

buine. faulconbridge

PROJECTORS • ARC LAMPS • SOUND EQUIPMENT

Specialists

LENSES • ANAMORPHIC LENSES • RECTIFIERS • SCREENS

FOR THE **Cinema**

SEATING • FLOOR COVERINGS • ASH TRAYS • CARBONS

AND **Theatre**

STAGE EQUIPMENT • DRAPERIES • STAGE LIGHTING

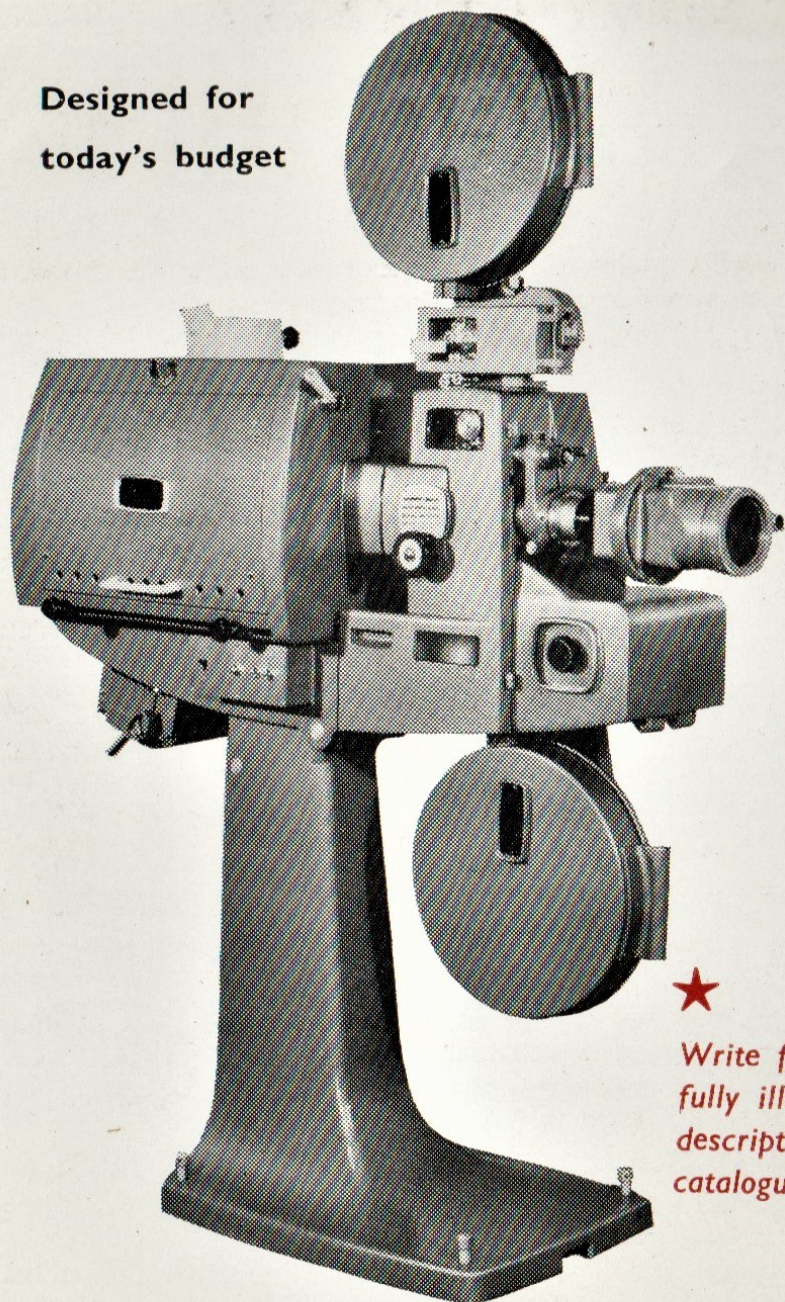
GB-KALEE

Harry faulconbridge

May
1958
MB/26

GAUMONT-KALEE '37' SOUND and PICTURE REPRODUCER

Designed for
today's budget



★
Write for
fully illustrated
descriptive
catalogue

It's sound business to install
GAUMONT-KALEE '37'
the world's best value today

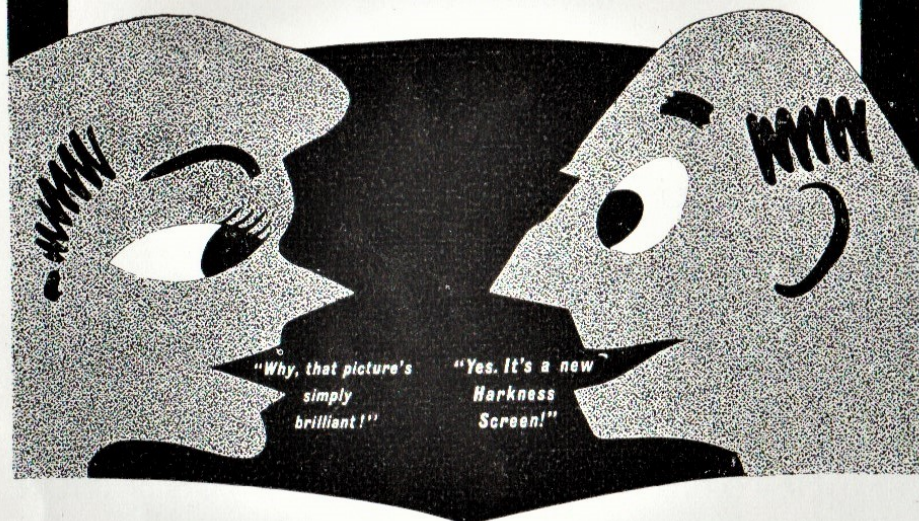
- Totally enclosed "Monobloc" projector mechanism with automatic filtered lubrication for
SILENT OPERATION AND LONG LIFE
- Optical soundhead with projected slit optical system for
HIGHEST QUALITY PERFORMANCE
- High or low intensity Arc lamp with automatic feed and 14" mirror for
MAINTAINED UNIFORMITY OF ILLUMINATION
- 25 watt Amplifier, single or dual channel, or 50 watt, with treble and bass controls and built-in monitor speaker. Frequency range 50 to 15000 cycles for
SOUND THAT DELIGHTS THE CONNOISSEUR

With the G.B-KALEE ASSISTED FINANCE PLAN
you can give your patrons the best

Costs no higher than existing service charges only, in many cases, for maintaining obsolete equipment. Repayment can be inclusive of service charges, if desired.

**ADAPTABLE FOR WIDE SCREEN PRESENTATION AND
MAGNETIC SOUND RECORDINGS**

**Install a NEW
Harkness 'STEREO' Screen**



The cost is less than resprays

Lasting satisfaction cannot be guaranteed with respraying on site—old marks and stains re-appear. Second and third applications of paint on accumulated grime and nicotine can never give a perfect picture. Ultimately it costs more, and there is always a risk of damage to decorations and furnishings.

Install a new Harkness Stereo Screen, it is safer, more economical, and all your patrons will then enjoy

Brilliantly Perfect Pictures

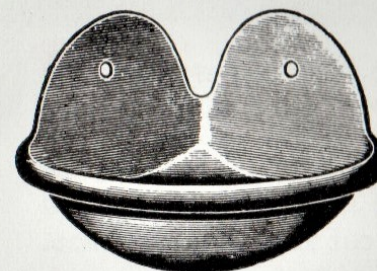
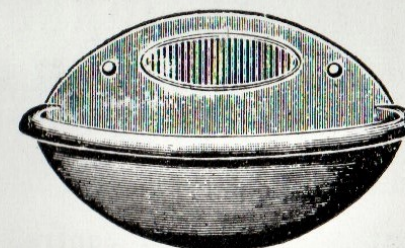
Price 5/- per square foot installed

Hire Purchase Terms available if desired.

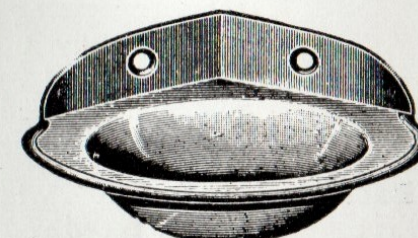
ASH TRAYS

Gaumont-Kalee
'CITY' type

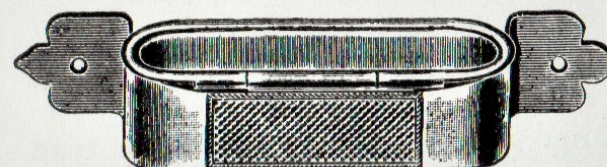
without
match
striker



No. 25110 (Hinged)



No. 25137



The prices shown below are inclusive of Purchase Tax. Carriage Paid on orders value £2 and over.

GAUMONT-KALEE "CITY" Type

Flat Fixing	Antique Copper Finish	16/4 doz.
Angle Fixing	" " "	21/3 doz.

	Polished Brass	Antique Brass Antique Copper	Chrome
No. 25110	62/0	64/7	106/0 doz.
No. 25137	63/4	65/11	87/5 doz.

The 'Rochester'

You cannot afford to delay replacing dilapidated and uncomfortable seats. Note the high-grade specification and low cost of the 'Rochester' chair.

Seat Up to 20" centre, 16½" deep back to front. Sprung 12 stout gauge springs woven into fine mesh mattress top giving sprung and rolled edge effect all round. Fully upholstered coir fibre affixed to hessian, cased washed wool flock. Finally covered material selected, properly cut and sewn to shape. Finished millboard on underpart.

Back Up to 20" wide 18" deep, continuous curve. Upholstered washed wool flock, highly polished 1" show-wood top rail. Finished recessed millboard on outside.

Armpads Up to 9" long highly polished hardwood flat type all edges bevelled.

Standards Fine cast solid decorative ends and open type centre standard as illustrated, complete with swivelling brackets and rubber silencing buffers. V6 Vynide, Everflex X622,

'B' Lionide, or				
Florestin UFB	per chair nett	£3	6	8
V31 Vynide, Everflex X726,				
or 'O' Lionide	" " "	£3	7	11
Moquette velvet	" " "	£3	10	10
Crushed mohair velvet	" " "	£3	19	9

Upholstered armpads can be supplied at a small extra cost. If underpart of seat bottom finished highly polished plywood instead of millboard 1/3 per chair extra
If back finished highly polished recessed plywood instead of millboard 1/3 per chair extra
Interior counterweights to tip seat automatically 3/- extra

the answer to your urgent re-seating problem



Because of the difficulties facing theatres today G.B.-Kalee introduce the 'Rochester,' an attractive and hard-wearing chair that is the answer to problem of cost.

EXTENDED CREDIT TERMS AVAILABLE

500 watt MIRROR SPOT



A highly efficient and attractive spotlight for front of house lighting. The optically ground lens and scientifically designed anodised aluminium reflector provide exceptional intensity and even distribution of light. Three models are available for a medium, wide or narrow light beam. Five masking plates to produce a clean cut beam of selected size, and a colour frame are supplied. The streamlined lamphouse is constructed of aluminium with a hammer bronze finish. It is well ventilated for constant 500 watt and 250 watt rating.

Models

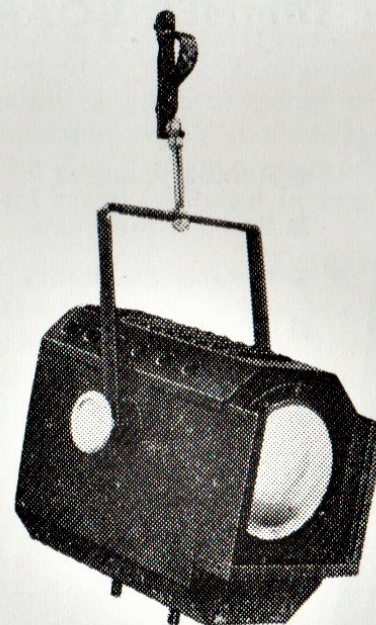
5M Medium Angle Beam	28°	50 feet	£10 3 0
5W Wide Angle-Beam	46°	35 feet	£11 7 0
5N Narrow Angle-Beam	14°	70 feet	£14 15 0

Note: The standard 5M Medium Angle model is suitable for most requirements.

LAMPS 500 watt class T pre-focus cap	£1 13 9
500 watt class A.1 GES cap	£1 10 6

500 watt BATTEN SPOTLIGHT

Model B.S.5.



- Specially designed for stages with low overhead.
- Lamphouse only 11" deep.
- Efficient optical unit.
- External focussing.
- Ample ventilation

Suitable for throws up to 35 feet. Specially designed to provide a highly efficient spotlight of the smallest possible depth. It has a 5½" diameter, 9" focus plano-convex lens, with a safety grill in front. 5" diameter improved type chromium plated mirror in a die-cast frame, and G.E.S. Lampholder, mounted on focussing tray. Supplied complete with an adjustable trunnion, three colour frames, safety grill and chain, and clamp for 2" diameter barrel **£7 11 3**

500 watt SPOTLIGHT Model B.S.5.

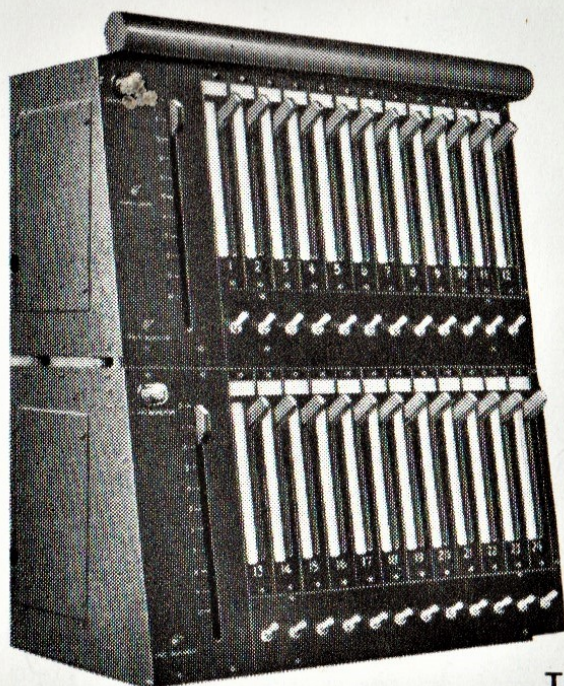
Stand fixing. Specification as above but less safety grill in front of lens, chain and barrel clamp. **£6 14 0**

1000 watt SPOTLIGHT Model B.S.1.

Suitable for throws up to 60 feet. Specification as detailed above. The lamphouse is a larger size for the higher wattage lamp. **£8 15 9**

All prices are exclusive of lamps.

GAUMONT-KALEE *Choke Type* STAGE DIMMER BOARD



- Remote Control
- Small Dimensions
- Greater Flexibility
- Saves Current
- Minimum Maintenance

The 24 circuit board illustrated measures 27" across, 31" high and 15" deep at base.

**Suitable for all sizes of stage.
Invaluable where space is limited.**

Only the control panel, about the size of a cash register, is fitted on the stage ; connected by a small multi-core cable to a main choke rack, which can be installed under the stage or in any adjacent location.

PRINCIPLES OF CHOKE CONTROL

Each A.C. lighting circuit passes through a saturable choke, the impedance of which can be varied to alter the degree of illumination. The variation is controlled by a very small D.C. current applied to a separate winding which causes magnetic

saturation of the core. Control is so sensitive that the ratio of D.C. to A.C. is in the region of 1 to 100.

As the D.C. control currents are very small they can be varied at a distance by miniature resistances. This makes possible a control panel of greatly reduced dimensions in comparison with the normal stage dimmer board.

The D.C. control current is automatically supplied by a metal rectifier fitted in the choke rack.

ECONOMICAL

As the Choke only passes sufficient current to bring the lamp to the desired brilliance there is a considerable saving of electricity. Unwanted current is not dissipated in heat as with normal resistance type dimmers.

LONG LIFE—MINIMUM MAINTENANCE

Chokes and rectifiers are virtually indestructible, switches and dimmer levers on the control panel are the only moving parts, thus ensuring minimum maintenance.

FLEXIBILITY

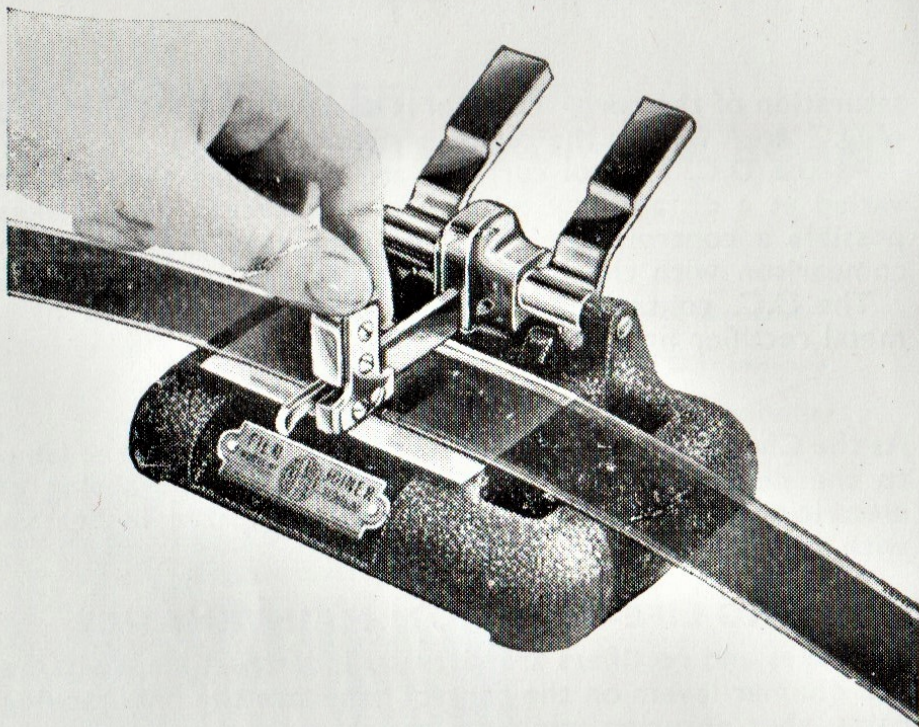
Variations of load which would cause overheating and burning out of resistances are comfortably accepted by chokes without any alteration of performance. A feature which makes possible a much greater flexibility in the arranging of lamps in the various circuits, to suit different performances. Circuits can be arranged to operate loads up to 3000 watts and auditorium lighting can be included on the board.

The control panel is illuminated and fitted with a pilot lamp. Circuits are numbered, and white washable strips are mounted at the side of each control handle for cue marking.

Gaumont-Kalee Choke Dimmer Boards are made for all sizes and types of stage, prices are very moderate.

Quotations gladly submitted for equipment to suit your individual requirements.

Note :- Choke Type Dimmer Boards can only be used on A.C. supply.



The 'PREMIER' FILM-JOINER ST. 35 for tri-acetate safety-base Film Stock

Compact combined rotary cutting and dry scraping device, with specially designed serrated scraper so that not only the emulsion but also the correct depth of film base itself is removed before joining. It also ensures that the base is left slightly grooved to ensure permanent "weld" to joined edges. The rotary cutter is pre-set

for accurate depth of cut. Special "scraping to cutting" position achieved by a simple movement of the central pressure bar.

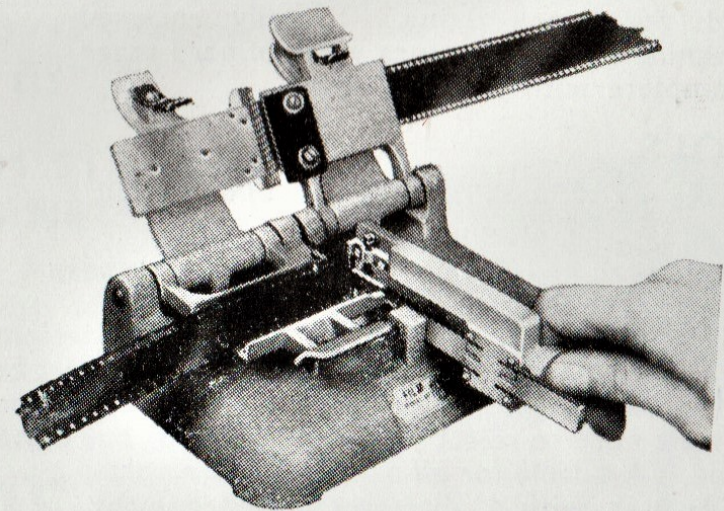
The central bar spring loaded to ensure automatic pressure over the join.

May be permanently fixed to a table or bench. Working parts finished nickel plating; castings grey.

PRICE £5 . 5 . 0 each

For "CinemaScope" film each **£8 8 0**
De Luxe Model adapted for "CinemaScope" film each **£15**

PREMIER AUTOMATIC FILM SCRAPER for 35 mm De Luxe Joiner.



- Gives a precision scrape of even depth.
- Removes emulsion and binder from film stock leaving celluloid for perfect joins.
- Easy and efficient operation.
- Can be fitted to existing Premier de Luxe Joiner.

The scraper is moved back and forth across the film. Cutting blade is set to remove the emulsion and binder only, further movement will not scrape away the celluloid.

The attachment is precision machined and ground. The scraping blade is made of high speed tungsten steel and the cutting knives are of hardened steel.

Price **£7 17 6** scraper attachment only.

Complete with De Luxe Film Joiner for standard films as illustrated

£20 0 0

For CinemaScope Magnetic Film
Complete with De Luxe Film Joiner

£22 10 0

REWINDERS

Gaumont-Kalee Clutch Type

Heavily constructed with cast-iron standards for bench fixing. Totally enclosed machine cut gears ensure years of hard usage. Complete with scraping block

£13 10 0

SPOOLS

The Gaumont-Kalee Spool with Detachable Steel Cheeks

Saves time and money and increases projection room efficiency

Cheeks and hub can quickly and easily be detached by unscrewing four brass screws. Thus, should any part become damaged the operator can effect immediate replacement. There is no need to reject the whole Spool or buy a complete new one. Available for *all makes* of projectors 14 $\frac{3}{4}$ " diameter with 4" diameter moulded hub and new type detachable cheeks. *each*

30/-

REPLACEMENT PARTS

5" dia. special moulded hub complete with bush, *each* 13/2
Screws per set 3/6 14 $\frac{3}{4}$ " steel cheeks *per pair* 15/10

"PREMIER" 35mm SPOOLS

for CINEMASCOPE Film

Available in three sizes 15" (2000 ft. approx.) 17" (3000 ft. approx.) and 22" (5000 ft. approx.). Fitted with either a zinc alloy or a plastic hub. Both are non-magnetic and can accommodate steel bushes for the various sizes of projector spindles $\frac{5}{16}$ ", $\frac{3}{8}$ ", $\frac{1}{2}$ " or 9mm. Finished grey enamel. Make of projector must be stated when ordering.

15" ... £1 17 6. : 17" ... £3 0 0. : 22" ... £4 0 0

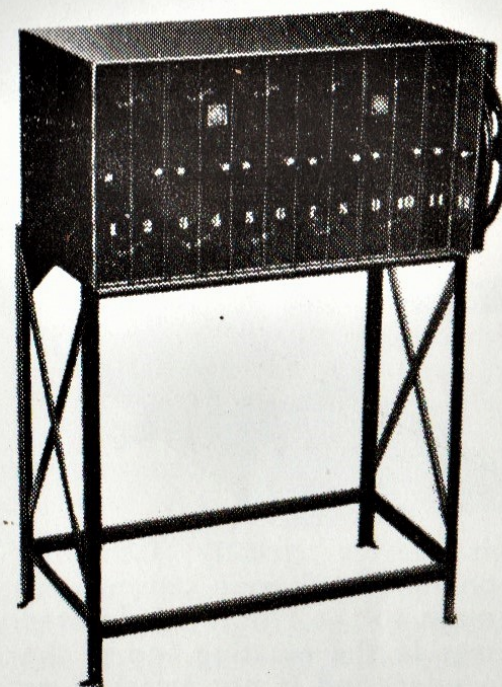
FILM STORAGE BIN

For outside use, made of stout gauge galvanised iron. Size 30 $\frac{1}{2}$ " x 20" x 15 $\frac{1}{2}$ ", will accommodate twenty 15" diameter film tins or spools. Fitted with padlock.

£6 6 0

FILM STORAGE CABINETS

The Premier Spool Cabinets are substantially constructed of Blue Planished Steel with Wrought Iron framework. The doors are self-closing and numbered. Available with or without stand.



12-Spool Cabinet only
£10 10 0

With Stand £14 10 0

Door Springs for above cabinets *per doz.* 6 0

FLEXIBLE METAL TUBING

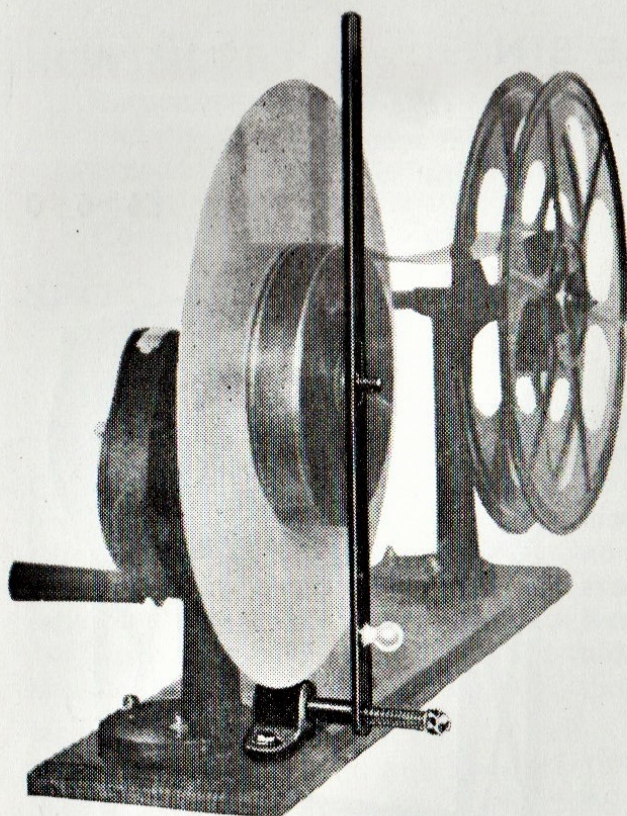
The most efficient and economical method of conveying fumes from the arc lamp to the exterior. Easily installed, pleasing modern appearance. Exterior diameter 6", interior 5 $\frac{7}{8}$ ".

Price per foot

£1 5 0

Ceiling Plate and Ring, for fixing tube to all standard types of lamphouse chimney. *per set*

£2 15 0



"PREMIER" FILM STRIPPER

*The Latest
Spooling-off
Device*

Bolted to bench—no loose parts which can be mislaid or lost. Used in conjunction with rotating disc; cannot damage film. Ensures perfectly even rewinding.

Leaves operator free to examine film during re-winding.

Folds down when out of use. Can be used with any make of rewinder.

This device greatly facilitates spooling-off without causing any damage to the film. It is located alongside the rotating end of the rewinder, and is not attached or dismantled with every film that is rewound. **PRICE £2 2 0**

FILM WASTE BIN

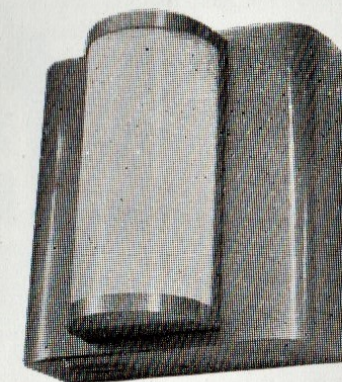
Designed to fulfil the regulations that a receptacle for scraps of film must be provided in the rewind room. The top is fitted with a spring controlled flap which can be lifted off for emptying. The bin measures 11" x 11" x 12" deep and is finished black crystalline enamel. **£2 5 0**

The "SECUNDALUX" Mk. II Wall Unit

An attractive lighting fitting incorporating the secondary lighting system, as described on page 16, in a self-contained unit

for

AUDITORIUM
STAIRWAYS
PASSAGES
CLOAKROOMS
PAYBOX
OFFICES, etc.



No special wiring is necessary, connection can be made to existing or nearest electrical point (A.C.) The cost is thus limited to the number of units required.

Maintenance is simple, the front is hinged and opens completely for lamp replacement. The trickle-charger assembly can be easily removed as one complete unit without disturbing the fixing of the fitting.

It is switched on from below by the special key and cannot be operated by any unauthorised person.

The unit can be fitted to the wall. Ample illumination for the majority of situations is obtained by the one primary and two secondary lamps fitted behind the curved white opal glass.

PRICE
COMPLETE UNIT

£20 . 0 . 0

*Illustrated folder
sent on request.*

A NEW Method of Emergency Lighting

Self-Charging
Self-Contained
Units



The New "SECUNDALUX" Mk. II

NO CHARGING PLANT
NO BATTERY ROOM
NO GENERATORS
NO EXTRA WIRING
NO MOVING PARTS

Safe . Efficient . Economical . Upkeep Negligible

PRICE

Standard "SECUNDALUX" Mk. II worded "EXIT" 5" or 7" white letters complete ready for installation on 200/250 v. A.C. supply only. £17 15 0 ex Works, London.

"NO EXIT" 9/6, "WAY OUT" 9/6 extra
3½" white letters in two lines.

"EMERGENCY EXIT" 2½" and 4" white letters 13/- extra.
Colour filters with protective clear glass panel in front
9/6 each extra.

The "SECUNDALUX" Mk. II.

The most reliable and satisfactory method of emergency lighting is an electric system, but until the advent of the "Secundalux" it has meant a heavy capital cost, with high maintenance charges. It involved the allocating or building of a specially ventilated battery room complying with the requirements of the Fire Authorities, the installation of an expensive re-charging plant, additional wiring to all lighting points, and the employment of a skilled battery attendant.

The "Secundalux" system does not employ any of these expensive items—each sign is entirely self-contained, the initial cost is extremely low, being limited to the number of units required, maintenance is negligible and complete breakdown is virtually impossible.

The "Secundalux" emergency lighting system is a self-contained unit which can be easily fitted in place of a normal Exit Box, and connected to the same electric point (A.C. only).

The primary lamp is lit by the normal Mains supply : no extra wiring is required for the emergency secondary lamps.

The internal circuit is designed so that a 2 volt dry accumulator is constantly charged by the Mains through a small step-down transformer and metal-plate rectifier.

Two secondary lamps, connected across the accumulator in parallel, remain alight whilst the sign is "switched-on."

Should the mains supply or the primary lamp fail, the sign continues to be illuminated by the secondary lamps for over 10 hours.

The "SECUNDALUX" thus complies with the Home Office regulations that both primary and secondary lamps must be kept alight together, except in the event of a mains supply failure.

"P. & G." Floating Battery EMERGENCY LIGHTING EQUIPMENT

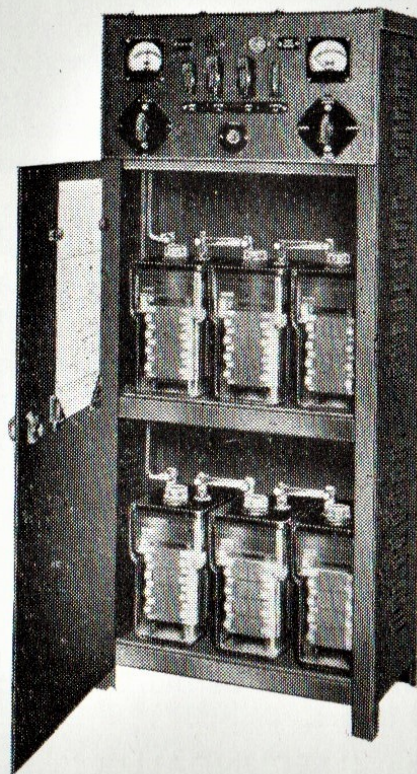
(With trickle charge facilities)

These equipments comply with the Cinematograph Regulations and are particularly suitable for small halls which are not in regular daily use where the emergency load does not exceed 240 watts.

Each equipment comprises a battery of 6 or 12 Plante Closed Top cells in a floor standing cubicle, containing a charger in an upper compartment with switches and meters on the front panel. A white light gives indication that the battery is being 'trickle' charged whilst a green light indicates 'floating' conditions. A hinged door gives access to the battery compartment.

Standard equipments operate from 200/250 volts, 50 cycles, single phase, A.C. mains supply.

Details of the sizes available are given on the opposite page.



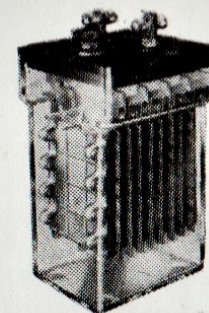
FM64 equipment

Equipment Catalogue Numbers	No. and type of cells	BATTERY		PRICES (nett.)
		Ampere hour capacity in 10 hours	Discharge Load in watts for 3 hours	
FM.63	6 CTX.7	30	86	£79 7 6
FM.64	6 CTX.9	40	120	£83 15 0
FM.123	12 CTX.7	30	172	£121 1 6
FM.124	12 CTX.9	40	240	£129 16 6
FM.126	12 NAL.25	60	350	£179 12 0

Orders and enquiries should include details of :—

- (a) A.C. input supply
- (b) Load (in watts) of emergency circuit

The Closed Top cells are exactly the same as those supplied with the large and more expensive emergency equipments. In addition to a large screwed vent plug, they have a lid which is acid-tight—yet easily removable—a great improvement compared with the fully sealed cell.



OPERATION

Normally When the hall is not in use and the battery has been fully charged, the set must be switched to "trickle charge."

When the hall is in use, the emergency lights are supplied from the mains through a rectifier and the battery is floating across the rectifier output.

In Emergency As the battery is connected to the emergency lights whenever they are in use, it will supply them in the event of mains interruption.

After Emergency As the battery will now be partially or fully discharged depending on the duration of the emergency, it is necessary to commence a "quick charge." (The emergency lights cannot be used whilst the battery is being quick charged because the voltage rises to a level that would burn out the lamps. Cinematograph Regulations do not, in any case, permit this.)

Periodically An occasional quick charge should be given to the battery to maintain healthy condition. Normally, it is not necessary to renew the electrolyte throughout the life of the battery but distilled water should be added at intervals to maintain the acid level.

ATTENDANT SEATS

Stoutly constructed automatic tip up seats to conform with regulations.

They will withstand many years of hard wear. Made at the Gaumont-Kalee Seating Factory Golborne.

All prices shown are carriage paid on orders valued £10 and over.

TYPE 1 Rectangular

Heavy polished hardwood $13\frac{1}{2}$ " x 12", complete with bracket for fixing to wall each £1 14 9

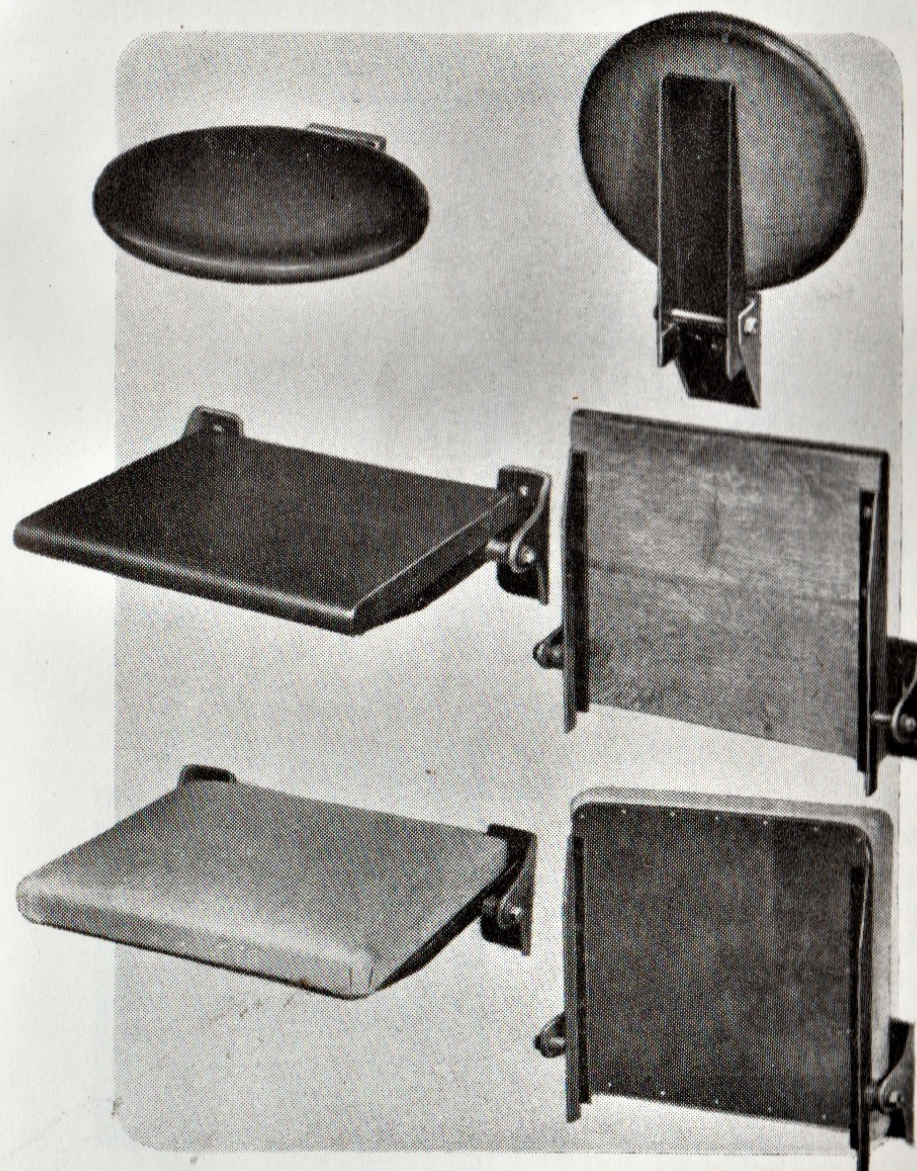
TYPE 2 Circular

Heavy polished hardwood automatic tip-up seat, 12" diameter for fixing to wall. Complete with bracket. each £2 0 0

TYPE 3 Upholstered

Rectangular pattern size $13\frac{1}{2}$ " x 12" with selected hardwood base. Upholstered to a depth of approximately 3" to crown: top covered Vynide quality V31, Everflex X726, or Lionide quality 'O', colour as required, complete with bracket. each £2 7 9

Upholstered in plain back or latex back
Moquette Velvet any required colour. each £2 12 6



Everything for the **GB-KALEE** Cinema and Theatre

FILM CEMENT

for tri-acetate Safety-base Film Stock.

"KODAK" Safety Film Cement

2 oz. bottle 2/6 : 8 oz. 5/6 : 1 pint 11/-

"TRICOID" May and Baker.

25cc. bottle 2/9 : 500cc. 13/6

"ILFORD"

1 pint 18/-

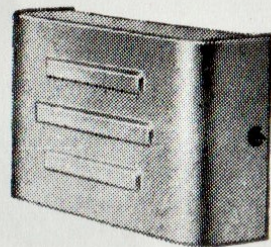
GANGWAY AND PASSAGE LIGHTS

Gangway Lights

For fixing to end seat standards, complete with lamp-holder, B.C. or S.B.C. Finished in gold.

Price with B.C. Holder 13/-

Price with S.B.C. Holder 14/-



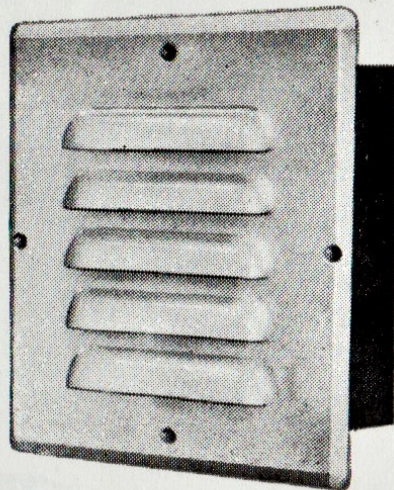
Passage Lights

Flush Mounting Gangway and Passage Louvre Lights for fitting in wall. Detachable front and B.C. holder

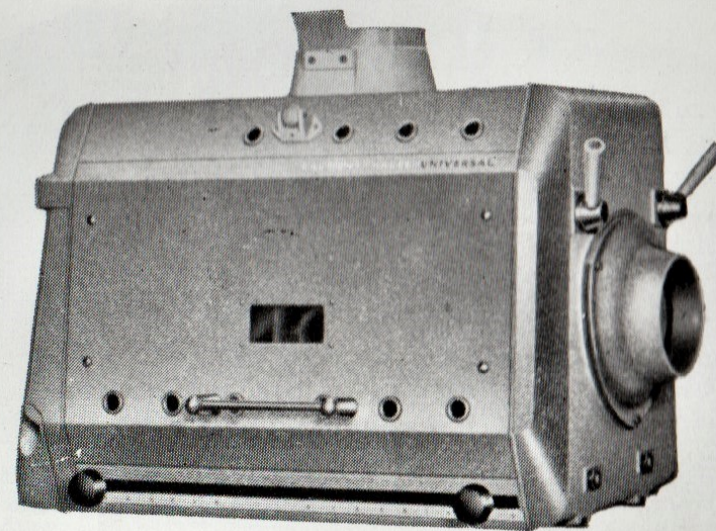
Box Size $6\frac{1}{4}" \times 6\frac{1}{4}" \times 2\frac{3}{4}"$

Front $7\frac{1}{2}" \times 7\frac{3}{4}"$

Price ... each 26/8



The GAUMONT - KALEE "UNIVERSAL" Arc Lamp



- Automatic feed and hand feed models available.
- High or Low Intensity D.C., or A.C.
- Potentiometer control auto feed model.
- External carbon scale.
- 12" diameter elliptical metal backed mirror.
- Periscope and crater image screen.
- Control panel at rear.
- Linked mirror screen and dowsers.

PRICES

Auto feed £155 each

Hand feed £133 each

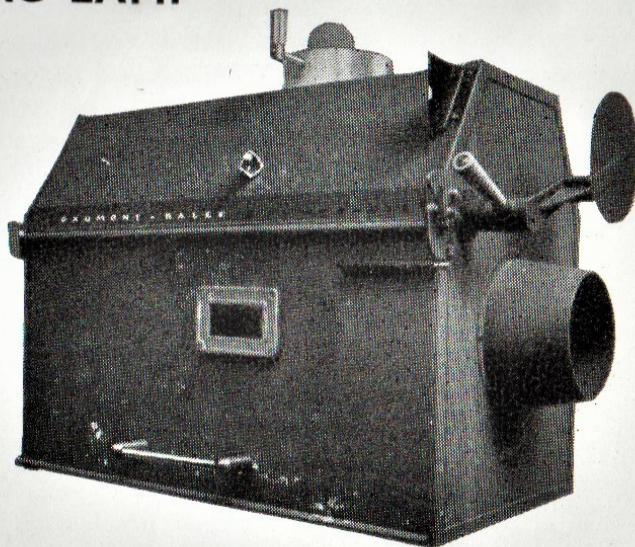
Allowance made for your old equipment

HIRE PURCHASE OVER 2 YEARS

The Gaumont-Kalee "Universal" Arc Lamp can be installed in your Cinema on **FREE TEST** for 14 days.

The GAUMONT-KALEE "COMMANDER" ARC LAMP

A sturdy efficient arc lamp embodying refinements normally included in more expensive models.



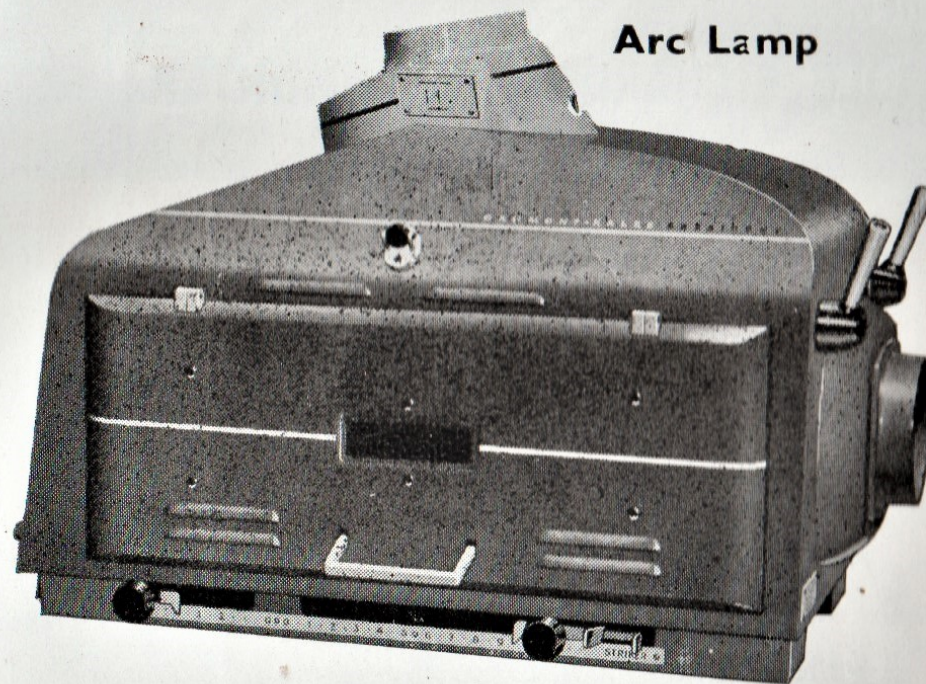
- Can be supplied for use with D.C., High or low Intensity, or A.C., carbons.
- 12" diameter elliptical metal backed mirror.
- Hand or automatic feed models available.
- Shaded potentiometer controlled automatic carbon feed of proved reliability.
- Lamphouse accommodates 14" positive carbon.
- Linked mirror screen and dowser.
- Periscope and crater image card screen.
- All parts readily accessible for cleaning and maintenance.

PRICES Hand Feed **£101** each Automatic Feed **£125** each

Allowance made for your old equipment
HIRE PURCHASE OVER 2 YEARS

The Gaumont-Kalee "Commander" Arc lamp can be installed in your Cinema on **FREE TEST** for 14 days.

The GAUMONT-KALEE "PRESIDENT" Arc Lamp



- Outstanding in Arc Lamp Design**
- TWIN MOTORS ENSURE ACCURATE AUTOMATIC FEED, WHATEVER CARBON COMBINATION USED.
 - High Intensity 30-65 amps.
 - 14" diameter elliptical metal backed mirror.
 - Scissor type arc striking.
 - Scale showing length of carbon remaining.
 - Lamphouse accommodates 18" positive carbon.
 - Twin motor rheostats fitted with scales to facilitate resetting.
 - Periscope and crater image screen.
 - Interior inspection lamp.

PRICE £205 each

Allowance made for your old equipment
HIRE PURCHASE OVER 2 YEARS

The Gaumont-Kalee "President" Arc lamp can be installed in your Cinema on **FREE TEST** for 14 days.

The
MOLE RICHARDSON, GAUMONT-KALEE
arc lamp

- ★ Water cooled positive carbon contacts
- ★ Rotating uncoppered 11 mm or 10 mm positive.
- ★ Heat filter and mirror air cooled by blower motor.
- ★ Every part readily accessible for maintenance.
- ★ More light—lower cost.

The outstanding figure of 50,000 lumens was obtained with heat filter and lens in position with wide film aperture 1.34" x 1.06".

Other output figures obtained were :—

38,000 lumens with double frame Vistavision aperture 1.36" x .772".

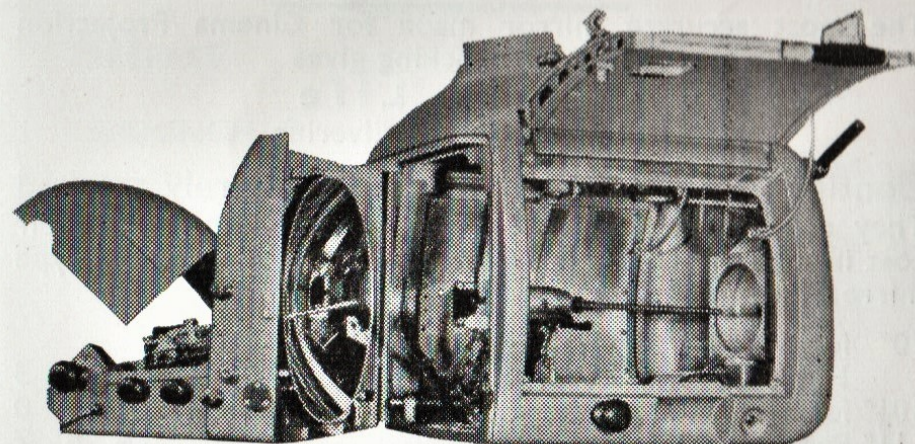
30,000 lumens with CinemaScope aperture .912" x .715".

24,000 lumens with standard aperture .825" x .600"

All readings were taken without the shutter running.

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13 $\frac{1}{2}$ "	Brenkert	£9	12	3
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