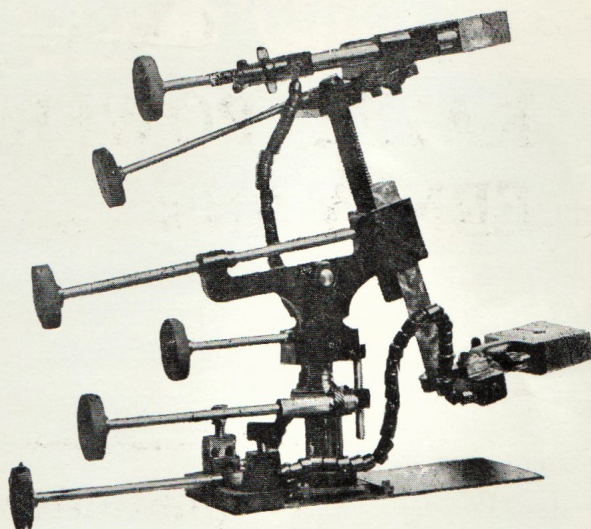
No. 1 Model	.....				2 10 0
No. 2 Model—Lighter Model	.....				1 16 0

Heavy Six Movement Arc Lamp.

For 40 to 150 Amps. **£4 15s. 0d.**



No. 1 Model.



Scissors Arc Lamp.

For Stage Boxes, Spot Lights, Lanterns, etc., Scissors Arc Lamps have been proved to be of most convenient form. Both carbon holders will take carbons up to 14 mm. dia., and can be tilted, making the lamp suitable either for Direct or Alternating Currents.

No. 1 Model	.....	1 5 0
No. 2 Model	.....	1 10 0

ARC LAMP, Lantern Pattern, for 30 amps. Fitted with 4 movements. **3 15 0**

ARC LAMP LEADS, Flexible. 100 Amp. Asbestos covered. 12" and 15" lengths, per pair **4 6**

ASBESTOS STRING, for Cables, etc. per lb. **5 0**

ASBESTOS CURTAINS, for Lamp Houses. Large size, each **5 0**

ASBESTOS FIREPROOF BLANKETS for Operating & Rewinding Rooms (with Metal Container) **2 5 0**

ASBESTOS FIREPROOF BLANKETS of regulation size, completely made of Asbestos.
WITHOUT Metal Container. Size 72" x 54". each **1 18 0**

New Fire Blanket.

Remarkable Experiments at Central Fire Station, Manchester.

At the Central Fire Station, Manchester, recently, members of the Trade and Press were present when a new Asbestos Blanket was tried. It is an invention for the prevention of fire in Projection Boxes and elsewhere in Kinema Theatres.

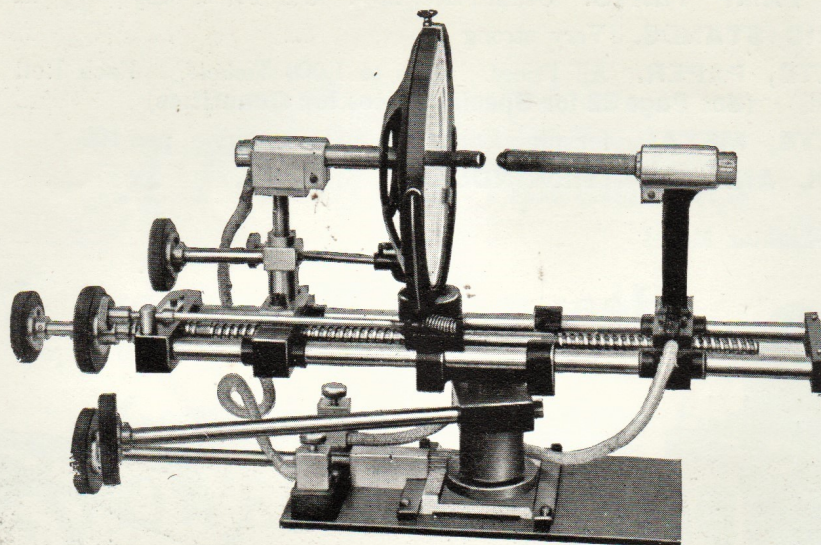
Over a thousand feet of film, which was ignited, was rapidly subdued, and it is understood that the authorities announced themselves as fully satisfied with the test.

This Special Asbestos Fire Proof Blanket, 6ft. x 6ft., including a circular container each **2 5 0**

Our Storehouses at 45 Gerrard Street, 7 and 8 Midford Place, Tottenham Court Road, will interest you.

Mirror Arc Lamps.

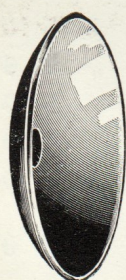
Standard, Hans Goerz, Kalee and Ernemann.



STANDARD MIRROR ARC LAMP.

Fitted with Seven Movements. Very Strong and reliable	£	s.	d.
Slide Attachment for Mirror Arc, showing slides	7	15	0
KALEE, R. L. Model, complete with 5½" Mirror	11	10	0
ERNEMANN, complete with 8" Mirror	£18 10s., £20, £25, £26 10s. and	28	10 0
KALEE HIGH POWER MIRROR ARC, complete with Special M.L. Lamp House, 8" Condenser and 8" Mirror		28	0 0
The Same £28 Unit, fitted with "KERASCOPE" with Slide Carrier for showing Slides		38	0 0
HANS GOERZ, with 8" Mirror and 8" Condenser with Special Lamp House		33	0 0
Same Hans Goerz 8" Unit with New Lantern Slide Attachment		41	0 0
Larger model Hans Goerz Unit with 9⅞" Mirror and 9⅞" Condenser with Special Lamphouse		45	0 0

Mirrors for Mirror Arcs.

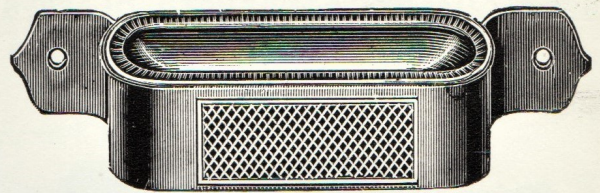
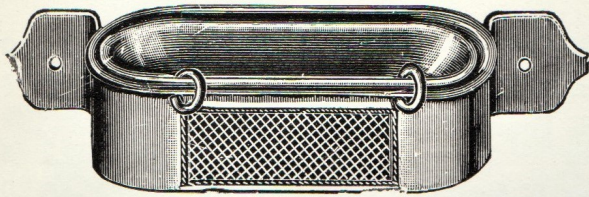


5½" STANDARD TYPE	each	10	6
6" STANDARD TYPE	"	12	6
5½" KALEE for R.L. MODEL	"	1	1 0
8" KALEE HIGH POWER M.L. MODEL	"	2	5 0
8" GOERZ for HANS GOERZ MIRROR LAMP	"	4	7 6
9⅞" GOERZ for HANS GOERZ MIRROR LAMP	"	5	12 6
8" ERNEMANN for ERNEMANN ARC, METAL MIRROR	"	3	10 0
8" ERNEMANN for ERNEMANN ARC, GLASS	"	4	10 0

Mirror Arc Condensers.

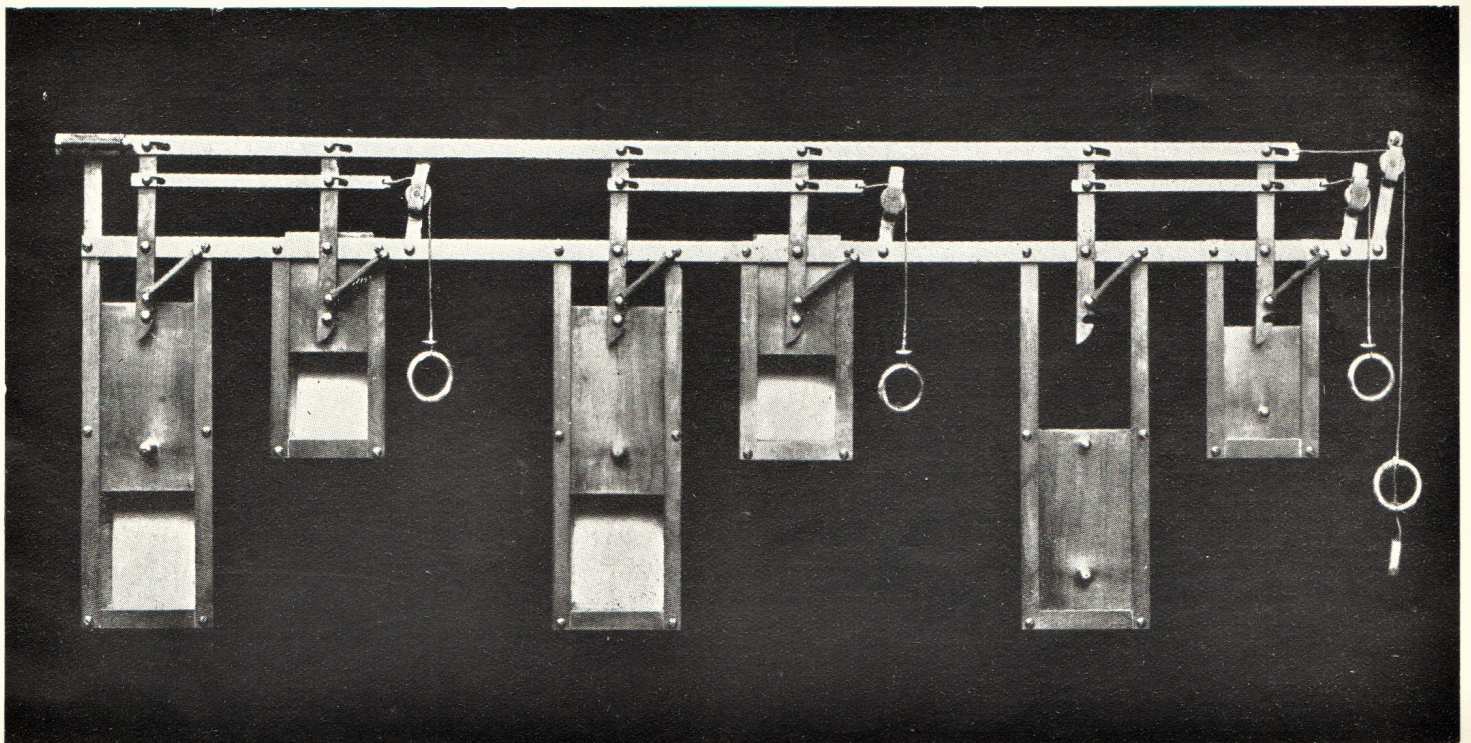
8" SPECIAL CONDENSER for KALEE M.L. MIRROR ARC	each	1	15 0
8" SPECIAL CONDENSER for HANS GOERZ MIRROR ARC	"	4	7 6
9⅞" SPECIAL CONDENSER for HANS GOERZ MIRROR ARC	"	5	10 6

ASH TRAYS, for Tip-up Chairs, Etc.



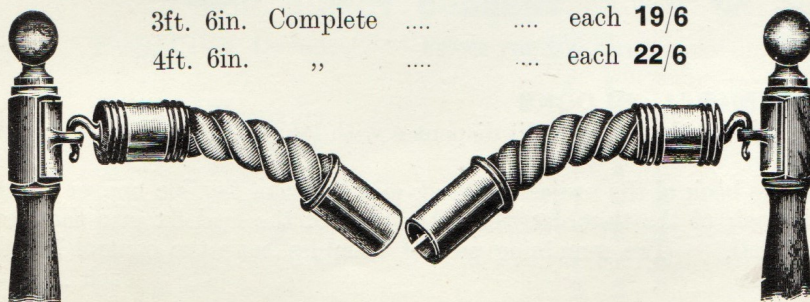
Tip-up pattern. Oxydized finish ....	....	....	per doz.	7 6
Tip-up pattern. Brass finish ....	....	....	per doz.	8 3
Tip-up pattern. Antique Bronze finish ....	....	....	per doz.	9 0
Fixed Type, 3½" long. Brass Dipped, per dozen, 3/4	....	....	or per Gross	1 16 0
Fixed Type, 3½" long. Polished Brass, per dozen, 3/9	....	....	or per Gross	2 0 0

Automatic Fireproof Safety Shutters.



AUTOMATIC FIREPROOF SAFETY SHUTTERS for Operating Room.				£	s.	d.
Set for 1 Projector, 2 Openings	....	....	....	4	15	0
Set for 2 Projectors, 4 Openings	....	....	....	8	0	0
Set for 2 Projectors and Effects Lantern or Lime Box, Totalling 6 Openings	....	....	....	11	5	0

Barrier Ropes and Fittings.

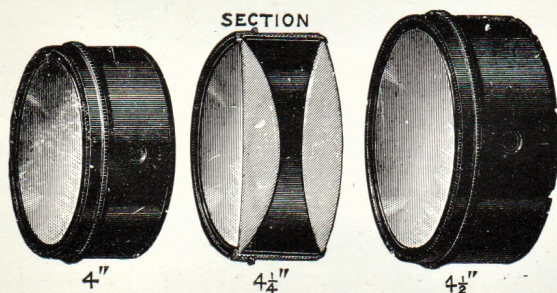


3ft. 6in. Complete	....	each	19/6
4ft. 6in. "	....	each	22/6

			£	s.	d.
Separate L.C.C. Breakaway fittings	....	each	2	6	
Spare Brass Hook Ends	each		3	6	
Extra Brass Eye or Hook Plates, each	....		1	6	
Extra 1" Best Quality Rope, per foot	....		2	0	

BELTING, Leather. Very good quality Per ft. £ s. d. 4

BEST QUALITY CONDENSER GLASSES.



6" Plano, 6" focus for Lime Boxes	each	18	0
6" diameter, 9" focus	"	12	6
6" Plano, 6" Focus "Moulded" Glass for Lime Boxes	each	7	6
5½" diameter, 9" focus for Lime Boxes	"	10	0
4½" Meniscus	"	3	0
4½" Bi Convex	"	2	9
4½" Plano	"	3	0
4¼" Meniscus	"	2	6
4¼" Bi Convex	"	2	6
4¼" Plano	"	2	6
4" Meniscus	"	2	6
4" Bi Convex	"	2	6
4" Plano	"	2	6

BEST WHITE WHITE SHEET COATING. Easy to apply. Sufficient for 18ft. Screen 1 10 0

BILL POSTER'S BRUSHES, with Long or Short Handle 7 6

BINDING STRIPS for Slides. Per Box 1 6

BLACK JET COATING for Screen Borders. Easy to apply Per lb. 2 0

BLACK AND WHITE OPAQUE LANTERN SLIDES, per box. Two Qualities 1/6 and 2 0

BLANKETS. Fireproof for Operating and Rewinding Rooms. All Wool 12 6

" All Asbestos for Operating and Rewinding Rooms £1 18s. and 2 5 0

BLOCKS. Capstan Terminal for Main Cine Arc Cables 9 0

BRACKETS for Fire and Sand Buckets 2 6

BRASS SLIDE CARRIERS, Very Strong each 15 0

BRASS FITTINGS FOR BARRIER ROPES.

Brass Hook Ends	each	s. d. 3 6
Brass Eye or Hook Plates	each	1 6
Brass L.C.C. Centre Breakaway Fitting	each	2 6

BRUSHES, Carbon for Cine Motors.

Round or Square, ½" diameter	each	6
------------------------------	------	---

BULBS, for Electric Torches

Special Good Quality	each	5
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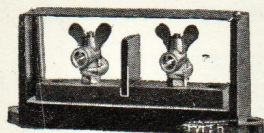
BUCKETS.

Lettered FIRE or SAND. Enamelled Red. Water Capacity 2 Gallons. Forged Ears. Extended Handle, rendering the throw much easier and aim more certain.	each	6 0
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Special Brackets for Buckets 2/6 each.



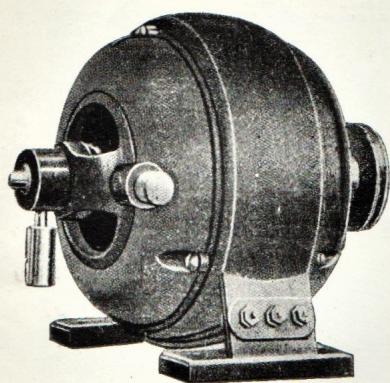
CARBON HOLDERS for Mirror Arc Lamps each 4 0



"CAPSTAN" TERMINAL BLOCKS

A very useful and handy fitting, as it dispenses with long leads from the control board to the Arc Lamp.

It fixes on to the back of the projector stand, and a pair of flexible copper leads are sweated into one pair of the thimbles, the other ends of the lead fix into the Arc Lamp terminals as usual. The remaining pair of thimbles have the control board leads sweated into them. each 9/-

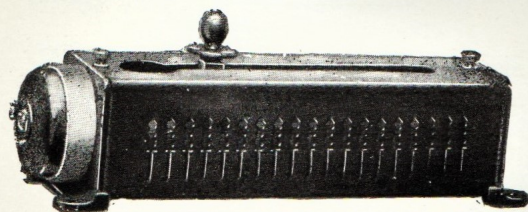


Cine Motors for Driving Projectors.

Made by the World-Known E.M.I. for any Voltage from 60 to 220 volts.

$\frac{1}{8}$ h.p. for Direct Current each £ 4 10 0

Price for Alternating Current, any Voltage ,, £ 6 15 0



Motor Speed Regulators.

For any Voltage for either Direct or Alternating Current each £ 1 8 0

This type of Regulator is most suitable for the above Motors, either D.C. or A.C., and gives a wide range of speed. It is fitted with quick break switch, which enables the operator to stop the motor instantly.

Carbons.

"SIEMEN" BIO MIRROR ARC CARBONS.

FOR DIRECT CURRENT.

*** LESS 20 per cent. OFF THESE, THE MAKERS' LIST PRICES. ***

POSITIVE Cored.	Prices per 100 pieces.	POSITIVE Cored.	Prices per 100 pieces.
	£ s. d.		£ s. d.
8 mm. × 8" lengths	15 6	8 mm. × 9" lengths	17 5
9 mm. × 8" lengths	18 6	9 mm. × 9" lengths	1 0 10
10 mm. × 8" lengths	1 2 0	10 mm. × 9" lengths	1 4 9
11 mm. × 8" lengths	1 5 6	11 mm. × 9" lengths	1 8 9
12 mm. × 8" lengths	1 9 9	12 mm. × 9" lengths	1 13 6
13 mm. × 8" lengths	1 14 3	13 mm. × 9" lengths	1 18 6
14 mm. × 8" lengths	1 19 0	14 mm. × 9" lengths	2 3 10

"SIEMEN" BIO MIRROR ARC CARBONS.

NEGATIVE Solid.	Prices per 100 pieces.	NEGATIVE Solid.	Prices per 100 pieces.
	£ s. d.		£ s. d.
5 mm. × 8" lengths	9 6	5 mm. × 9" lengths	10 9
6 mm. × 8" lengths	10 9	6 mm. × 9" lengths	12 1
7 mm. × 8" lengths	12 0	7 mm. × 9" lengths	13 6
8 mm. × 8" lengths	14 9	8 mm. × 9" lengths	16 7
9 mm. × 8" lengths	18 0	9 mm. × 9" lengths	1 0 3
10 mm. × 8" lengths	1 1 6	10 mm. × 9" lengths	1 4 3
11 mm. × 8" lengths	1 5 3	11 mm. × 9" lengths	1 8 4

"SIEMEN" "S.A." MIRROR ARC CARBONS.

FOR DIRECT CURRENT.

SUPERFINE QUALITY.

POSITIVE Cored.	Prices per 100 pieces.	POSITIVE Cored.	Prices per 100 pieces.
	£ s. d.		£ s. d.
8 mm. × 8" lengths	15 6	8 mm. × 9" lengths	17 5
9 mm. × 8" lengths	1 0 0	9 mm. × 9" lengths	1 2 6
10 mm. × 8" lengths	1 4 0	10 mm. × 9" lengths	1 7 0
11 mm. × 8" lengths	1 9 0	11 mm. × 9" lengths	1 12 8
12 mm. × 8" lengths	1 13 0	12 mm. × 9" lengths	1 17 0
13 mm. × 8" lengths	1 17 6	13 mm. × 9" lengths	2 2 3
14 mm. × 8" lengths	2 3 0	14 mm. × 9" lengths	2 8 5

OUR STOCKS OF SEATING WILL SURPRISE YOU.

VISIT OUR FACTORY.

"SIEMEN" "S.A." MIRROR ARC CARBONS.

NEGATIVE Copper Cored.

NEGATIVE.

	Prices per 100 pieces.		
	£	s.	d.
5 mm. × 8" lengths	10	3	
6 mm. × 8" lengths	11	6	
7 mm. × 8" lengths	13	0	
8 mm. × 8" lengths	15	6	
9 mm. × 8" lengths	1	0	0
10 mm. × 8" lengths	1	4	0
11 mm. × 8" lengths	1	9	0

	Prices per 100 pieces.		
	£	s.	d.
5 mm. × 9" lengths	11	6	
6 mm. × 9" lengths	13	0	
7 mm. × 9" lengths	14	8	
8 mm. × 9" lengths	17	5	
9 mm. × 9" lengths	1	2	6
10 mm. × 9" lengths	1	7	0
11 mm. × 9" lengths	1	12	8

COMBINATIONS RECOMMENDED for "BIO" and "S.A." **"SIEMEN" MIRROR ARC CARBONS** for

Direct Current.

Amperage	5 to 7	5 mm. Negative and 8 mm. Positive.
"	7 to 9	6 mm. Negative and 9 mm. Positive.
"	9 to 12	7 mm. or 8 mm. Negative and 10 mm. Positive.
"	12 to 15	8 mm. or 9 mm. Negative and 12 mm. Positive.
"	15 to 20	9 mm. or 10 mm. Negative and 13 mm. Positive.

Etna Carbons.

16 mm. × 6" Solid. Made in same factory as world-known "REFLEX" CARBONS. Per 100 pieces. **12/-**
Used with any Make of 20 or 22mm. Carbons. **FREE SAMPLES ON APPLICATION.**

This Very Keen Price cannot be Equalled.

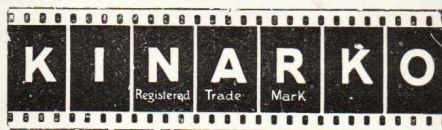
"CARBONS THAT BURN BRIGHTEST."

WE SUPPLY EVERY MAKE, BRAND AND QUALITY.
PLEASE SEND FOR FREE SAMPLES.

"Kinarko" Carbons.

*** SHOWS YOU A SAVING of **15 Per cent.**—AT THESE CUT PRICES. ***

For Kinematograph
Work.



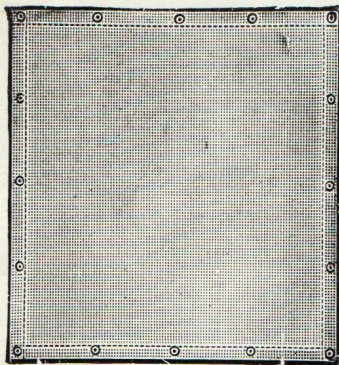
For Kinematograph
Work.

Kinarko Carbons have been specially developed for Kinematograph work, and are unequalled for light and steadiness. The "S.D.N." Kinarko Carbon is the **smallest diameter Negative Carbon** ever put on the market. The diameters advised carry the current without stripping, tapering or overheating. The small diameter of the Negative Carbon ensures **entire absence of screen shadow**, and therefore encourages **economy in current consumption**.

FOR CONTINUOUS CURRENT.

	Per 100 pieces.	Palmer's Keen Price.	Competitors' Price.	Saving in Cash.
		£ s. d.	£ s. d.	£ s. d.
22 mm. × 12" Positive	3 15 6	4 8 0	12 6
20 mm. × 12" "	3 1 6	3 12 0	10 6
18 mm. × 12" "	2 7 9	2 16 0	8 3
16 mm. × 12" "	1 15 0	2 1 0	6 0
14 mm. × 6" S.D.N.	1 7 5	1 12 0	4 7
12 mm. × 6" "	1 2 6	1 6 6	4 0
11 mm. × 6" "	1 0 0	1 3 6	3 6
10 mm. × 6" "	15 10	18 8	2 10
8 mm. × 6" "	14 2	16 8	2 6

Cinema Screens.



Best White Cotton	£	s.	d.
10' x 10'	1	9	9
16' x 16'	3	5	0
20' x 20'	5	0	0

SEAMLESS SCREENS. Very Strong.

17 feet high without a seam at per running yard 30/-
Any length supplied.

This extra large material without a seam, enables you to improve your Picture at a very small cost. We strongly recommend you using our Best White Screen Dressing, supplied with instructions, sufficient for 18ft. screen, £1 10 0.

CINEMA BLACK, per bottle 1 0



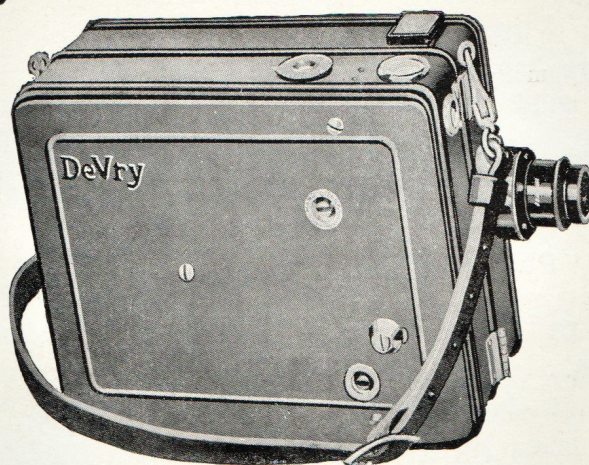
£ s. d.

CINE MOTOR REGULATORS for controlling 1/8 or 1/16 h.p. Motors, any voltage, either Direct or Alternating Current 1 8 0

CINE MOTOR BRUSHES, Round or Square, for Cine Motors, 1/4" diameter 6

The "DeVry" Automatic Cine Film Camera.

Make
your
own
TOPICALS



Make
your
own
TOPICALS

Standard size Cine Camera, and obtain results equal to those attained by the professional cameramen in Hollywood and London. Used by all the Leading American and English Film Producing Companies.

SALIENT FEATURES:—

Takes 100 feet of standard size 35mm. professional film.
Employing negative stock from which positive prints are made a permanent record is always obtained.
Vibrationless.
Smooth running, due to double action, counter-balanced spring.
Exposes 55ft. of film without Rewinding.
Releases film at constant rate of speed.
Daylight loading.
Requires no tripod.

Incorporates Three View Finders.
Weights 9 lbs., ensuring steady and tremorless pictures.
Can be hand-cranked, 8 frames per turn.
Enclosed in a drawn-steel case to withstand rough usage
Immediate change-over of lenses, by means of bayonet fitting.
Removal of film-gate for cleaning.
Focussing direct on film, etc., etc.

Write for a copy of "Just Why the DeVry Takes Better Movies," or call and inspect this perfect instrument at our showrooms.

DeVry Camera, fitted with 2" f/3.5 Dallmeyer Anastigmat Lens	45	0	0
DeVry Camera, but fitted with 2" f/2.9 Pentac Anastigmat Lens	48	0	0
Solid, hand-made leather case	4	0	0
100 ft. reels, Daylight Loading film	1	11	0
Developing 100 ft. reels of film	8	4	
Supplying Positive	1	5	0

*** Special Quotations given for : ***

CINEMATOGRAPH CAMERAS, TRIPODS, TAKING LENSES, or for any other apparatus used in connection with the making of films.

FILM STOCK. Standard Negative Film 2 3/4 d. foot
Standard Positive Film 1 1/2 d. foot

Developing and Printing customer's own local or topical films at the following rates:—

Developing Negatives 3/4 d. per foot.
Printing, Developing and supplying finished Positive Print 2d. per foot.
Title Cards, printed 1/- each. Title Cards, hand-written 2/- each.

D SUPPLIERS OF KALEE, SIMPLEX, POWER, ERNEMANN AND PATHE MACHINES.

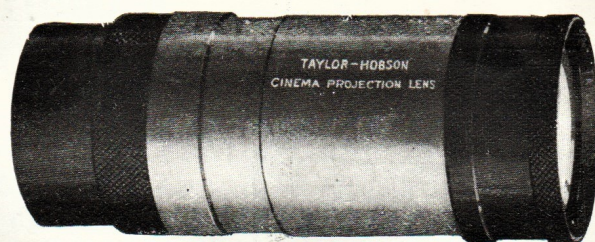
TAYLOR-HOBSON PROJECTION LENSES.

Outside Diameter 2.07".

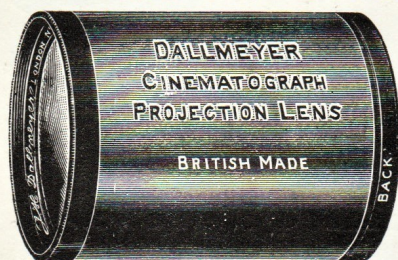
Original Series, "MAXIMUM." 3½in. to 7in.
In ¼in. sizes. £13 0. 0. each.

New Series, "UNIFIT." 3in. to 6in.
In ¼in. sizes. £11 0. 0. each.

Intermediate Sizes made specially to Order £1 0. 0. Extra.



DALLMEYER PROJECTION LENSES.



THREE TIMES MORE LIGHT

SERIES XII

Standard Size. Small Diameter. Outside Diameter, 1.68".
2½" focal length to 5" in ¼" graduations and 5½", 6", 6½", and 7".
Price £5 0. 0d. each.

Metal Caps to fit front and back cells, 6/- per pair.

Any foci not listed above made specially to order, 15/- extra.

SERIES XIV.

Standard Size. Large Diameter. Outside Diameter, 2.07" or 52 mm. 3" focal length to 5" in ¼" graduations, and 5½", 6", 6½", and 7".

Price £10 0. 0. each.

Any foci not listed above made specially to order, £1 extra.

LENSES FOR REAR PROJECTION.

DALLMEYER SERIES XX "PENTAC."

Outside Diameter 1.68".

1½", 1¾", 2" Focus £8 10. 0. each. Price for 2¼" Focus £9 0. 0. each.

SUPPLEMENTARY LENSES.

FIREPROOF GLASS £2 2. 0. each, plus small extra charge for fittings for gate of projector.

ANY FOCUS LENS SENT ON APPROVAL FOR SEVEN DAYS' FREE TRIAL.

CLEANER FOR FILMS.

Very efficient. To fit on any rewinder Board or Bench each 7 6

CLOCK SLIDES.

Perforated Metal, with adjustable hands each 5 0

COMBINED CLOCK AND NEXT PICTURE SLIDE

each 12 0

COLOUR MEDIUMS.

Gelatine, any Colour, per sheet, 20½" × 24½" each 1 3
Smaller pieces, cut as required.

COLOURED GELATINE, SPECIAL NON-BURNABLE.

Sheets—20" × 20"	each	3 6
20" × 12"	"	2 0
13" × 12"	"	1 6
12" × 6½"	"	1 0
Cut Pieces, 6½" × 6", each 9d. ;	or Set of five pieces	3 6

COLOUR WHEELS for Lime Light Boxes

17 6

CURTAINS, ASBESTOS, for Lamp Houses

each 5 0

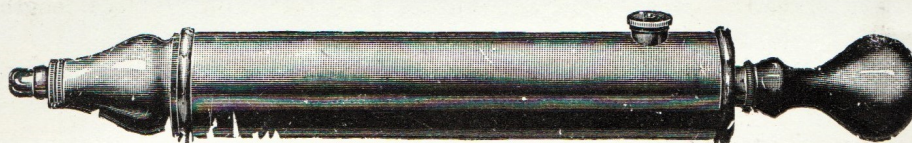
CURTAIN LIGHT CUT OFF. For Front of Lantern Body. Opens or closes with a quick action

16 6

COPPER PNEUMATIC SPRAYERS.

4 pint size	each	1 15 0
6 pint size	"	2 5 0

				£	s.	d.
DETRACTORS OF HEAT FOR MIRROR ARC LAMPS				each	6	0
DIRECT CURRENT MOTORS. E.M.I. $\frac{1}{8}$ h.p. For any Voltage				„	4	10 0
ALTERNATING CURRENT MOTORS E.M.I. $\frac{1}{8}$ h.p. For any Voltage				„	6	15 0
DISINFECTANTS AND VAPOURISERS.						
SPRAYOLITE ESSENCE. Pink May, etc.						
2 ozs.	....	....	....	....	3	6
4 ozs.	....	....	....	....	6	0
8 ozs.	....	....	....	....	10	6
(1 pint) 20 ozs.	....	....	....	....	1	1 0
“OMNI” FLORAL VAPORISING FLUIDS FOR ELECTRIC VAPORISER.						
This Bouquet is very refreshing.						
One Pint	....	....	....	....	10	0
One Quart	....	....	....	....	17	6
Half-Gallon	....	....	....	....	1	10 0
One Gallon	....	....	....	....	2	15 0
PEROLIN ESSENCE.						
2 ozs.	....	....	....	....	3	9
4 ozs.	....	....	....	....	7	0
8 ozs.	....	....	....	....	13	0



VAPOUR SPRAYERS.

No. 1 Size, 15" long	....	....	....	11	6
No. 2 Size, 20 $\frac{1}{2}$ " long	....	....	....	14	6
No. 3 Size, 25 $\frac{1}{2}$ " long	....	....	....	18	0

DIAMOND FREE LITE BUTTONS MAKE UP WONDERFUL SIGNS. Supplied in Two Sizes.

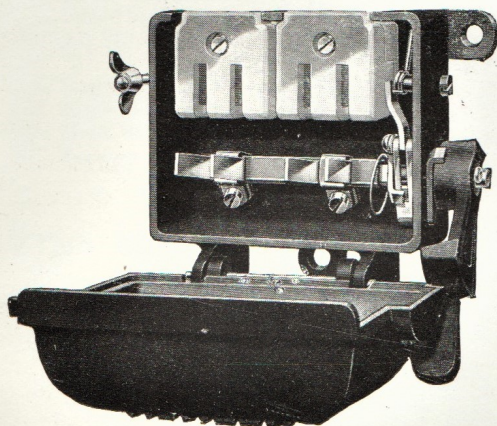
$\frac{1}{2}$ " Size 4/- per doz. 1" Size 10/- per doz.

				£	s.	d.
DISSOLVERS and CUT OFFS. Brass				each	16	6

DOUBLE POLE SWITCHES. Ironclad. Memco. 30 amps.				2	3	0
Memco. 60 amps.				2	18	0
Memco. 100 amps.				4	0	0

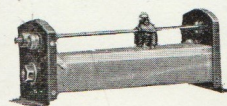
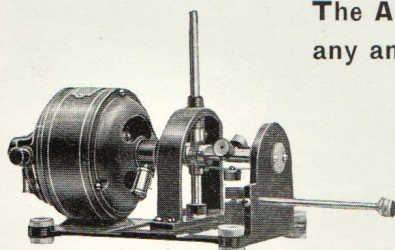
ELECTRIC BULBS.

for Attendant's Torches. Extra good quality. each 5



“Electric Spit”

The Advertiser's Keystone for New Effects. Perfectly Silent, can be used at any angle, in Hundreds of Different Ways, including Revolving Small Stage Sets, Artists' Figures, Mirror Balls, etc., etc.



“ELECTRIC SPIT” comprises Strongly Made Universal Motor for all Voltages, 100 to 250, for both Direct and Alternating Current, 40 to 60 Periods, with Adjustable Governor Control, with very Strong Spiral Cut Gearing connected Direct with Motor Spindle. (No risk of slipping as with a Spring or a Leather Band). Firmly mounted on Cast Iron Base. Also includes an All Voltage Regulator.

This is Not a Toy, but a Good Strong and Compact, Mechanical and Electrical Unit.

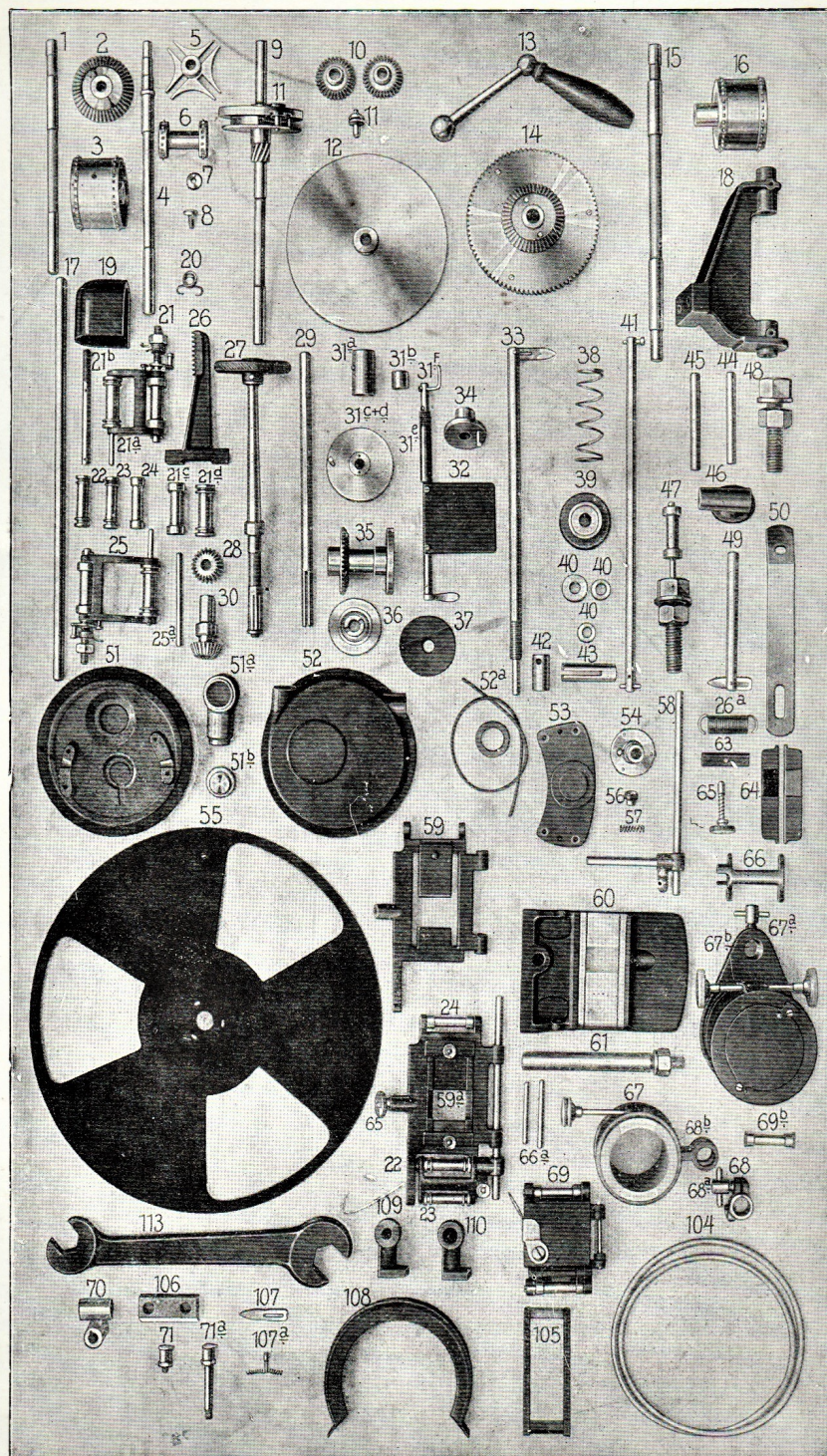
Complete £6 10 0

OUR GENERAL STOCKS OF SEATING ALWAYS EXCEED 5,000.

"ERNEMANN" Genuine Maker's Spare Parts.

EVERY ONE GUARANTEED.

Please advise name of model with mechanism number when ordering.



Order No.	£	s.	d
1 Top sprocket feed spindle	10	0	0
2 Bevel Gear for top sprocket spindle	19	0	0
3 Top, large film sprocket	2	0	0
4 Maltese cross spindle	1	2	6
5 Maltese cross	2	5	0
6 Intermittent sprocket	2	5	0
7 Washer for feed sprocket	1	10	0
8 Screw for feed sprocket	1	0	0

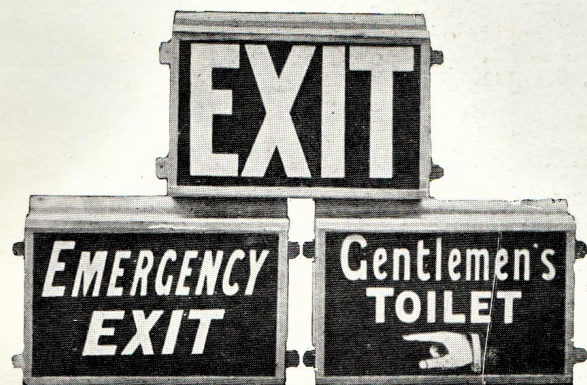
Order No.	£	s.	d
9 Flywheel shaft with pin disc, pin and roller (Number of apparatus must be stated)	2	17	0
10 Bevel gears for flicker shutter drive	12	0	0
11 Striking pin, with roller	8	2	0
12 Flywheel	1	8	0
13 Crank	19	0	0
13a Crank handle	2	9	0
14 Main gear with bevel gear and bronze rim	3	15	0

(Continued on next page).

ERNEMANN'S SPARE PARTS—continued.

Order No.	£	s.	d.	Order No.	£	s.	d.
14a Bronze gear detached	15	0		34 Driving ring for bottom spool arm		6	0
14b Bevel gear with screws, extra	15	0		35 Bevel gear with friction clutch (male)	1	11	6
15 Driving shaft	13	0		36 Female section for take-up friction clutch		6	0
16 Large bottom film sprocket	2	1	6	37 Friction washer			6
17 Rotary flicker shutter spindle	11	0		38 Tension for take-up			6
18 Flicker shutter bracket complete with screw	1	2	6	39 Adjustable nut for tension spring		4	6
19 Bevel gear cover	3	4		40 Distance collars for bottom spool take-up, 9 mill.		2	0
20 Spring for top pressure bracket		9		40a Fixing collar for bottom of gate, 6 mill.		2	0
21 Complete top pressure bracket	1	2	0	40b Distance collar for flicker shutter spindle, 8 mill.		2	0
21a Carrying and operating pin for grooved pressure roller	1	4		40c Collars for top and bottom sprocket spindles, 11 mill.		2	0
21b Hinge pin for pressure roller bracket	3	2		41 Transmission shaft with screw for bottom spool drive		5	0
21c Straight roller for No. 21 and 25	4	2		42 Short coupling sleeve for bottom spool drive		4	0
21d Grooved roller for No. 21 and 25	6	2		43 Long slotted coupling sleeve for bottom spool drive		4	0
22 Grooved pressure roller for gate (upper) intermittent	5	0		44 Upper short shaft for bottom spool drive		3	6
23 Grooved pressure roller for gate (lower) intermittent	5	0		45 Lower long shaft for bottom spool drive		3	6
24 Guide roller for top of gate	4	6		46 Bearing bracket for upper short shaft		6	0
25 Complete bottom pressure roller bracket	1	3	0	47 Bolt for bottom spool arm complete with guide roller and nut		10	0
25a Carrying and operating pin for grooved pressure roller, No. 25	1	4		47a Guide roller for No. 47		3	6
25b Hinge pin for No. 25	2	6		48 Bolt for top spool arm with nut		3	9
26 Rack for masking device	10	0		49 Spindle for carrying top spool		6	0
26a Masking spring	1	4		50 Tension spring for top spool arm		2	3
27 Masking shaft complete with pin	1	8	0	51 Inside section of oil bath attached to main casting	1	2	6
28 Bevel pinion gear for top sprocket drive (27 or 23 teeth)	10	0		51a Inspection gauge on oil bath		7	6
29 Vertical driving shaft	5	6		51b Screw cap for oil bath		2	3
30 Bevel pinion gear with sleeve and collar (27 or 23 teeth)	14	0		52 Outer cover for oil bath		16	0
31 Complete automatic shutter	2	2	0	52a Packing material for oil bath		1	6
31a Sleeve for adjusting spring on friction clutch	5	8		53 Bridge bearing for flywheel		10	0
31b Spiral spring for automatic shutter	1	8		54 Flicker shutter boss complete with screws		16	6
31c and 31d—Male and Female Clutch for automatic shutter	10	0		55 Shutter, 2 or 3 wings		3	6
31e Bearing sleeve for safety shutter	1	10		55a Shutter Shield	1	4	0
31f Angle piece for lifting shutter	1	6		56 Knurled head adjusting screw for gate spring		2	0
32 Metal shield for automatic shutter	1	6		57 Tension springs for gate			6
33 Take-up spindle for bottom spool arm	10	0		57a Tension spring for bracket on intermittent pressure roller			6
				58 Hinge pin with angle piece for gate front section		7	6

ETNA CARBONS. 16 mm. x 6" solid. Price per 100 pieces. £ s. d. 12 0



EXIT AND EMERGENCY EXIT BOXES.

Suitable for Gas or Electric Lighting. Cut Metal Stencil with Opal Glass background 12/6 and 16/- each.

Boxes as above but with Special Lettering such as

Ladies' Toilet ; Ladies' Lavatory ; Gents' Toilet ; Gentlemen ; Pay Here ; Box Office, etc., etc. 17/6 each.

Effects. Improve Your Pictures.

Baby Cry	1/8	Cat Meeow	2/-	Cock Crow	1/8
Dog Bark	3/6	Hen Cackle	1/8	Nigger Bones	2/-
Railway Train	22/6	Rooster	1/8	Sand Dance	3/6
Waves Effect	30/-	Typewriter	8d.	Snore Imitation	1/6
Sleigh Bells	7/6	Siren	2/9	Siren (with amplifying horn)	7/-

These are only a few of the many effects we have in stock. Please send for complete booklet.

Our Recent Seat Purchases include Globe Theatre, London Coliseum, Theatre Royal, Brighton.

						£	s.	d.
FILM CEMENT.	Ordinary.	Per bottle	....	....	....
	Non-Flam.	Per bottle	....	....	....		1	0
			....	....	....		2	0
FILM CLEANER (PALMER'S)	cleans both sides of film when re-winding. This compact accessory fastens to table or re-winder board. No operating room should be without one.							
								each 7 6
FILM MENDERS.	Very strong and well made	....	....	....	....			each 12 6
FILM SPACING.	WHITE.	....	....	....	....			Per foot 1
FILM SPOOLS.	Very strongly made.	For Powers, Simplex, Kalee or Gaumont Machines.						
	12" reels, with either $\frac{3}{8}$ " or $\frac{1}{2}$ " Bore	....	....	....	....		4	0
	13 $\frac{1}{2}$ " reels, with either $\frac{3}{8}$ " or $\frac{1}{2}$ " Bore	....	....	....	....		5	0
FILM STORAGE BOXES.	Metal.							
	For 6 12" spools	....	....	....	....		1	15 0
	For 6 14" spools	....	....	....	....		1	17 6
FILM STORAGE CABINET.	For 12 2,000 ft. Spools.							
	Price on Stand	....	....	....	....		8	0 0
	Without Stand	....	....	....	....		6	0 0

Fire Extinguishers.

These Extinguishers we can strongly recommend, and no Cinema should be without them.

						£	s.	d.
CONQUEST.	Very Effective.	2 Gallon Capacity.	....	....	....
			....	....	....		2	15 0
MINIMAX.	Model A, 10 Pint Capacity	....	....	....	....		4	0 0
	Model B, 2 Gallon Capacity	....	....	....	....		4	10 0
PYRENE FIRE EXTINGUISHERS	....	....	....	....	....		2	15 0
FIRE-PROOF SHUTTERS FOR OPERATING BOX.								
	Set for 1 Projector. 2 Openings	....	....	....	....		4	15 0
	Set for 2 Projectors. 4 Openings	....	....	....	....		8	0 0
	Set for 2 Projectors and Effects Lantern or Spot Box, 6 Openings	....	....	....	....		11	5 0

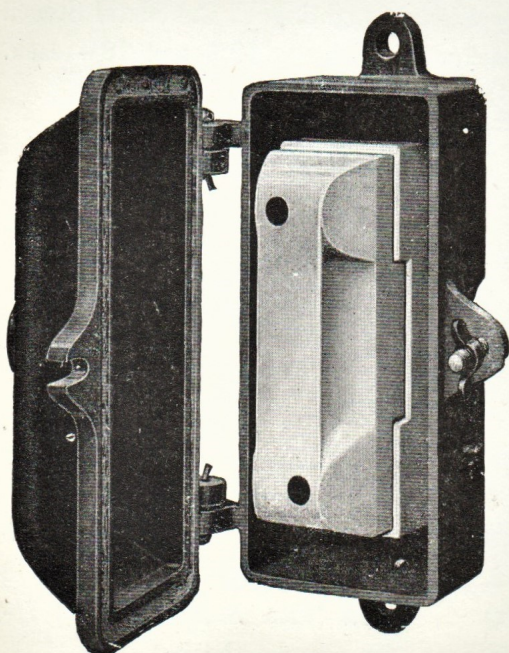
BRASS FITTINGS FOR GANGWAY ROPES.

Complete with best 1" rope, with L.C.C. breakaway centre fittings, with heavy hook ends and two eye plates. Length 4ft. 6in.	19 6
Extra Brass Hook Ends	3 6
Extra Brass Eye or Hook Plates	1 6
Extra L.C.C. Breakaway Centre Fittings	2 9

FLICKER DISCS, for Lime Light Boxes	17 6
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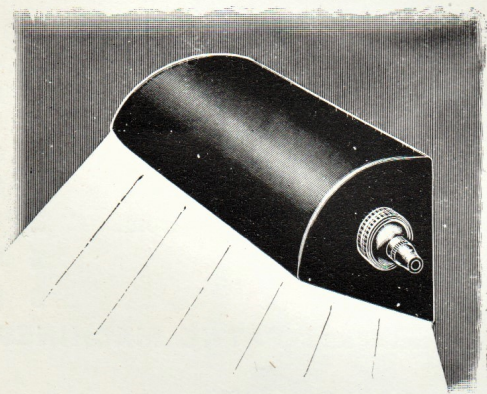
FUSE BOXES, IRONCLAD. Home Office Type.

10 amps.	each	2 8
15 amps.	3 4
30 amps.	4 9
60 amps.	9 8
100 amps.	....	15 8



							£	s.	d.
GANGWAY ROPES AND FITTINGS. L.C.C. Pattern. Length, 4ft. 6in.							each	19	6
Extra Brass Hook Ends	....	....	....	....	....	....	....	3	6
Extra Brass Hook or Eye Plates	....	....	....	....	....	....	....	1	6
Extra L.C.C. Breakaway Centre Fittings	....	....	....	....	....	....	....	2	9

GAS EXIT BOXES.		Stencilled Metal Front.	Opal glass background						
No. 1 Quality	....	....	....	....	....	....	....	16	0
No. 2 Quality	....	....	....	....	....	....	....	12	6



Gangway and Staircase Light Fittings.

VERY STRONG AND COMPACT. CAST IRON HOUSING.

Shows Subdued but Useful Guiding Light.

Price, without Lamp or Holder, each **3/9**

Guillotine "Film Fire Preventer."

(PATENT PENDING)

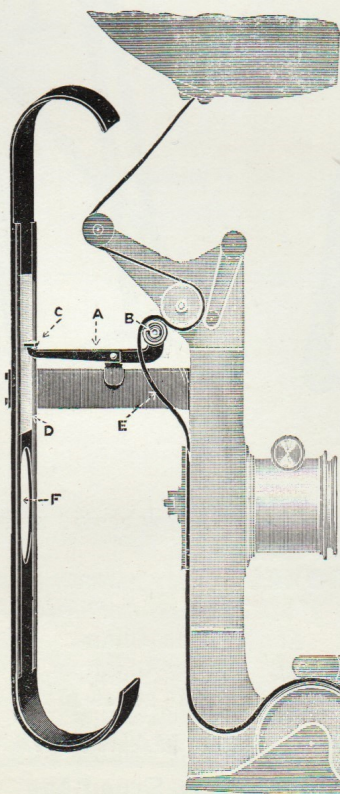
HAS NUMEROUS ADVANTAGES.
PREVENTION AGAINST FILM
FIRE, also PRODUCES PERFECT
FILM DISSOLVES, Etc.

AUTOMATIC IN ACTION.
WITHOUT GEARING,
THEREFORE NO WEARING
PARTS.

DOES NOT INTERFERE WITH
THREADING OF MACHINE.

SUPPLIED FOR ANY MAKE OF
PROJECTOR ON APPROVAL FOR
SEVEN DAYS FREE TRIAL.

Price £3 . 5 . 0



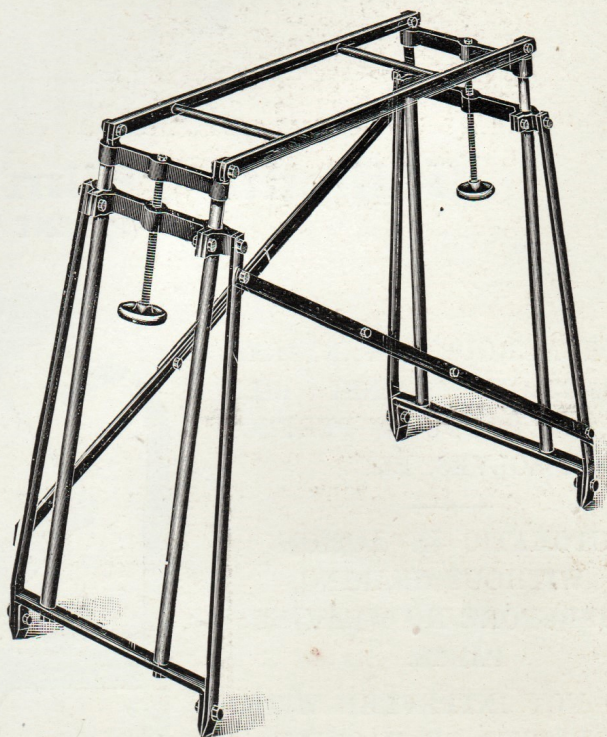
- A.**—SENSITIVE BALANCED ARM.
- B.**—ROLLER RESTING LIGHTLY
ON CELLULOID FACE OF
FILM.
- C.**—SPECIAL METAL DROP
SHUTTER.
- D.**—METAL RUNNERS FOR
WEIGHTED DROP SHUTTER
- E.**—TOP FILM LOOP.
- F.**—APERTURE for ARC RAYS that
METAL DROP SHUTTER **C**
IMMEDIATELY COVERS
WHEN FILM **BREAKS, RUNS**
OFF OR WHEN FILM LOOP
INCREASES or DECREASES
OVER A RUNABLE SIZE.

Gaumont Projectors and Mechanisms.

	£	s.	d.
GAUMONT MACHINES , reconditioned, includes Mechanism with top and bottom arms, spool boxes, cine and lantern lens, lamphouse and side carrier and condensers mounted on adjustable iron stand	36	0	0
GAUMONT MALTESE CROSS MECHANISMS. Reconditioned. Genuine Makers' Parts.			
Outside shutter metal, complete with driving handle, revolving shutter	26	0	0
GAUMONT SPOOL BOXES. Top or Bottom, 15½" Reconditioned	2	5	0
Top or Bottom, 13"	1	15	0
GAUMONT LAMP-HOUSES. Reconditioned, with brass staging	3	15	0
GAUMONT TELESCOPIC IRON STANDS. Reconditioned, with mechanism base, adjustable slide rails for lantern body	5	10	0
GELATINE TINTERS AND COLOURS. All colours, 20½" × 24½"	1	3	
Small pieces cut as required.			
SPECIAL NON-BURNABLE COLOURED GELATINE.			
20" × 20"	3	6	
20" × 12"	2	0	
13" × 12"	1	6	
12" × 6½"	1	0	
Cut pieces, 6½" × 6" each 9d.	3	6	
GROOVED PULLEY WHEELS FOR CINE MOTORS			
from	2	6	
HEAT DETRACTORS. Strongly made of Copper. For use on all currents.	5	0	
HEAT DETRACTORS for Mirror Arcs	6	0	
HEAVY IRON STANDS suitable for KALEE, ERNEMANN, POWERS and PATHE MACHINES.			



£4 10s. 0d.



£3 15s. 0d.

IRON MUSIC STANDS. Heavy Iron base, with strong centre metal tube, with adjustable music stand top, and special pattern light fitting	1	10	0
IRON STANDS FOR LIMELIGHT BOXES. Very strong. Iron base, with solid centre	1	10	0
IVORINE LETTERS. Very prominent 1" × 2" letters, per dozen	3	6	
IVORINE NUMERALS. Very Smart. For Cinema Chairs. Per dozen	3	6	
JET BLACK COATING for Screen Borders. Easy to apply			
per lb.	2	0	
JOINERS FOR FILMS. Metal. Very strong and substantial	12	6	

HIRE AND HIRE MAINTENANCE.

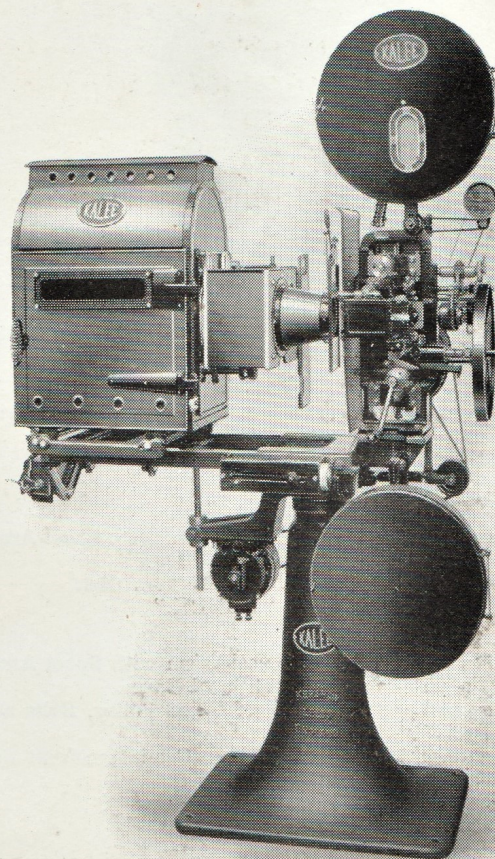
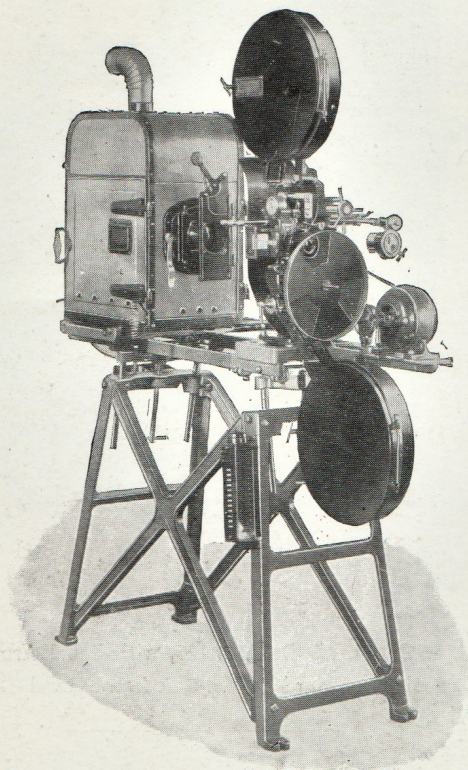
We Specialise in supplying Kalee, Power, Ernemann, Gaumont and Pathe Machines, also Complete Outfits, including Tip-Up Chairs. Spare Mechanisms, Arc Lamps, Resistances, Motors, etc., ALL AT EXCEPTIONALLY LOW PRICES.

Schedule Prices of "KALEE" Indomitable Model No. 7 and No. 8 Outfits. Also Spare Mechanisms.

"KALEE" No. 7.

"KALEE" NEW MODEL No. 8.

Presents Many Valuable Aids to Perfect Production.
Super-Projector for the Super Cinema.



No. 7 Ordinary Model Mechanism with Spool Arms and 15in. Spool Boxes for No. 7 Table Stand	£ s. d. 59 18 0
No. 7 Modified Model Mechanism with Spool Arms and 15in. Spool Boxes to fit on No. 8 Pedestal Stand	62 0 0

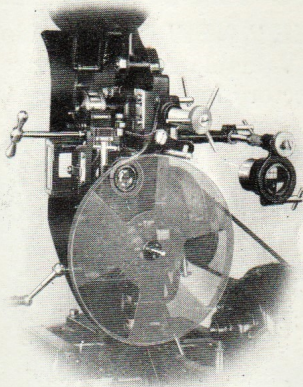
Outfit Model	Type of Lamp-House	Type, Number of Arcs, Kerscope, Title Lens, etc.	Outfit Model No. 7 on Table Stand.			Outfit Modified Model No. 7 on Pedestal Stand			Outfit Model No. 8 on Pedestal Stand		
			£	s.	d.	£	s.	d.	£	s.	d.
A	Single	Y.L. Arc Lamp	95	0	0	109	0	0	119	0	0
B	Single	Y.L. Arc Lamp and Title Lens	99	0	0	113	0	0	123	0	0
M	Single	R.L. Arc Lamp	95	0	0	109	0	0	119	0	0
M.K.	Single	R.L. Arc, Kerscope and Title Lens	103	0	0	117	0	0	127	0	0
M.S.	Double	R.L. and S.L. Arcs and Title Lens	116	0	0	130	0	0	140	0	0
A.M.L.	Single	8" M.L. Arc Lamp	104	0	0	118	0	0	128	0	0
B.L.K.	Single	8" M.L. Arc, Kerscope and Title Lens	116	0	0	130	0	0	140	0	0
B.L.S.	Double	8" M.L. and S.L. Arcs and Title Lens	125	0	0	139	0	0	149	0	0
T.M.L.	Single	10" M.L. Arc Lamp	116	0	0	130	0	0	140	0	0
T.L.K.	Single	10" M.L. Arc, Kerscope and Title Lens	131	0	0	145	0	0	155	0	0
T.L.S.	Double	10" M.L. and S.L. Arcs, and Title Lens	140	0	0	154	0	0	164	0	0

Motor and Speed Regulator are Extras.

All the above prices are strictly nett, and are special prices for Outfits or Mechanisms as stated. Any parts not required can only be allowed for at schedule prices, and are not deductable at list prices of the individual parts

Second-Hand and Reconditioned Tip-up Seats of all Kinds at very Keen Prices always available.

"Kalee" No. 7 Mechanism.



View of Kalee INDOMITABLE, Model No. 7, Mechanism.

No. 7C MECHANISM STANDBY.

Mechanism as No. 7, but **without** Spool Arms, Spool Boxes.

Price **£53 5s. 0d.**
Code Word : "SEDBY."

No. 7 MECHANISM.

"Kalee Indomitable" No. 7 Mechanism, **with** Spool Arms.
Pair of 15in. Fire-resisting Spool Boxes.

Price **£59 18s. 0d.**
Code Word : "SEMEK."

No. 7A OUTFIT.

"Kalee Indomitable" No. 7 Mechanism with Spool Arms.
Pair of 15in. Fire-resisting Steel Spool Boxes.
Mechanism and Motor Base, Belt Guide Pulley, Bolts and Felt Pad.

Lamp House with Mechanical Tray, Condenser front and Asbestos Curtain.

Fixed Lamp House Base and Bolts.

One Set of 4½in. Condenser Lenses.

Heavy Iron Stand.

Type "YL" 100 Ampere Arc Lamp.

Terminal Block.

Pair of 100 Ampere asbestos covered Flexible Copper Leads.

Two 13½in. diameter Steel Film Spools.

Steel Curtain Light Cut-off.

Kershaw Series "A" Cinematograph Lens (3in. to 7in. focus).

Spanners and one tin of "Superoil."

Price **£95 0s. 0d.**
Code Word : "SEKIN."

No. 7M OUTFIT.

Outfit as No. 7A, but fitted with

Type R.L. Mirror Arc Lamp and without condenser lenses and cells.

Price **£95 0s. 0d.**
Code Word : "SEMIR."

OUTSTANDING FEATURES.

Fixed Optical centre.

Perfectly Steady Picture.

Elimination of all side movement, auto track gate.

Flickerless.

Enclosed Flicker Shutter.

Silent and free running.

Reliability and Wear resisting.

Interchangeability of Parts.

Novel hardened steel locking cam.

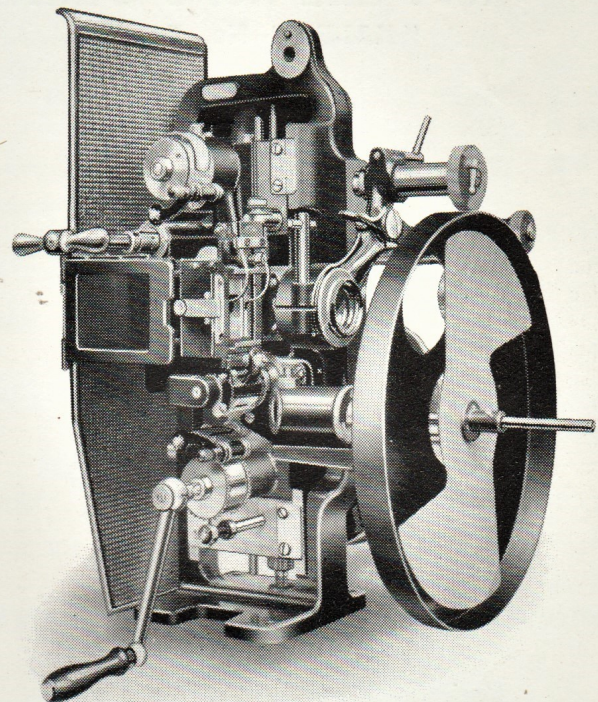
Mechanical rigid focussing.

Ease of film threading and manipulation.

Fireproof.

Scientifically designed Lamp House and adjustable condenser holders.

"Kalee" No. 8 Mechanism.



No. 8D MODEL MECHANISM, with Spool Arms and 16in.

Spool Boxes to fit on No. 8 Pedestal Stand **£72 0s.**

No. 7B OUTFIT.

Outfit as No. 7A, but fitted with

Slide-over Lamp House base in place of fixed base.

Two-way Steel Slide Carrier.

Lantern Slide Lens Attachment Fittings.

Kershaw Series "T" Title Lens, 8in. to 28in. focus.

Price **£99 0s. 0d.**
Code Word : "SEBEE."

MODEL No. 7M.S. OUTFIT.

"Kalee Indomitable" No. 7 Mechanism with Spool Arms.
Pair of 15in. Fire-resisting Steel Spool Boxes.

Mechanism and Motor Base, Belt Guide Pulley, Bolts and Felt Pad.

Double Lamp House with Two Mechanical Trays and Asbestos Curtain.

Plain Front with Steel Curtain Light Cut-off.

Adjustable Condenser Front, with Cells, Steel Slide Carrier and Steel Curtain Light Cut-off.

One Set of 4½in. Condenser Lenses.

Lamp House Base and Bolts.

Heavy Type Iron Stand.

Type "R.L." Mirror Arc Lamp.

Type "S.L." Scissors Arc Lamp.

Two Terminal Blocks.

Two Pairs of Asbestos covered Flexible Covered Copper Leads.

Two 13½in. dia. Steel Film Spools.

Kershaw Series "A" Cinematograph Lens (3in. to 7in. focus).

Lantern Slide Lens Attachment Fittings.

Kershaw Series "T" Title Lens (8in. to 28in. focus).

Spanners and One Tin of "Superoil."

Price **£116 0s. 10d.**
Code Word : "SEMSY."

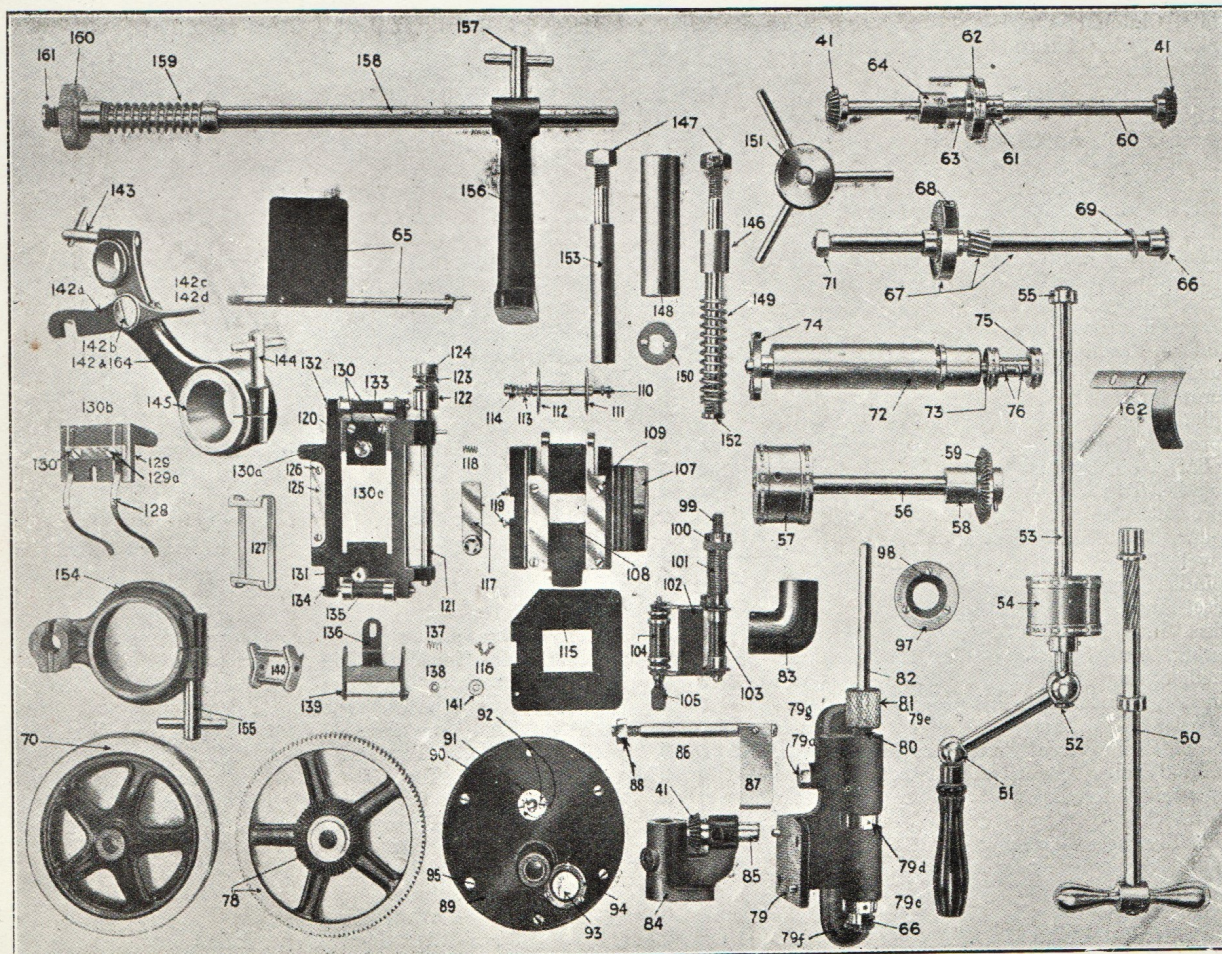
RECONDITIONED KALEE INDOM MECHANISMS.

					£	s.	d.
Reconditioned, with Genuine Kalee Parts, in Excellent Running Order, including Top and Bottom Arms, and Spool Boxes					36	0	0
"Kalee" Asbestos Curtains, single						6	0
"Kalee" Asbestos Curtains, double						12	0
"Kalee" Condenser Cells				per set	15	0	0
"Kalee" Heavy Iron Stands					10	10	0
"Kalee" Heat and Light Shields						15	0
"Kalee" Lamphouse Base, Fixed					1	12	0
"Kalee" Lamphouse Base, Slide Over					1	12	0
"Kalee" Stereopticon Lantern (with Lens up to 18" focus)					36	0	0
3/- extra for every 1" over 18" focus.							
"Kalee" Mechanism and Motor Base					2	4	6
"Kalee" Optical Arm, Jacket and Title Lens					3	13	6
"Kalee" Speedometer for Projectors					5	0	0
"Kalee" Spool Arms and Boxes				per pair	10	0	0
"Kalee" Steel Curtain Light Cut-off					2	0	0
"Kalee" Two Way Steel Slide Carrier					1	15	0
"Kalee" Arc Lamp Type "C.L." 50 amps					7	5	0
"Kalee" Slide Lantern with 6", 8" or 10" Lens					9	10	0
"Kalee" Slide Lantern with 12", 14", 16" or 18" Lens					11	0	0

Genuine "KALEE" Indomitable Spare Parts for the Nos. 6 and 7 Models.

All Guaranteed, and Made in Actual Maker's Factory.

No. 5 KALEE PARTS ARE PRACTICALLY THE SAME AS FOR No. 6 and No. 7 MODELS



GENUINE "KALEE" MAKERS' PARTS FOR Nos. 6 and 7 MODELS—Continued.

No.		£	s.	d.	No.		£	s.	d.
E 1	Frame				E 77	Assembly, Complete (E72 to E76)	5	5	0
E 2	Plates for Slide	each	3	0	E 78	Wheel, Main Gear and Bevel (Complete)	1	16	0
E 3	Plate, Slide Spring	each	4	0	E 79	Bracket, Rotary Shutter	1	4	0
E 4	Screws, Slide Plate	per pair		6	E 79a	Clamping Screw, Rotary Shutter Guard			6
E 5	Stud, Top Balance Spring		1	0	E 79b	Guard, Rotary Shutter	18	0	
E 6	Screws, Bracket Gate Frame	per pair		6	E 79c	Sleeve, Rotary Shutter Spindle		5	0
E 7	Screws Gate Frame	per pair		6	E 79d	Nuts, Shutter Spindle Sleeve	each	2	0
E 8	Bracket Gate Frame				E 79e	Split Collar, Loose Spindle		1	0
E 9	Slide Frame				E 79f	Oil Trough, Shutter Bracket		5	0
E 10	Lubricator, Oil Box		1	0	E 79g	Drain Plug, Oil Trough			9
E 10a	Drain Plug, Oil Box		3	0	E 79h	Screws, Oil Trough	each		3
E 11	Lubricators	each		6	E 80	Spindle, Rotary Shutter	18	0	
E 12	Screw, Quill Stop			6	E 81	Nut, Spindle		3	6
E 13	Screws, Rotary Shutter Bracket	per pair		6	E 82	Spindle, Loose Rotary Shutter		7	6
E 14	Stud Stop, Frame Slide (Bottom)		1	0	E 83	Guard, Mitre Wheel		6	0
E 15	Stud, Bottom Balance Spring		1	0	E 84	Bracket, Take-up		9	0
E 16	Rack, Framing		2	0	E 85	Spindle, Take-up		8	0
E 17	Screws, Framing Rack	per pair		6	E 86	Stud, Idle Roller		4	0
E 18	Screws, Retaining Quill	per pair		6	E 87	Roller, Idle		4	6
E 19	Stud Stop, Frame Slide (Top)		9		E 88	Nut, Idle Roller Stud			6
E 20	Arm, Top Spool		18	0	E 89	Cover, Oil Box	1	10	0
E 21	Screws, Spool Box	per pair		6	E 90	Screw, Cross Spindle Thrust		1	6
E 22	Washers, Spool Box Screw	per pair		3	E 91	Collar, Cross Spindle Thrust Screw		1	6
E 23	Screw, Top Spool Spindle			3	E 92	Screws, Collar Locking	per pair		6
E 24	Spindle, Top Spool		4	0	E 93	Window, Oil Level		1	0
E 25	Bolt, Top Spool Arm		1	0	E 94	Ring, Retaining Window		1	3
E 26	Nuts, Spool Arm Bolt	each		6	E 95	Screws, Oil Box Cover	per pair		6
E 27	Arm, Bottom Spool		1	3	E 96	Plug, Oil Box Drain		1	6
E 28	Bolt, Bottom Spool Arm		1	0	E 97	Deflector, Oil		1	0
E 29	Screws, Bottom Arm Bracket	per pair		6	E 98	Screws, Oil Deflector	per pair		6
E 30	Bracket, Bottom Arm		15	0	E 99	Stud, Roller Bracket		3	6
E 31	Spindle, Bottom Spool		17	6	E100	Collars, Spring Adjusting	each		2
E 32	Collar, Spacing		1	6	E101	Spring, Roller Bracket			1
E 33	Wheel, Bevel		15	0	E102	Frame, Roller Bracket			4
E 34	Collar, Driving Clutch		2	0	E103	Rollers, Flanged	each		5
E 35	Plate, Clutch		1	6	E104	Rollers, Grooved	each		5
E 36	Disc, Friction (Leather)			9	E105	Spindle, for Grooved Roller			2
E 37	Plate, Clutch (Keyed)		2	0	E106	Assembly, Complete (E99 to E105)	1	4	0
E 38	Collar, Spring Thrust		1	9	E107	Frame, Gate	1	10	0
E 39	Spring Tension			9	E108	Plate, Mask		8	0
E 40	Nut, Spring Tension		2	3	E109	Screws, Mask Plate	per pair		6
E 41	Pinions, Bevel	each	7	0	E110	Spindle, Film Guide Rollers		1	6
E 42	Spindle, Take up (Bottom)		7	6	E111	Roller, Film Guide		8	0
E 45	Spindle, Take up (Loose)		12	0	E112	Roller, Film Guide (Sliding)		9	0
E 46	Spring, Body Balance		2	0	E113	Spring, Film Guide Roller			6
E 47	Disc, Rotary Shutter (Cardboard 3-Blade)		4	0	E114	Collar, Film Guide Roller Spring		1	0
E 47a	Disc, Rotary Shutter (Cardboard 2-Blade)		4	0	E115	Shield, Gate Heat		1	6
E 47b	Disc, Rotary Shutter (Aluminium 3-Blade)		12	0	E116	Screws, Gate Heat Shield	per pair		6
E 47c	Disc, Rotary Shutter (Aluminium 2-Blade)		12	0	E117	Catch, Gate		5	0
E 48	Boss, Rotary Shutter			6	E118	Spring, Gate Catch			6
E 49	Trap, Film (Complete)		1	13	E119	Screws, Gate Catch	per pair		6
E 50	Pinions, Framing (complete)		1	4	E120	Gate	1	7	0
E 51	Handle, complete		18	0	E121	Pin, Gate Hinge		1	6
E 52	Screw for Handle			1	E122	Collar, Loose Gate Hinge		1	0
E 53	Spindle Main		15	0	E123	Spring, Gate Hinge Pin			6
E 54	Sprocket, Bottom		1	4	E124	Collar, Fixed Gate Hinge		1	0
E 55	Collar, Main Spindle		1	0	E125	Plate, Catch		1	6
E 56	Spindle, Top		10	0	E126	Screws, Catch Plate	per pair		6
E 57	Sprocket, Top		1	4	E127	Skate, Gate		4	6
E 58	Collar, Top Spindle Spacing		2	6	E128	Springs, Gate Skate	per pair		2
E 59	Bevel, Top		17	6	E129	Bar, Gate Skate Spring, Retaining		2	0
E 60	Spindle, Vertical		2	6	E129a	Bar (clear holes), Gate Skate Spring, Retaining		2	0
E 61	Disc, Auto Shutter (Bottom)		9	0	E130	Screws, Bar	per pair		9
E 62	Disc, Auto Shutter (Top)		7	6	E130a	Nut Tension, Plain		1	0
E 63	Spring, Auto Shutter		1	6	E130b	Bracket, Tension		6	0
E 64	Shell, Spring		5	3	E130c	Stop Washer, Tension			6
E 65	Shutter, Spindle and Auto (complete)		8	0	E131	Nut, Gate Shoe Bracket		1	0
E 66	Wheels, Spiral Mitre	each	12	0	E132	Spindle, Top Roller Gate		1	0
E 67	Spindle, Pinion and Cam (complete)		3	0	E133	Roller, Top Gate		4	6
E 68	Pin and Roller, Cam Striking		4	6	E134	Spindle, Gate Bracket and Roller		1	0
E 69	Washer, Pinion Thrust		1	6	E135	Roller, Bottom Gate		4	0
E 70	Flywheel		18	0	E136	Bracket, Gate Shoe		4	0
E 71	Nut, Flywheel Retaining		1	0	E137	Spring, Gate Shoe Bracket			3
E 72	Quill, Cross Spindle Bearing		1	10	E138	Collar, Spring			9
E 73	Spindle, for Cross and Inter Sprocket		15	0	E139	Spindle, Gate Shoe Bracket		1	0
E 74	Cross, Maltese		1	13	E140	Shoe, Inter Sprocket Gate Bracket		6	0
E 75	Sprocket, Intermittent		1	4	E141	Washers, Shoe Spacing	each		3
E 76	Screws, Inter Sprocket	per pair		1					

GENUINE "KALEE" MAKERS' PARTS FOR Nos. 6 and 7 MODELS—Continued.

No.		£	s.	d.	No.		£	s.	d.
E142	Holder, Cine Lens	1	1	0	E152	Screw, Focussing Nut, Retaining			6
E142a	Latch, Cine Lens Holder		5	0	E153	Stud, Cine Lens Holder Stop		2	6
E142b	Screw, Cine Lens Holder Latch		2	0	E154	Holder, Title Lens		12	0
E142c	Adjusting Screw, Cine Lens Holder		1	3	E155	Screw, Thumb (Clamping Holder)		1	3
E142d	Nut, Cine Lens Holder Adjusting Screw			6	E156	Bracket, Title Lens		7	0
E143	Screw, Thumb (Clamping Holder)		1	3	E157	Screw, Thumb (Clamping Spindle)		1	3
E144	Screw, Thumb (Clamping Cine Lens)		1	3	E158	Spindle, Title Lens Holder		3	6
E145	Bush, Adaptor Cine Lens		7	6	E159	Spring, Title Lens Holder			6
E146	Stud, Cine Lens Holder		3	6	E160	Nut, Focussing (Title Lens)		2	6
E147	Nuts, Cine Lens Holder and Stop Stud each			6	E161	Screw, Focussing Nut, Retaining			6
E148	Sleeve, Cine Lens Holder		6	0	E162	Stripper, Top Sprocket		2	0
E149	Spring, Cine Lens Holder			6	E163	Screw, Top Sprocket Stripper			3
E150	Collar, Cine Lens Holder		2	6	E164	Holder, Series "C" Cine Lens		1	10
E151	Nut, Focussing (Cine Lens)		4	0					0

£ s. d.

KALEE MACHINES, reconditioned, includes mechanism with top and bottom arms, spool boxes, cine and lantern lens, lamphouse and slide carrier, and condensers, mounted on adjustable iron stand

42 10 0

KING SLIDES, Copper

each 3 9

Mica

3 9

Glass, plain

1 0

Glass, coloured

1 6

LAMP HOUSE GLASSES FOR SPY HOLE, Round or Oblong, in Red, Blue or Green each

6

LANTERN LENSES. Projection Tube Type for all makes of Cine Machines and Lanterns.

6", 8", 10", 12", 14", 16", 18", 20", 22" and 24" Focus

each 16 0

LANTERNS, OPTICAL, complete with Lantern, Lens Jacket, Lens, Slide Carrier, Condenser Cell, Condensers, Scissor Arc Lamp, Asbestos Curtain, Iron Stand

11 11 0

Lantern Outfit only (less Stand)

8 0 0

Iron Stand Only

4 0 0

LANTERN PLATES, Black and White, per box of 1 dozen slides

1/6 and 2 0

Black, per box of 1 Dozen Slides

1 6

LACQUER FOR ELECTRIC LAMPS. All Colours, per pint

5 0

LARGE DIAMETER CINE LENSES. Any focus

each 15 0

LEADS, Flexible, for Arc Lamps, asbestos covered. Per pair, 12" and 15" lengths

4 6

LEATHER BELTING for Cine Motors, 1 1/4" diam., per foot

4

LETTERS FOR PROGRAMME FRAMES, Strong Millboard. Complete set of Capitals and

Smalls, Spaces, Stops and Commas, supplied in 3" and 4" sizes

per set 2 2 0

LETTERS. Ivorine for Cinema Chairs. 2" x 1"

per doz. 3 6

Numerals for Cinema Chairs. 1 1/2" x 3/4"

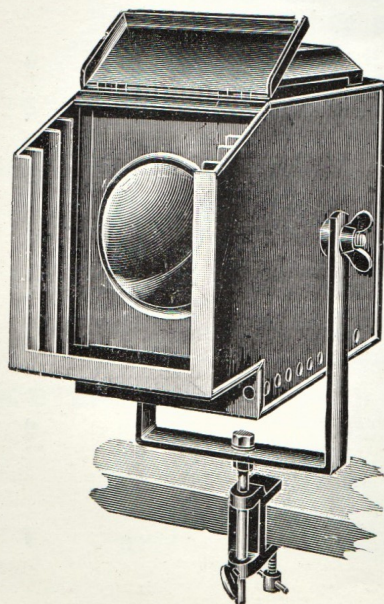
per doz. 3 6

LIGHT SHADES, for Music Stands, with adjustable light shutter with lampholder, 8" long

6 0

Larger Pattern, with 2 Lampholders, 15" long

9 0



LIMELIGHT BOXES. New No. 1 design. All Metal

With special movement for quick action for flood or spot, complete with condenser and colours

4 15 0

No. 2 Model

3 15 0

LIMELIGHT CONDENSER GLASSES.

6" diameter, 9" focus

12 6

6" diameter, 6" focus

7/6 and 18 0

LIMELIGHT BOX STANDS.

Very strong. Iron base, with solid centre

1 12 6

LIMELIGHT GELATINE TINTERS.

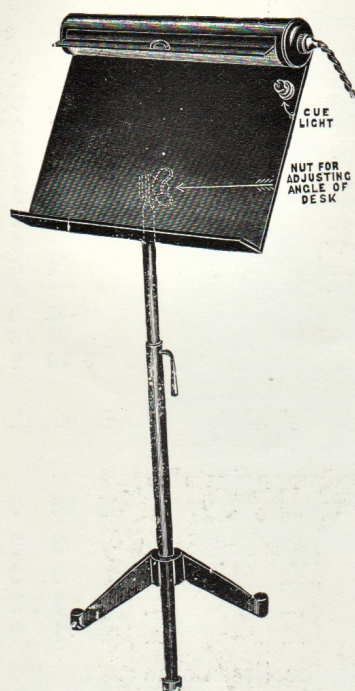
Mounted up with frames Each, 1/-. Per Set of Six

5 0

MACHINES OF ALL MAKES SUPPLIED. BRAND NEW OR RECONDITIONED.

FOR EITHER CASH OR DEFERRED PAYMENTS.

OUR DIAMOND FREE LITE BUTTONS ARE AN IMMENSE ATTRACTION.



Machine Repairs.

WE ONLY USE GENUINE MAKER'S PARTS, WHICH
ARE FITTED BY EXPERIENCED MECHANICS.

EVERY SATISFACTION GUARANTEED. ESTIMATES FREE.

G.P. ALL ADJUSTABLE MUSIC STAND.

£ s. d.

Old Gold Finish 1 15 0

Adjustable Height. Adjustable Music Rest. Adjustable Light Shield.

Very Solid. All Metal.

Complete with Three Lampholders.

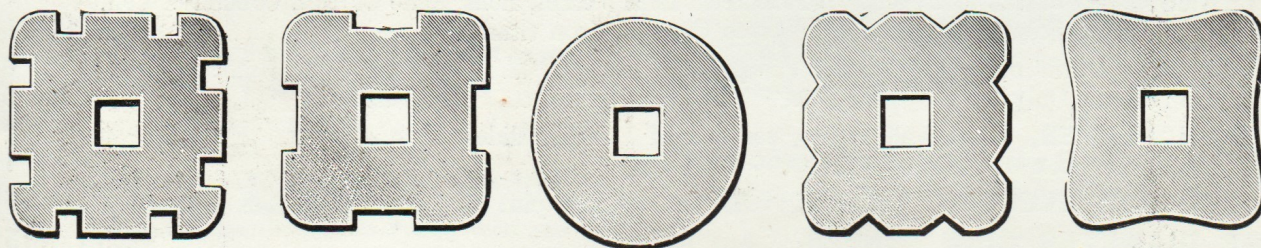
MENISCUS CONDENSER GLASSES.

4"	.....	each	2 6
4 $\frac{1}{4}$"	.....	each	2 6
4 $\frac{1}{2}$"	.....	each	3 0

METAL CHECKS FOR TICKET ISSUING MACHINES. Secondhand, but perfect

All Shapes for various makes of machines.

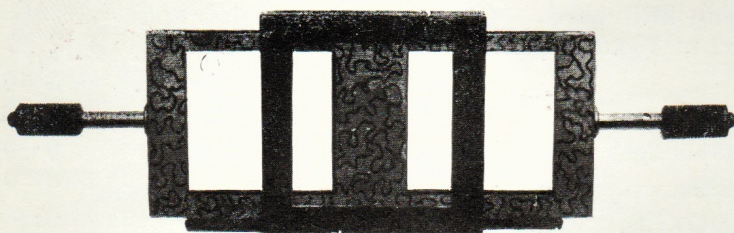
per 100 15 0



METAL HEAT DETRACTORS FOR MIRROR ARCS.

Strongly made for use on all currents

6 0



METAL SLIDE CARRIERS 12 6

METAL CHECK RECEIVING BOXES.

Very strongly made, with
special shaped top

each 15 0

MIRROR ARC CARBONS.

See Pages Nos. 13-14.
Siemen and Kinarko.

NUMERALS FOR TIP-UP SEATS. 1 $\frac{1}{2}$ " x $\frac{3}{4}$ " per doz. 3 6

LETTERS FOR TIP-UP SEATS. 2" x 1" per doz. 3 6

OPERATING BOX SHUTTERS.

Shutters with Two Openings 4 15 0

For Two Projectors. Shutters with Four Openings 8 0 0



ORCHESTRAL ELECTRIC LIGHT SHADES.

With Special Adjustable Shutter.

8in. in length. With One Lampholder 6 0

Ditto, 15in. in Length. With Two Lampholders 9 0

PAILS, FIRE AND SAND.

Strongly made. Regulation type 6 0

PALMER'S FILM CLEANER.

Cleans both sides of the film. Fits to any re-winding board.

No operating room should be without one each 7 6

Refills 3

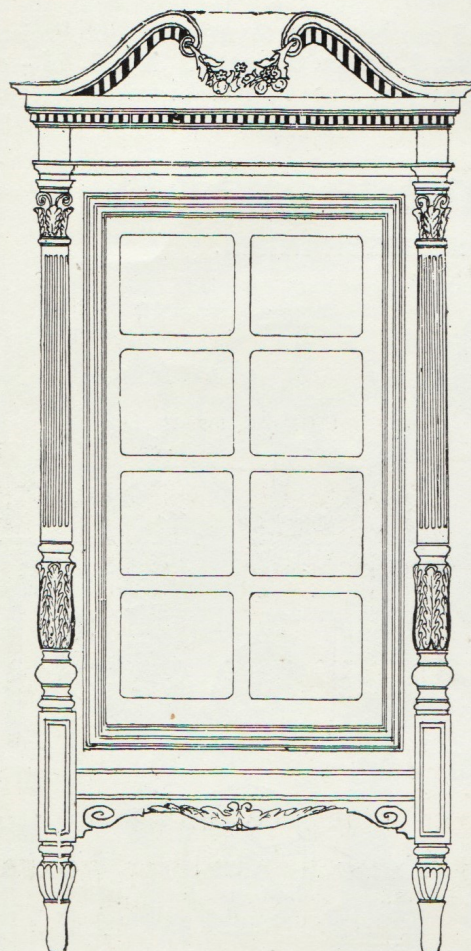
PANIC ROPES, L.C.C. Pattern.	4ft. 6in. in length.	Complete	£	s.	d.
Spare Brass Hook Ends	....	....	19	6	
„ Brass Eye or Hook Plates, each	....	....	3	6	
„ Brass L.C.C. Centre Fitting	....	....	1	6	
			2	9	

PHOTO FRAMES, WALL OR EASEL

Any Writing Matter on the Pediment can be arranged to suit Customer's Requirements.
Our Stock Lines are as follows :—

COMING SHORTLY
SHOWING TO-DAY

MONDAY NEXT
THURSDAY NEXT



EASY FIT PHOTO FRAME
For Outside or Lobby Display.



New, novel and effective method of quickly securing each Photograph in correct position without using pins or paste. Strongly made of special selected oak, fluted in an attractive design and well polished in either oak or mahogany. Complete with glass door and coloured mount, ready for use .. **£3 5 0**

Size 37½in. wide × 29½in. high × 1½in. deep.

POSTER OR PROGRAMME FRAMES SUPPLIED AT THE SAME PRICES.

Beautifully finished in Solid Mahogany, with Gold Letters, with Black Relief.

Overall Measurements :—8 Photo Frame, 5ft. high by 3ft. 2in. wide.

Price of 8 Photo Frame WALL PATTERN, **£9 15s. 0d.** ; EASEL PATTERN, **£10 7s. 6d.**

Overall Measurements :—10 Photo Frame, 6ft. high by 3ft. 2in. wide.

Price of 10 Photo Frame WALL PATTERN, **£11 15s. 0d.** ; EASEL PATTERN, **£12 7s. 6d.**

PNEUMATIC SPRAYERS AND VAPOURISERS.	4 pints, Copper	....	1	15	0
	6 Pints, Copper	....	2	5	0

VAPOUR SPRAYERS.

No. 1 Size, 15" long	....	....	11	6	
No. 2 Size, 20½" long	....	....	14	6	
No. 3 Size, 25½" long	....	....	18	0	

POSTER SLIPS. Red or Blue Letters on White background, with following wording :—

"TO-NIGHT."	"TO-DAY."	"NEXT WEEK."
"MON., TUES., WED."	"THURS., FRI., SAT."	
"MATINEE TO-DAY."	"ALL THE WEEK."	
"MONDAY NEXT."	"THURSDAY NEXT."	
"COMING SHORTLY."	"ENORMOUS SUCCESS."	

2/- per 100.

18/- per 1,000 Assorted.

	£	s.	d.
PROGRAMME BOARD LETTERS. Complete Set of Capitals and Smalls, Spaces, Stops and Commas supplied in 3" and 4" sizes. Per Set	2	2	0
PROJECTION LENSES.			
Dallmeyer, small diameter	5	0	0
Taylor-Hobson "Maximum"	13	0	0
" " "Unifit"	11	0	0

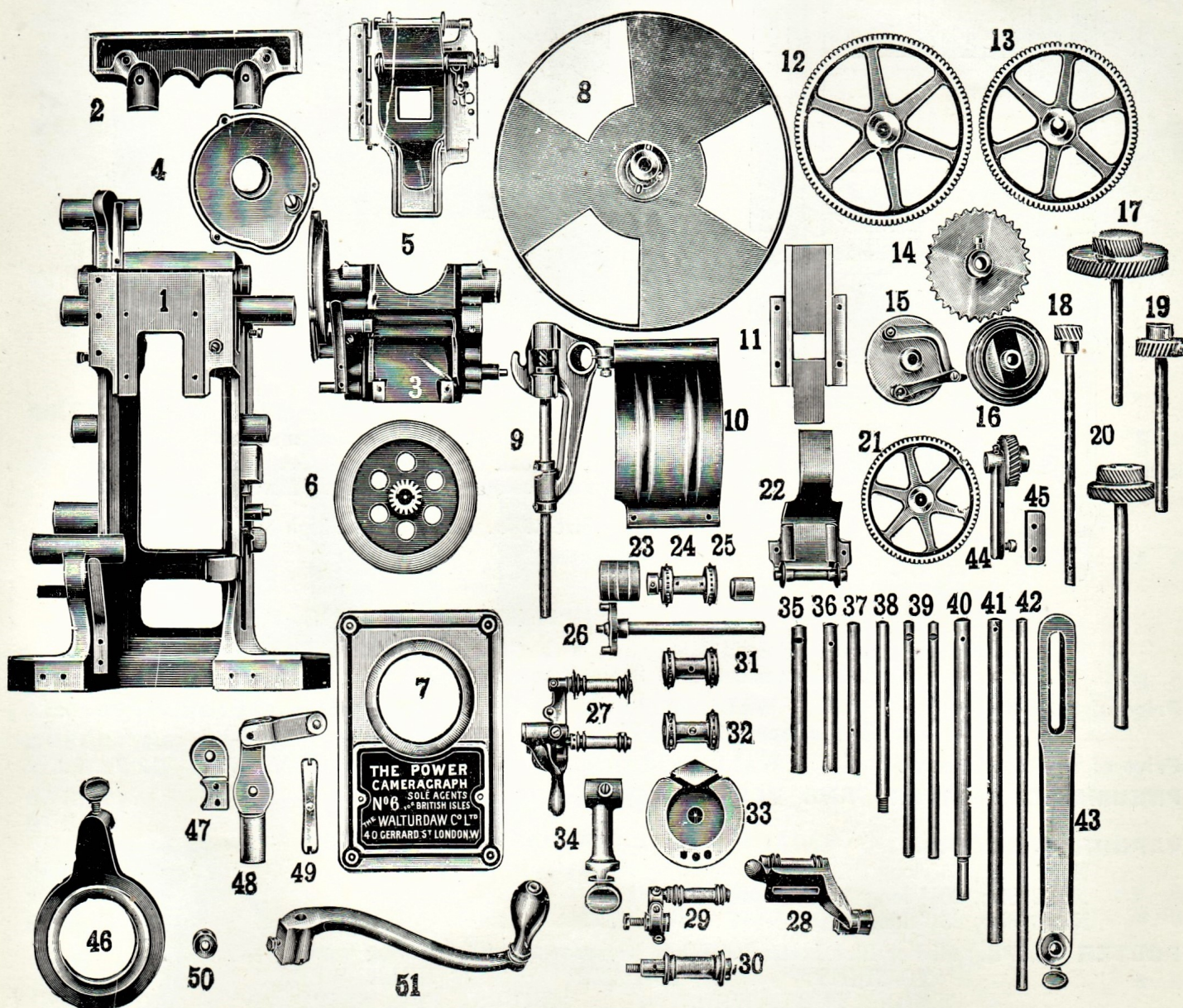
PROMET PATENT LIGHT CONDENSERS.

Price £12 0s. 0d. per set.

Already installed in over 200 Theatres on recommendation alone, and can be fitted to any make of Projector.
Spare Glasses :—No. 1, £1 7s. 0d. each. No. 2, £1 10s. 0d. No. 3, £1 2s. 0d. each. No. 4, 15/- each.
 The Spare Glasses are as follows :—No. 1 nearest Arc ; No. 2 next ; No. 3 next ; No. 4 nearest Screen.

Power's No. 6 Cameragraph.

PRICE LIST OF PARTS pertaining to the MECHANISM.



NEW REVISED PRICE LIST OF POWERS PARTS.

Owing to the Government having put a Tariff Duty of 50 per cent. on all Cinema Parts our old Catalogue Prices are cancelled.

POWER'S CAMERAGRAPH MECHANISM, No. 6—continued

No.	Name	Price			No.	Name	Price		
		£	s.	d.			£	s.	d.
602	Top Frame Casting including Thumb screws	4	17	6	678	Toggle Joint Idler Gear	15	9	
603	Framing, Carriage	11	5	0	679	Toggle Joint Idler Gear Spindle	4	2	
604	Top Frame Supporting Rods (2) each	5	3		680	Driving Gear for Idler	1	0	3
605	Stereo Bracket Holder with Thumbscrews	11	3		682	Connecting Link	12	9	
606	Stereo Bracket with Thumbscrew	15	9		683	Small Horizontal Lever	11	3	
607	Stereo Collar Casting	9	5		684	Large Guide Casting	12	9	
608	Stereo Lens Rod	4	6		685	Small Casting	5	8	
609	Small Top Roller	7	11		686	Studs for Horizontal Lever (2) each	3	0	
610	Small Top Roller Spindle	2	3		687	Aperture Plate	11	3	
611	Set Collar for Small Top Roller	1	6		688	Front Plate	11	3	
612	Top Roller Bracket	11	3		689	Gate	1	6	6
613	Large Top Roller	9	9		690	Hinge for Gate	9	5	
614	Large Top Roller Spindle	3	9		691	Guide Rollers (2) each	3	2	
615	Top Roller Bracket Spring	1	0		692	Guide Roller Bushing, Spring and Spindle	6	9	
616	Set Collar for Large Top Roller	1	6		693	Latch for Door	2	3	
617	Top Sprocket	1	5	0	694	Tension Springs (2)	11	3	
618	Top Sprocket Spindle				695	Gate Hinge Pin	1	6	
619	Top Sprocket Feed Gear (Large)	2	3	9	696	Cooling Plate	11	3	
620	Top Sprocket Feed Gear (Small)				697	Flap for Automatic Shutter	6	9	
621	Pinion for Automatic Shutter Spindle	1	1	6	698	Rock Shaft for Automatic Shutter	3	0	
622	Spindle for Automatic Shutter				699	Carriage Guide Rods (2) each	3	0	
623	Friction Case Cover for Automatic Shutter	1	6	3	700	Outside Revolving Shutter Blade	15	9	
624	Friction Case Cover for Automatic Shutter	1	6	3	701	Outside Revolving Shutter Bushing (Large)			
625	Friction Shoe with Spring for Automatic Shutter				702	Outside Revolving Shutter Bushing (Small)	18	9	
626	Friction Weight for Automatic Shutter	4	9		703	Outside Revolving Shutter Flange			
627	Lever for Automatic Shutter	18	9		704	Lens Ring Screws (3) each	1	6	
628	Link for Automatic Shutter	11	3		705	Upper Film Shield	11	3	
629	Counter-Weight for Automatic Shutter	5	3		709	Fly-Wheel Spindle Screw	3	0	
630	Crank Shaft Driving Gear	1	8	2	710	Upper Roller Bracket Screw with Nut	6	9	
631	Crank Shaft	12	6		715	Gate Springs (2) each	1	6	
632	Crank with Handle complete	12	9		718	Screw holding Governor Cover to Shaft	1	6	
633	Small Gear Meshing in Driving Gear				719	Screw to adjust Intermittent Sprocket Roller			9
634	Large Gear for Front Shutter	2	12	2	720	Stud and Nut holding Upper Roller Bracket	6	9	
681	Driving Gear Spindle				721	Screw holding Upper Sprocket Roller Spindle			6
635	Small Gear for Front Shutter	7	11		722	Gate Latch Screw and Nut	1	6	
636	Spindle for Front Shutter	14	3		723	Screw holding right hand intermittent shaft bushing			9
637	Bracket for Front Shutter	1	19	0	724	Screw to adjust Lower Sprocket Rollers (with nut)			9
638	Set Collars (2) for Front Shutter Spindle each	2	3		725	Screw holding Take-up Roller Bracket			9
639	Stud with Screw for Front Shutter Bracket	1	6		726	Collars on Lower Bracket Roller Spindles each	1	6	
640	Large Idler Gear	1	17	6	727	Screws holding Top Frame Casting Support Rods			9
641	Large Idler Gear Spindle				728	Screw holding Horizontal Lever			9
642	Large Idler Gear Spindle Set Collar	2	3		729	Spring for Gate Roller Guides			11
643	Take-up Feed Driving Gear				730	Screws (2) holding Framing Device Clamp each			9
644	Take-up Feed Pulley	1	0	0	731	Stamp on Wide Wing of Shutter			9
645	Take-up Feed Spindle				732	Upper Screw holding Shutter Bracket			9
646	Take-up Feed Sprocket (same as No. 617)	1	5	0	733	Lower Screw holding Shutter Bracket			9
647	Framing Device Clamp	8	2		734	Screw for adjusting Tension Shoes			9
648	Framing Device Lever Socket				735	Shutter Spindle Collars each	1	6	
649	Framing Device Lever Socket Link	15	8		736	Oil Hole back of Shutter Bracket			5
650	Framing Device Lever	6	3		737	Magazine Thumbscrews (2) each	2	3	
651	Framing Device Screw	1	6		738	Set Screws for Sprocket			9
652	Framing Device Wing Nut	1	6		739	Screws (2) in Outer Shutter Hub each			9
653	Take-up Roller Bracket	14	0		740	Screw holding Revolving Shutter to Shaft			9
654	Take-up Roller Carrier	7	6		741	Spring (2) for Automatic Governor Friction Shoes each			11
655	Take-up Roller Spindle	2	3		743	Screw holding Left Hand Intermittent Shaft Bushing			9
656	Set Collar for Small Spindle (same as No. 611)	1	6		744	Set Screws (2) to tighten Connecting Link 682 each			9
657	Take-up Rollers (2) each	7	11		745	Screws (2) holding Small Casting 685 against Connecting Link			9
658	Take-up Roller Bracket Spring	1	6		747	Pin to engage Slots in Fly-wheel Pinion			9
659	Intermittent Roller Bracket	19	6		748	Washer between Fly-wheel Gear and Boxing Powers Gate Comp.	4	14	6
660	Intermittent Roller	7	11		750		2	5	0
661	Intermittent Roller Bracket Spindle	2	3		751		7	2	
662	Intermittent Set Collar for Shaft	2	3		752		3	2	
663	Intermittent Spring	1	6		753		15	9	
665	Intermittent Spindle (not sold separate from No. 666)	1	17	6	754		6	9	
666	Pin Cross (with Spindle No. 665)				755		11	3	
667	Intermittent Sprocket	1	15	0	756		1	6	
668	Gate Spring Support	2	3		757		8	3	
669	Apron complete with Roller	14	8		758		1	6	
670	Intermittent Bushing (Large)	15	9		759		3	9	
671	Intermittent Bushing (Small)	6	3			Motor Drive complete	5	6	3
672	Fly Wheel	1	8	2					
673	Oil Cup for Intermittent Movement	3	0						
674	Cover for Intermittent Movement	18	9						
675-6	Cam for Intermittent Movement and Fly Wheel Spindle	3	0	0					
677	Pinion for Fly Wheel	10	11						

GENUINE MAKER'S SPARE PARTS SUPPLIED FOR ANY MAKE OF PROJECTOR.

	£	s.	d.
PROJECTORS, NEW AND SECOND-HAND, ALWAYS IN STOCK.			
PROMET PATENT LIGHT CONDENSERS	Price, per set	12	0 0
PULLEY WHEELS FOR CINE MOTORS	From, each	2	6
PYRENE FIRE EXTINGUISHERS	"	2	15 0
PYRENE WALL BRACKETS	"	7	6
PYRENE LIQUID REFILLS	"	7	0
RAINBOW SLIDES	each		9
RAINBOW COLOUR WHEELS	"	1	0 0
RESERVED OR ENGAGED SEAT CARDS. Black Letters on White Background.			
12" x 4"	Per 100	3	6
6" x 2½"	Per 100	2	6
METAL CLIPS FOR RESERVED OR ENGAGED SEAT CARDS.			
Very Compact and Strong.	Per Doz.	3	0
	Per 100	1	10 0
COMBINED ENGAGED SEAT and NUMBER INDICATOR. Always ready for instant use			
	each		10
	Price per 100		9

Roll Tickets

Very strong and well Perforated. Each Roll contains 1,000 Tickets.
All Prices stocked from 1d. to 3/6.

Stock-worded, Printed and Numbered :—

ADMISSION	(Single Rolls	.... 1/- per roll
COMPLIMENTARY	At least 10 rolls	.... 10d. " "
TRANSFER	At least 20 rolls	.... 9d. " "
	At least 100 rolls	.... 8d. " "

Stocked in all colours.

Double-Numbered Tickets ½d. per roll extra.

SPECIALLY PRINTED TICKETS.

Single Numbers.

Single Rolls	.... 3/9 per roll	30 Rolls	.... 1/2 per roll
Two Rolls	.... 3/- " "	40 Rolls	.... 1/- " "
Three Rolls	.... 2/9 " "	50 Rolls	.... 10½d. " "
Five Rolls	.... 2/- " "	100 Rolls	.... 8½d. " "
Seven Rolls	.... 1/10 " "	250 Rolls	.... 8d. " "
10 Rolls	.... 1/8 " "	500 Rolls	.... 7½d. " "
20 Rolls	.... 1/4 " "	1000 Rolls	.... 7½d. " "

Plus 2/6 per change of Printing.

If Double Number Tickets are required, 1½d. per Roll extra on all above prices.

	£	s.	d.
ROPES AND FITTINGS FOR BARRIERS. L.C.C. Pattern. 4' 6" length complete			
Spare Brass Hook Ends		19	6
Spare Brass Eye or Hook Plates		3	6
Spare Brass L.C.C. Centre Fitting		1	6
		2	9
ROUND CARBON BRUSHES for Cine Motors. Round or Square, ¼" diameter			
			6
RUSSIAN IRON EXIT BOXES. Strongly made. Stencilled metal front. Opal glass back-ground. For gas or electric.			
No. 1 Quality		16	6
No. 2 Quality		12	6
RUSSIAN IRON LIMELIGHT BOXES. New design, with special movement for quick action for flood or spot, complete with condenser and colours.			
No. 2 Pattern		4	15 0
		3	18 0

REPAIRS OF ALL MAKES OF PROJECTORS

BY OUR OWN MECHANICS

Using only the Genuine Maker's Parts. :: :: Full Satisfaction Guaranteed.

Regulating Arc Resistances

FOR ONE ARC. ALL ARE CONSTANT RATED.

SPECIFICATION.

FRAME.—Constructed of wrought iron, giving great adaptability to the large variety of sizes made.

TERMINALS AND STUDS.—Large and all brass throughout, and fitted with double brass washers at every connecting point.

TYPE.—Usually wall type, but can be made floor or portable type if required.

DESIGN.—All resistances are of well spaced design and will pass L.C.C. requirements, if guard is ordered.

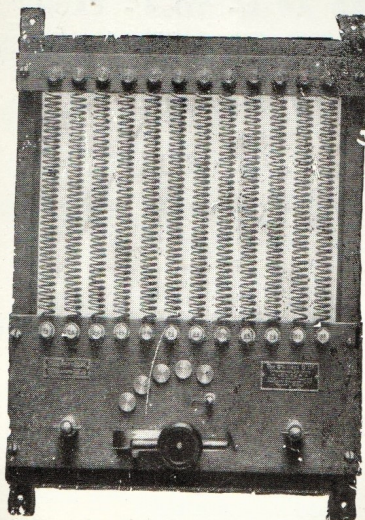
DELIVERY.—All parts of frames kept in stock assembled, except the coils which are wound to the requirements of each order. Despatch can generally be made same day as order received.

WIRE of highest grade copper-nickel resistance alloy, non-ferrous and having negligible temperature co-efficient, **constant rated** throughout and capable of carrying large overload current.

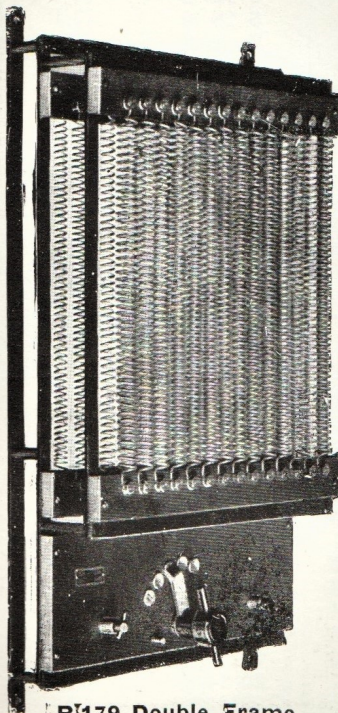
SWITCH of our own exclusive design, with laminated heavy copper brush, giving **perfect contact** and easy step by step regulation which is usually in 10 ampere steps or smaller.

EXTRA CONTACTS can be fitted at specially desired points other than standard, at slight extra cost.

Expanded Metal Framed Guards as price shown. Portable type, or Back-of-Board type, or Through-the-Wall type at prices according to requirements.



R 108 Single Frame



R 179 Double Frame

AMPS Regulation	Contacts.	For 60-80 volt Generator Supply or 100-250 volt Company Mains (allowing for 48-50 volt arc).						
		Cat. No.	60 Volt.	Cat. No.	70 Volt.	Cat. No.	80 Volt.	Guard Extra
5-10	6	R 113	£ s. d. 2 12 0	R 101	£ s. d. 2 12 0	R 125	£ s. d. 2 14 0	10/6
5-15	6	R 114	2 13 0	R 102	2 14 0	R 126	2 16 0	10/6
5-20	6	R 115	2 14 0	R 103	2 16 0	R 127	2 18 0	10/6
5-25	6	R 116	3 0 0	R 104	3 2 0	R 128	3 3 0	12/-
5-30	6	R 117	3 3 0	R 105	3 6 0	R 129	3 8 0	12/-
15-40	5	R 118	3 10 0	R 106	3 12 0	R 130	3 18 0	13/4
20-50	5	R 119	3 13 0	R 107	3 18 0	R 131	4 2 0	13/4
20-60	5	R 120	3 16 0	R 108	4 1 0	R 132	4 6 0	13/4
20-70	6	R 121	3 19 0	R 109	4 4 0	R 133	4 10 0	13/4
20-80	7	R 122	4 2 0	R 110	4 7 0	R 134	4 13 0	14/6
30-90	7	R 123	4 19 0	R 111	5 4 0	R 135	5 14 0	16/-
30-100	8	R 124	5 9 0	R 112	5 14 0	R 136	6 4 0	16/-
			100 Volt		110 Volt		120 Volt	
5-10	6	R 149	£ s. d. 2 18 0	R 137	£ s. d. 2 18 0	R 161	£ s. d. 3 0 0	12/8
5-15	6	R 150	3 4 0	R 138	3 4 0	R 162	3 6 0	12/8
5-20	6	R 151	3 10 0	R 139	3 10 0	R 163	3 14 0	13/4
5-25	6	R 152	3 16 0	R 140	3 18 0	R 164	4 0 0	13/4
5-30	6	R 153	4 2 0	R 141	4 4 0	R 165	4 6 0	13/4
15-40	5	R 154	4 8 0	R 142	4 10 0	R 166	4 12 0	16/-
20-50	5	R 155	5 2 0	R 143	5 6 0	R 167	5 9 0	16/8
20-60	5	R 156	5 14 0	R 144	5 18 0	R 168	6 2 0	16/8
30-70	5	R 157	6 0 0	R 145	6 4 0	R 169	6 10 0	16/8
30-80	6	R 158	6 10 0	R 146	6 16 0	R 170	7 0 0	18/-
30-90	7	R 159	7 6 0	R 147	7 12 0	R 171	7 18 0	20/-
30-100	8	R 160	7 18 0	R 148	8 4 0	R 172	8 12 0	20/-
			200 Volt		220 Volt		250 Volt	
5-10	6	R 185	£ s. d. 4 4 0	R 173	£ s. d. 4 6 0	R 197	£ s. d. 4 10 0	16/-
5-15	6	R 186	4 18 0	R 174	5 0 0	R 198	5 4 0	16/6
5-20	6	R 187	5 10 0	R 175	5 12 0	R 199	5 16 0	18/-
5-25	6	R 188	7 2 0	R 176	7 6 0	R 200	7 12 0	18/-
5-30	6	R 189	8 0 0	R 177	8 4 0	R 201	8 12 0	18/-
15-40	6	R 190	8 16 0	R 178	9 0 0	R 202	9 6 0	19/-
20-50	5	R 191	10 6 0	R 179	10 12 0	R 203	11 4 0	21/6
20-60	5	R 192	11 7 0	R 180	11 14 0	R 204	12 2 0	25/-
30-70	5	R 193	12 10 0	R 181	12 18 0	R 205	13 10 0	25/-
30-80	6	R 194	15 0 0	R 182	15 12 0	R 206	16 8 0	25/-
30-90	7	R 195		R 183		R 207		
30-100	8	R 196	PLEASE	R 184	ASK	R 208	PRICES.	

INTERMEDIATE VOLTAGES AT PRO-RATA PRICE.

INTERMEDIATE AMPERES AT NEXT SIZE LARGER.

We have manufactured some thousands of these resistances to the orders of the leading firms for the best Theatres in Great Britain and abroad, and the constant repeat orders over 16 years, guarantee the reliability of these Resistances and satisfaction of the customer.

OUR ELECTRIC SPIT IS AN ADVERTISER'S KEYSTONE.

Patent Duplex Resistances

FOR TWO CINEMA
ARC LAMPS.

SPECIFICATION.

The general specification is in accordance with the Single Line Regulating Resistance overleaf, as regards all Best Materials and Constant Rating throughout.

The control consists of a fully patented device, whereby duplex advantages are obtainable, and the current flowing is limited to a pre-determined value.

The quad shaped handles permit the full range of regulation for each arc, and also minimum current on each arc for the purpose of forming a crater in new carbons. The maximum, however, can only be used on one arc at a time. This prevents overload of the Generator.

INTERMEDIATE VOLTAGES
PRO RATA PRICES.

INTERMEDIATE AMPERES
NEXT SIZE LARGER.

SIZES UP TO 30 AMPES.
SUITABLE FOR MIRROR ARC
LAMPS.

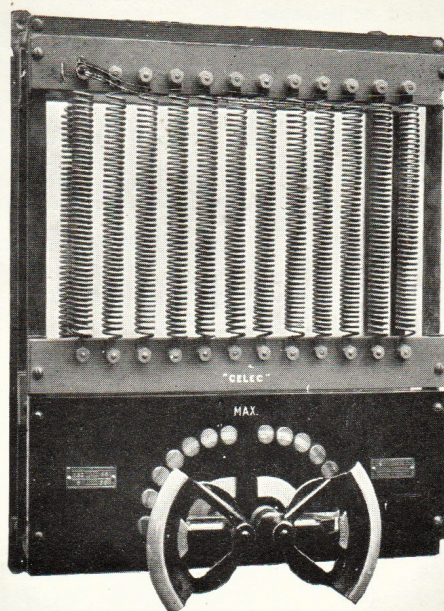
COMPLY WITH
L.C.C. REQUIREMENTS
WHEN FITTED WITH GUARD.

GRADED IN REGULAR
AMPERE STEPS.

EXTRA CONTACTS CAN BE
FITTED AT 2/- TO 4/- EACH
EXTRA UP TO A TOTAL OF
11 CONTACTS & CONNECTIONS
EACH SIDE.

ALL FITTED 6 TERMINALS
FOR EASY CONNECTION.
2 Main—2 Arc No. 1—2 Arc No. 2.

GUARANTEED
THOROUGHLY RELIABLE.



Patent 195490/22.

Amperes	In Steps of	No.	60 Volt.	No.	70 Volt.	No.	80 Volt.	Guard Extra.
			£ s. d.		£ s. d.		£ s. d.	
5- 10	1 amp.	T 514	6 6 0	T 501	6 8 0	T 527	6 12 0	13/4
5- 15	2 amps.	T 515	6 9 0	T 502	6 12 0	T 528	6 18 0	13/4
5- 20	3 amps.	T 516	6 12 0	T 503	6 16 0	T 529	7 2 0	13/4
5- 25	4 amps.	T 517	7 4 0	T 504	7 8 0	T 530	7 16 0	13/4
5- 30	5 amps.	T 518	7 10 0	T 505	7 16 0	T 531	8 6 0	13/4
10- 40	6 amps.	T 519	8 6 0	T 506	8 12 0	T 532	9 4 0	13/4
10- 50	8 amps.	T 520	8 12 0	T 507	9 0 0	T 533	9 16 0	13/4
10- 60	10 amps.	T 521	8 16 0	T 508	9 6 0	T 534	10 6 0	13/4
10- 70	12 amps.	T 522	9 0 0	T 509	9 12 0	T 535	10 12 0	14/6
10- 80	14 amps.	T 523	9 6 0	T 510	9 18 0	T 536	10 18 0	14/6
10- 90	16 amps.	T 524	11 2 0	T 511	11 16 0	T 537	12 18 0	16/6
10-100	18 amps.	T 525	11 12 0	T 512	12 14 0	T 538	14 0 0	16/6
20-120	20 amps.	T 526	12 10 0	T 513	13 8 0	T 539	14 18 0	18/-
			100 Volt.		110 Volt.		120 Volt.	
			£ s. d.		£ s. d.		£ s. d.	
5- 10	1 amp.	T 553	6 16 0	T 540	6 18 0	T 566	7 0 0	13/4
5- 15	2 amps.	T 554	7 4 0	T 541	7 8 0	T 567	7 12 0	13/4
5- 20	3 amps.	T 555	8 0 0	T 542	8 4 0	T 568	8 8 0	14/6
5- 25	4 amps.	T 556	8 12 0	T 543	8 18 0	T 569	9 6 0	14/6
5- 30	5 amps.	T 557	9 4 0	T 544	9 10 0	T 570	10 0 0	14/6
10- 40	6 amps.	T 558	10 8 0	T 545	10 16 0	T 571	11 8 0	16/6
10- 50	8 amps.	T 559	12 6 0	T 546	12 18 0	T 572	13 16 0	18/-
10- 60	10 amps.	T 560	13 0 0	T 547	13 14 0	T 573	14 12 0	18/-
10- 70	12 amps.	T 561	13 10 0	T 548	14 4 0	T 574	15 8 0	18/-
10- 80	14 amps.	T 562	14 6 0	T 549	15 0 0	T 575	16 0 0	18/-
10- 90	16 amps.	T 563	16 0 0	T 550	16 18 0	T 576	18 4 0	20/-
10-100	18 amps.	T 564	17 12 0	T 551	18 16 0	T 577	20 14 0	20/-
20-120	20 amps.	T 565	20 6 0	T 552	21 12 0	T 578	23 12 0	25/-

ENAMELLED SLATE PANELS ARE SUPPLIED IN THIS PATTERN.

PRICES ARE NOT GIVEN FOR 200-250 VOLTS AS DUPLEX RESISTANCES ARE GENERALLY USED WITH M.G. SETS.

"CELEC" DUPLEX DISSOLVING RESISTANCES HAVE GIVEN COMPLETE SATISFACTION IN HUNDREDS OF PICTURE THEATRES SINCE WE INTRODUCED THEM IN 1913, AND THE IMPROVED PATENT PATTERN IN 1922.

Phone Numbers : Regent 1475 and 5475.

Wires : Geremlapsi, London.

Projecting Lanterns.

						£	s.	d.
SLIDE PROJECTING LANTERNS, New, Strongly made with large size Lantern Body, heavy brass staging, and brass extension tube, condenser glasses, tube lantern lens of any focus, and two-way metal slide carrier								
....	....	....	....	....	....	6	15	0
SAFETY AUTOMATIC SHUTTERS, FIREPROOF. For Operating Room.								
Set for One Projector, Two Openings	....	....	....	....	....	4	15	0
Set for Two Projectors, Four Openings	....	....	....	....	....	8	0	0
SAND AND FIRE BUCKETS. Strongly made								
....	....	....	....	....	each	6	0	
SCISSORS PATTERN ARC LAMPS								
....	....	....	....	....	each	1	5	0
SCREEN DRESSINGS. For giving Perfect Projection. For 20ft. Screens.								
....	....	....	....	....	....	2	10	0
S.D.N. COPPER COATED KINARKO CARBONS. See Page 14.								
SECOND-HAND MACHINES ALWAYS AVAILABLE.								
Genuine Makers' Parts used on all Machines. Various Makes always in stock.								
SHADES FOR ORCHESTRA LIGHTS.								
With adjustable shutter and one lampholder.	8" in length	....	....	....	....	6	0	
" " " " two lampholders.	15" in length	....	....	....	....	9	0	
SPY HOUSE GLASSES for any Make of Lantern Body. In Red, Blue or Green								
....	....	....	....	....	each	6d		

Strong Steel Spools, Solid and Split

FOR ANY MACHINE WITH $\frac{3}{16}$ ", $\frac{3}{8}$ " OR $\frac{1}{2}$ " SPINDLES.



				£	s.	d.
12in. size SOLID	.....	.....	.....	4	0	
13½in. diam. SOLID	.....	.....	.....	5	0	
12in. Size SPLIT SPOOL	.....	.....	.....	6	6	
13½in. Size SPLIT SPOOL	.....	.....	.....	7	0	

These Spools are accurately made, true running, and of the highest class finish.

SLIDE WRITING INKS.

Black, Red, Green, or Blue. Per Bottle	1	6
-----------------------------	------------------	---	---

COVER GLASSES.

3¼" x 3¼" Per Gross	5	0
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SLIDE BINDING STRIPS.

Ready Gummed, enough for 200 Slides.	Per Box	1	6
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Radio Matt Announcement Slides.

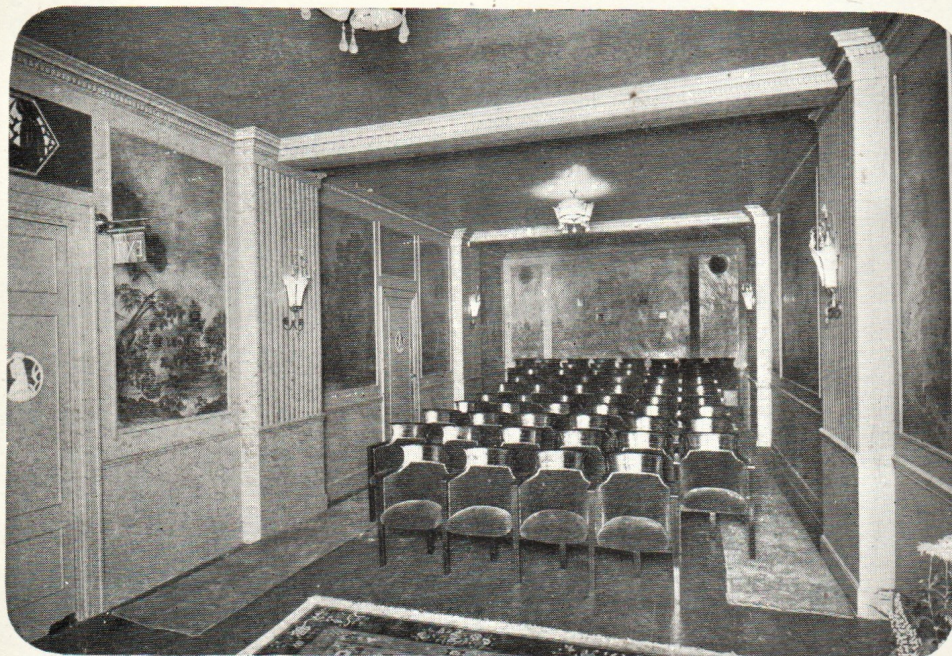
The Ideal Slide for Special Announcements.

Ready for Typing	Box of 72	12	0
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SEATING

Cinema Chairs are Palmer's Cares.

PATHE'S NEW TRADE SHOW THEATRE.
George Palmer supplied these **TUB TIP-UPS**.



Our
Cinema
Experience
commenced
in Year
1902.

We have over 5,000 Tip-up Chairs in Stock, all at **CHEAP PRICES**.

WE HOLD THE LARGEST ASSORTED STOCKS OF NEW RECONDITIONED AND SECOND HAND TIP-UP CHAIRS.

A few of our purchases of Seats included the Following Theatres :—

THEATRE ROYAL, BRIGHTON.
EMPIRE, LEICESTER SQUARE.
STOLL'S LONDON COLISEUM.
TIVOLI, STRAND.
KING'S THEATRE, HAMMERSMITH.

WIMBLEDON THEATRE.
ROYALTY, RICHMOND.
KING'S, CHELSEA.
WEMBLEY EXHIBITION.
OLD VIC, WATERLOO ROAD.

Etc., Etc., Etc.

George Palmer's Hustle in the Floods.

S.O.S. message received 3-30 Saturday Afternoon, Jan. 7th, from Grand Theatre, Fulham—

We are Flooded out ! Can you hire us 400 Seats at once ?

Being Saturday afternoon and all staff away with the exception of two, this was a problem. Prompt service was given, and **within four hours these 400 tip-up seats had been delivered.**

EXHIBITORS KINDLY NOTE.

When in any difficulty for either **CINEMA SPARES OR TIP-UP CHAIRS**—first phone Regent 1475 or Regent 5475.

George Palmer's, 13, Gerrard St., London, W.1.

Stores : 45, Gerrard Street, also Midford Place, Tottenham Court Road, W.

CINEMA AND THEATRE SEATING.

Good Pictures well projected and enhanced by good music are always a certain attraction, but many exhibitors fail to realise the importance of Comfortable Seating. The passing of the hall with badly-designed seating is slowly but surely coming, in the country as it has done in the large towns.

GOOD SHOWS plus GOOD SEATING=GOOD HOUSES. (Exhibitors' Historical Note.)

Tip-Up Cinema Seats.

A SMALL SELECTION OF TIP-UP SEATS FROM OUR STOCKS OF OVER 5,000.

Colours :—RED, BLUE, GOLD and GREEN, etc.



PERFORATED WOOD SEATS, 18" centre, with 6" Deep Back, and No Arm Type Standard. Per set, 8/9

RED REXINE, PINCUSHIONED SEATS, 18" centre, with 6" Polished Wood Backs, and No Arm Type Standards. Per set, 10/6

RED VELVET, LISTERS, PINCUSHIONED, 18" centre, with 6" Polished Wood Backs and No Arm Type Standards. Per set, 11/9



REXINE PADDED SEATS, 20" centre, with 6" Backs, Polished Wood Arm Pads, and Arm Type Standards. Per set, 9/9

CORDUROY PADDED SEATS, 20" Centre, with 6" Backs, Polished Wood Arm Pads and Arm Type Standards. Per set, 10/3



RED VELVET, LISTERS, PADDED SEATS, 20" centre, with 6" Backs, with Polished Wood Arm Pads and Arm Type Standards. Extra good. Per set, 11/9

VELVET, LISTERS, SPRUNG SEATS, 20" centre, with 6" Pincushioned Backs, with Polished Wood Arm Pads and Arm Type Standards. Extra good. Per set, 12/9

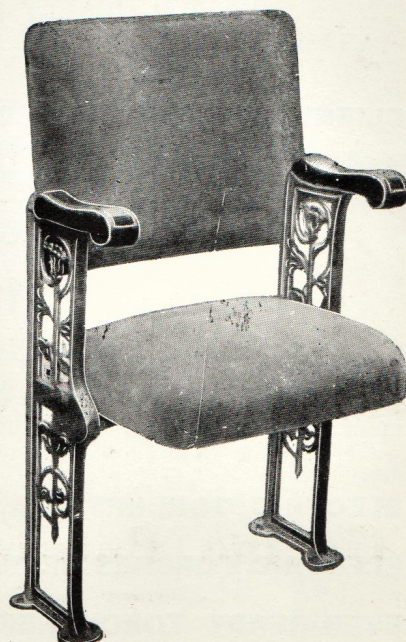
RED VELVET, LISTERS, SPRUNG SEATS, 20" centre, with 9" Pincushioned, Polished and Panelled Backs, with Polished Wood Arm Pads and Arm Type Standards. Per set, 13/9

RED REXINE, SPRUNG SEATS, 20" centre, with 9" Padded Backs, with Show Wood Tops and Sides, Polished Wood Arm Pads and Arm Type Standards. Good condition. Per set, 12/3

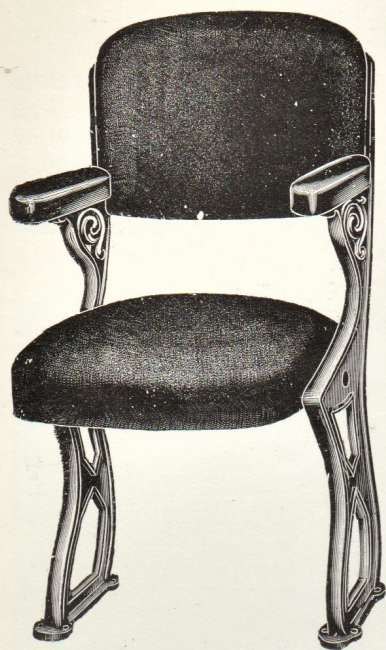


VELVET, LISTERS, SPRUNG SEATS, 18" centre, Polished Three-ply Underseats, with 6" Backs, Polished Wood and Polished Wood Arm Pads and Arm Type Standards. Per set, 12/9

RED CORD, SPRUNG SEATS, 20" centre, with 9" Deep Backs, Polished Wood Arm Pads and Arm Type Standards. Good condition. Per set, 11/6



GEORGE PALMER'S ARE ALWAYS "FIRST" ON DELIVERIES.

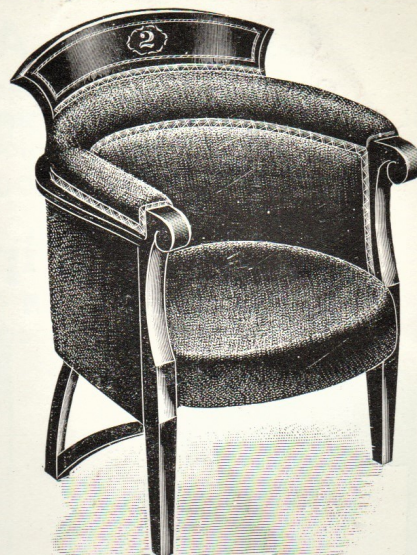


RED CORD, SPRUNG SEATS, 20" centre, with 12" Fully Covered Backs, Polished Wood Arm Pads and Arm Type Standards. Per set, **13/9**

RED VELVET LISTERS, SPRUNG SEATS, 20" centre, with 12" Fully Covered Backs, Polished Wood Arm Pads and Arm Type Standards. As new. Per set, **16/9**

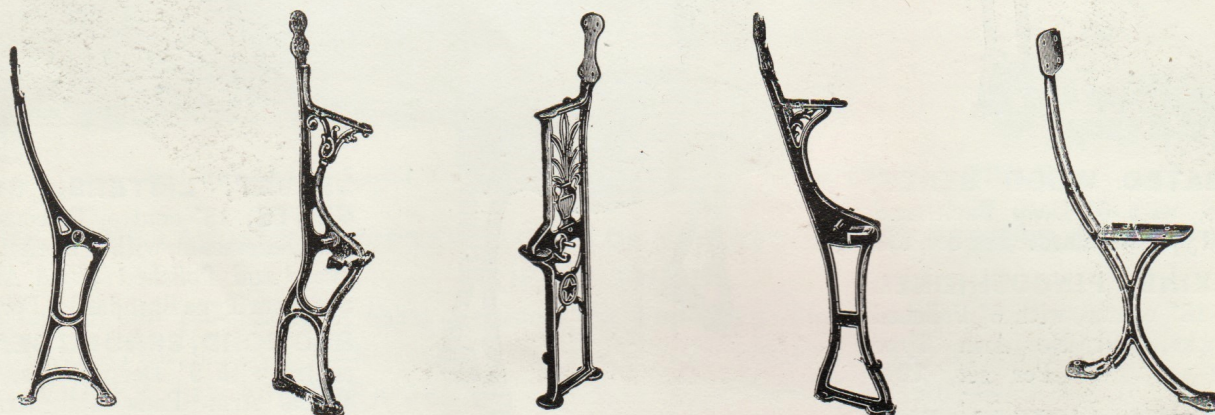
REXINE, SPRUNG SEATS, 20" centre, with 12" Fully Covered Backs, Polished Wood Arm Pads and Arm Type Standards. Per set, **14/3**

RED CORD, SPRUNG SEATS, 20" centre with 12" Pincushioned and Panelled Backs, with Polished Wood Arm Pads and Arm Type Standards. Good condition. Per set **14/9**



TUB SEATS. Tub Seats 20" centre, strongly made and well finished, covered in Listers Velvet in any colour **£2 15 0** each.

Spare Standards for Tip-up Seats and Running Seating.



2/3 each.

Other Patterns Prices from **2/9** each.

OUR ENORMOUS STOCKS OF STANDARDS ENABLE US TO SUPPLY YOU WITH "REPLACEMENTS" OF PRACTICALLY ANY SHAPE OF STANDARD REQUIRED. ALL ARE FINE CAST AND BEAUTIFULLY FINISHED IN OLD GOLD.

Separate Booklet sent on application.

CLIENTS WISHING TO RECOVER THEIR OWN TIP-UP SEATS.

We specialise in supplying good hard wearing Corduroy and Velvet of any shade and colour to suit Clients requirements.

Corduroy from 3/3 per yard.

Listers Velvet from 9/- per yard.

FREE SAMPLES SENT ON APPLICATION.

Strong Electric Torches.

Large Size, $9\frac{1}{2} \times 1\frac{1}{2}$, 3-cell Refill, Cloth Covered Case, Combined Lever Flap and Push Contact for momentary or permanent lighting.



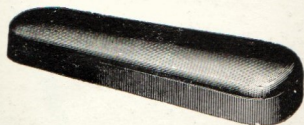
					£	s.	d.
ELECTRIC TORCHES.	Very strong.	3-cell type.	Price complete	....	....	....	5 6
		2-cell type.	Price complete	....	....	....	4 6
ELECTRIC TORCHES REFILLS.	3-cell.	Ever Ready.	....	....	....	each	1 0
						Price per dozen	11 0
EVER-READY TORCH REFILLS.	2-cells, each	....	....	....	....	....	8
	Per dozen	....	....	....	....	....	7 0

Phone Numbers : Regent 1475 and 5475.

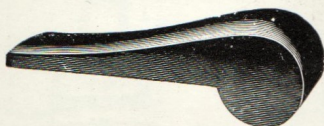
Wires : Geremlapsi, London.

PALMER'S SPARES FOR TIP-UP CHAIRS.

OUR STANDARD POLISHED WOOD ARM RESTS.



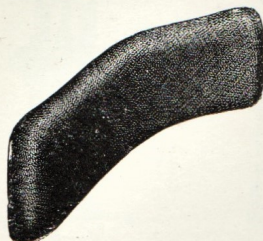
Samples Post Free.
7/- per dozen, or 6/- per dozen in Gross Lots.



The Scroll.

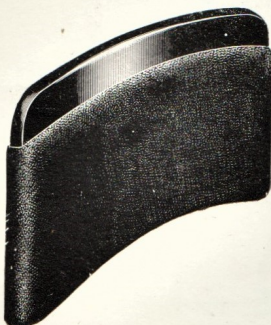
Beautifully smoothed and hand-polished in a warm Rich Mahogany finish.

Single Dozen 12/- doz.
Per Gross 10/6 ..



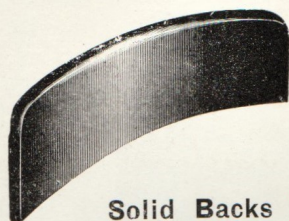
6" Backs Fully Covered.

In Red or Blue Cord each 2/6
Ditto Lister's Red Velvet .. 3/6



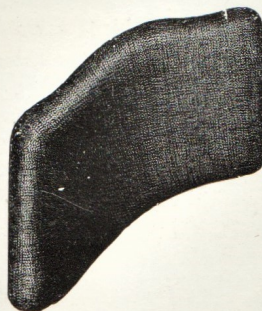
12" Backs Show Wood Top.

Red or Blue Cord each 4/9
Ditto Red Velvet .. 6/6



Solid Backs Hard
Wood Polished Mahogany
Finish.

18" x 6" deep each 1/10
20" x 6" deep .. 2/-



9" Backs Fully Covered.

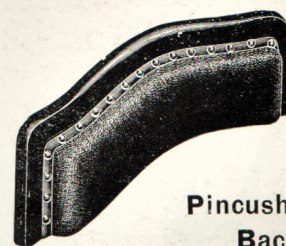
In Red or Blue Cord each 3/9
Ditto in Lister's Red Velvet each 5/-

COUNTERWEIGHTS THAT TIP UP SEATS.



Samples gladly sent for Testing.

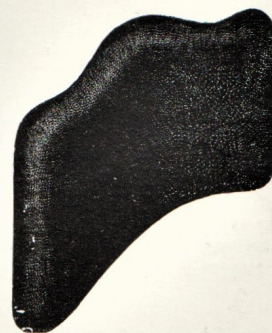
Prices from 1/- each.



Pincushioned
Backs

18" x 6" or 20" x 6"
In Red or Blue Cord each 2/10

18" x 6" or 20" x 6"
Pincushioned in Lister's Red Velvet each 3/10



12" Backs Fully Covered.

In Red or Blue Cord each 4/6
Ditto in Lister's Red Velvet each 6/3

SPRINGS FOR TIP-UP SEATS.



Price 2/6 per dozen.

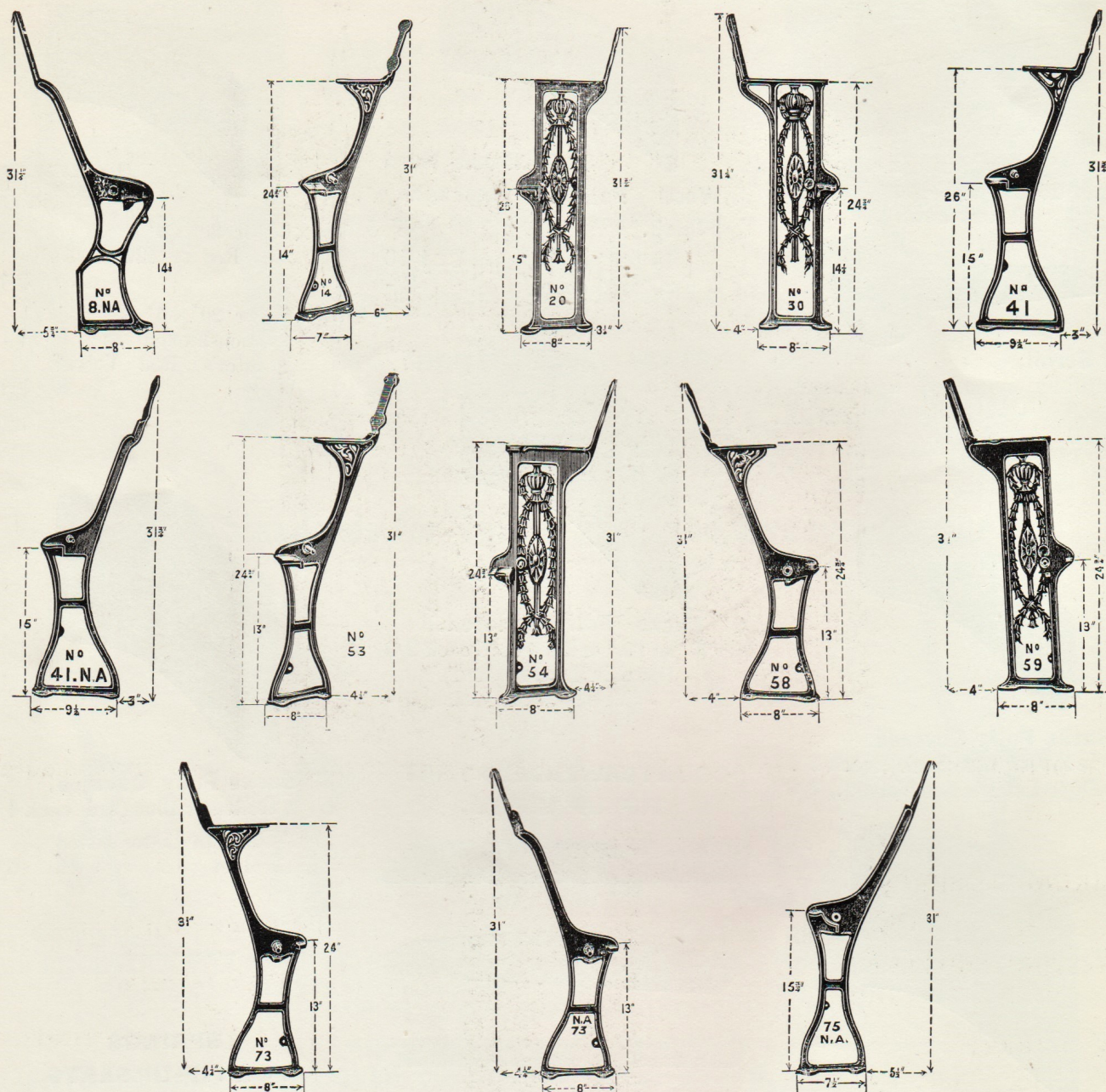
Saddle Standards for Tip-up Chairs.

No. 58.	For deep flat back, with saddles	..	..	..	..	..	2/9	each
No. 59.	This standard is a suitable end standard for use with No. 58 centre standards, with saddles	..	..	..	..	..	4/3	..
No. 73.	For flat shallow back, with saddles	..	..	..	..	..	2/9	..
Same can be used as end standards with No. 73NA centres.								
No. 73NA.	For flat back, with saddles	..	..	..	..	..	2/9	..
No. 75NA.	For flat back, with saddles	..	..	..	..	..	2/9	..

OUR GENERAL STOCKS OF SEATING ALWAYS EXCEED 5,000.

Standards for Tip-up Chairs

The following illustrations are a few of the many Pin and Saddle patterns that we specialise in supplying:—



No. 30 is suitable as end standard for No. 8 or No. 8 NA.

No. 54 is suitable as end standard for No. 20.

Should you have any difficulty in obtaining any special pattern standards, please let us have details as we specialise in supplying standards of all shapes.

No. 3	for flat back	..	..	..	..	..	..	..	..	2/6	each
No. 3NA	for flat back	..	..	..	..	..	..	..	..	2/3	..
No. 8	..	..	..	..	..	..	..	..	..	2/11	..
No. 8NA	..	..	..	..	..	..	..	..	..	2/9	..
No. 14	For deep flat back	..	..	..	..	..	..	..	..	2/5	..
No. 20	For flat back—this standard is supplied as end standard for No. 29 or 29NA as centre standards	..	..	..	..	..	..	..	..	4/3	..
No. 29	..	..	..	..	..	..	..	..	..	2/8	..
No. 29NA	..	..	..	..	..	..	..	..	..	2/5	..
No. 30	This fancy end standard is suitable for either No. 8 or No. 8NA as centre standards	..	..	..	..	..	..	..	..	3/10	..
No. 41	For flat back	..	..	..	..	..	..	..	..	2/9	..
No. 41NA	..	..	..	..	..	..	..	..	..	2/5	..
No. 53	For deep back	..	..	..	..	..	..	..	..	2/4	..
No. 54	This standard is a suitable end standard for use with No. 14 centre standards	..	..	..	..	..	..	..	..	3/11	..

Clear-Lite Interchangeable Signs

FOR BOTH DAY AND NIGHT.



YOUR OPERATOR CAN IN 15 MINUTES QUICKLY CHANGE THE ENTIRE WORDING OF THIS SIGN.

STRIKING VISIBILITY

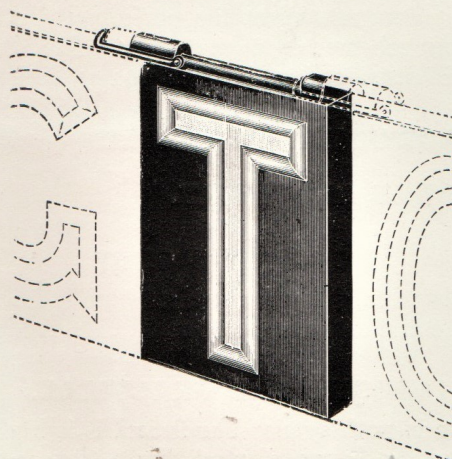
BY DAY.

ARRESTING BRILLIANCY

BY NIGHT.

LOW CURRENT

CONSUMPTION.



INTER-CHANGEABLE !

INTER-LOCKING !!

INTER-CONNECTING !!!

THE COMPACTNESS OF THIS SIGN ENABLES SAME TO BE EASILY READABLE WHEN STANDING IMMEDIATELY UNDERNEATH THE SIGN. THIS IS A SPECIAL FEATURE WHEN COMPARING SAME WITH OTHER MAKES OF SIGNS.

12" x 9" SIGN , Completely Wired with Metal Blank (Less Lamps)	..	..	..	19/6 each.
12" x 9" LETTER FACE	..	..	..	11/9 each.
18" x 12" SIGN , Completely Wired with Metal Blank (Less Lamps)	..	..	..	26/6 each.
18" x 12" LETTER FACE	..	..	..	14/9 each.

COMBINED ENGAGED SEAT AND NUMBER INDICATOR.

This useful accessory is a GREAT TIME SAVER, same obviates the usual ugly and untidy cardboard Engaged Seat cards, which hang at all angles on theatre chairs. SIMPLICITY in itself—a slight movement of the finger immediately displays the Engaged Section, or by a simple twist of the finger the reverse quickly slides the Engaged disc out of sight, simply showing number of seat.

Very Strong and Well Finished—Price : 1/6 each ; Per Doz., 15/-

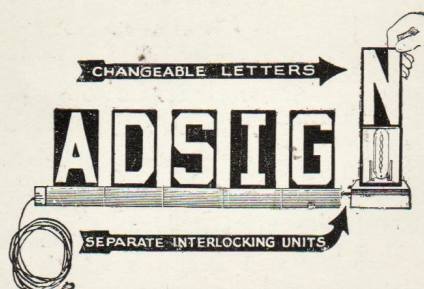
WE ARE ALWAYS AT YOUR SERVICE.

THIS IS WHAT YOU HAVE BEEN WAITING FOR

The New Changeable Electric Letter Sign

FOR STAGE, SCREEN, STREET, OR LOBBY DISPLAY.

THE ADSIGN.



An Electric Letter Sign composed of individual units, the letters of which are interchangeable. New announcements can be made at any time and as often as desired. Anyone can, without previous experience, change the Adsign letters. No trouble, no fuss, no bother, no expense. You make a new announcement every day or every week as you like. A complete change can be made in a few minutes.

THE ADSIGN WILL SELL MORE TICKETS THAN ANY OTHER ADVERTISING MEDIUM.

The Attention-compelling Sign.

On the stage, at the foot of the screen, in the lobby, over the exit doors, or across the front of the theatre the Adsign makes a clear, attractive, attention-compelling sign. During the performance the Adsign may be lighted or darkened as you wish. Lighting it does not affect the perfect projection of the film. Vari-coloured lamps may be used to blend in with your colour schemes or stage setting. The illumination from the rear of the Adsign will serve as footlights, if you so desire.

CAN BE MADE TO FIT ANY SPACE YOU WISH TO FILL.

SERVES EQUALLY WELL BOTH DAY AND NIGHT.

NO UPKEEP COST.

Because there is nothing about the Adsign to get out of order there is no mechanical upkeep cost. Every part is guaranteed mechanically perfect. The first cost is the last cost. The Adsign will last as long as the theatre itself.

UNIQUE AND PRACTICAL.

The Adsign is novel and unique; there is nothing else like it and it is highly practical and serviceable. Being made of metal and porcelain, and the letters of glass, the Adsign is strictly fireproof. The Adsign connects to any socket or base-board plug and needs no special connections to wire up.

One Complete Set, consisting of :—

40 Units; 40 Lamps; 12 feet Channelling; 147 Letters, Figures, etc., as follows :—8 E's; 7 I's; 6 each A, O; 5 each L, N, R, S, T; 4 each B, C, D, F, G, H, M, P, U, Y, 1 (figure); 3 each J, V, W, 2; 2 each K, Q, X, Z, 3, 4, 5, 6, 7, 8, 9, 0; 1 each & ? ! , ' - ; 5 spaces——for £24 0s. 0d.

Cost of Single Articles :—

Metal Blanks, 3d.; Coloured Glasses, 6d.; Black and White Stock Portraits, 2/-; Stock Announcements, 2/-; Special Announcements, 4/-; 1 Unit, 12/-; 1 Lamp, 2/2; Channelling, 1/- per foot; Letters, etc., 9d. each.

The purchaser is not compelled to buy a whole outfit. More or less than 40 Units to the sign would be sold if so desired. The **ADSIGN** may be had in any length, or any number of lengths and can be made to fit any particular location.

Slider Dimmers FOR SINGLE CIRCUITS.

SPECIFICATION.

These resistances are similar to our enclosed type sliders, but the wire is variably wound in a cut groove, and suitably graded.

Each turn thus forms a contact with the brush, giving an almost imperceptible increase or decrease of light.

QUICK BREAK SWITCH can be fitted, to automatically break circuit at end of stroke if desired, at no extra charge.

THESE DIMMERS ARE **CONSTANT RATED** THROUGH-OUT, AND CAN BE SAFELY LEFT FOR ANY LENGTH OF TIME, IN ANY DESIRED POSITION.

ANY VOLTAGE CAN BE SUPPLIED, BUT WHEN ORDERING PLEASE GIVE VOLTS AND WATTS.

INTERMEDIATE WATTS AT PRICE OF NEXT LARGER SIZE.

DIM
↑
↓
FULL



Full to dim by one simple slide movement.

List No.	Capacity in Watts.	Size O/A.	Weight Approx.	Price Each	Extra for Screw Motion.	Extra for Two Voltages
D 801	200	12" x 3" x 3"	3 1/4 lbs.	28/-	18/-	If required must be D 805
D 802	300	15" x 3" x 3"	4 1/4 lbs.	32/-	21/-	
D 803	400	18" x 3" x 3"	5 lbs.	36/-	24/-	
D 804	500	21" x 3" x 3"	6 lbs.	40/-	28/-	
D 805	600	15" x 4" x 4"	8 1/2 lbs.	48/-	21/-	
D 806	750	18" x 4" x 4"	10 lbs.	56/-	24/-	4/-
D 807	1000	21" x 4" x 4"	11 1/2 lbs.	64/-	28/-	4/-
D 808	1250	21" x 5" x 4"	14 lbs.	72/-	28/-	4/-
D 809	1500	22" x 7" x 5"	18 lbs.	84/-	30/-	4/-
D 810	2000	22" x 7" x 8"	24 lbs.	104/-	30/-	4/-
D 811	2500	25" x 7" x 8"	27 lbs.	128/-	32/-	4/-
D 812	3000	28" x 7" x 8"	28 lbs.	140/-	38/-	4/-

These Dimmers have been installed with complete success in many West End Theatres, also various other London and Provincial Theatres.

These Dimmers are particularly suitable for **small special stage effects**, as the variation of light obtainable is very fine indeed.

They are complete **self-contained units**, protected with stove-enamelled perforated steel cover, enclosed terminals, and **controlled by simple vertical slide movement**.



Liquid Soap Dispenser

Diameter of Container, 4 3/4 in. at top.

Overall width, 6 in.

AUTOMATIC.—Press down the lip with one hand and the liquid soap drips into the other.

INEXPENSIVE.—Once installed it lasts a lifetime—and you will save waste of soap.

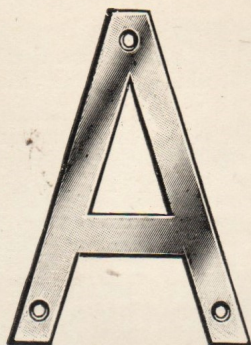
EASILY FITTED.—Just three screws, that's all.

EASILY CLEANED.—No corners for the dust to lodge—no needless "ornamentation."

PRICE.—White Enamelled, as illustrated, 9/6 each.
Polished and Nickel-plated, 14/- each.

Gangway Letters and Numerals.

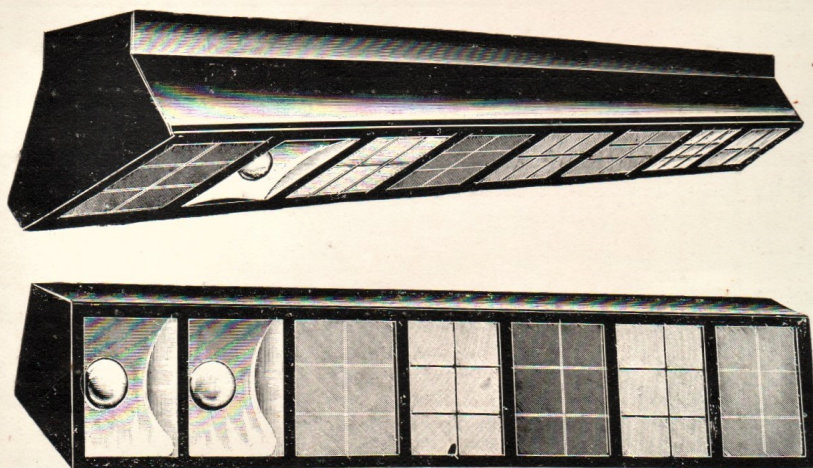
These are strongly made and well finished in brass. They are now being universally used to indicate both to the attendants and your Patrons the position of the various priced seats. They are very effective and save quite a lot of time, as Patrons can also quickly find their own seats.



3" size—in Letters or Numerals .. .. .	.. 11/- per doz.
4" size—in Letters or Numerals .. .. .	.. 15/- per doz.

G.P. Intensifying Lighting Units.

THIS IMPROVED AND UNIQUE LIGHTING TROUGH is soundly constructed of lead coated steel, well ventilated in every position. All wiring is enclosed in an independent asbestos lined metal trough ensuring ease of inspection. Each section has runners for colour frames, enamelled white inside, and fitted to our special G.P. INTENSIFYING REFRACTORS, giving exceptional brilliancy over a wide area. These metal refractors need no polishing. The whole is semi-glossy, black finish outside. This unit can be used either as a Batten Float or Ground Row. In each case the light being conveniently distributed, and used as a Float, up shadows are almost eliminated. Each section is wired with B.C. Porcelain holders, complete with colour medium.



THE PRICE FOR <u>THIS</u> 6 UNIT SECTION, AS ILLUSTRATED, LESS LAMPS	£6 6s. 0d.
PRICE FOR EACH SEPARATE ADDITIONAL SECTION, EXCLUSIVE OF LAMP	£1 1s. 0d

Colouring your Picture Screen creates additional attraction to your Cinema by using the following colours, also creates additional interest in your pictures:—

PURPLE for Passion Scenes.

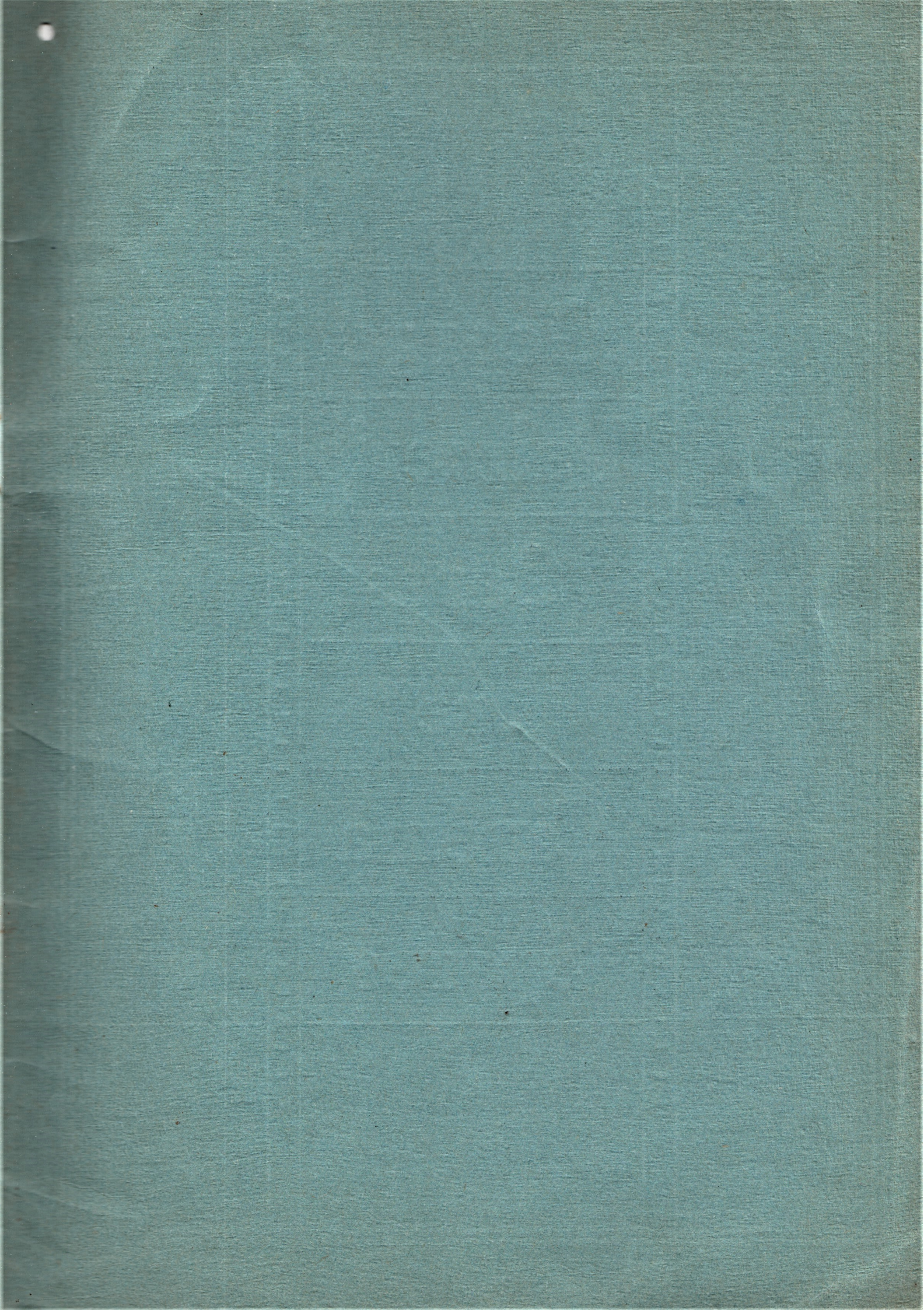
RED for Life and Gaiety.

GREEN for Fear and Terror.

YELLOW for Jealousy, etc.

Colour is also compelling and stimulating.

Our Experts are always available to advise you.



**George
Palmer's
Cares
are
Cinema
Spares**