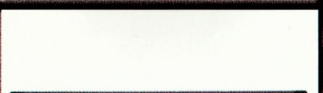
CINEMECCANICA
MILANO
ITALY



DOLBY
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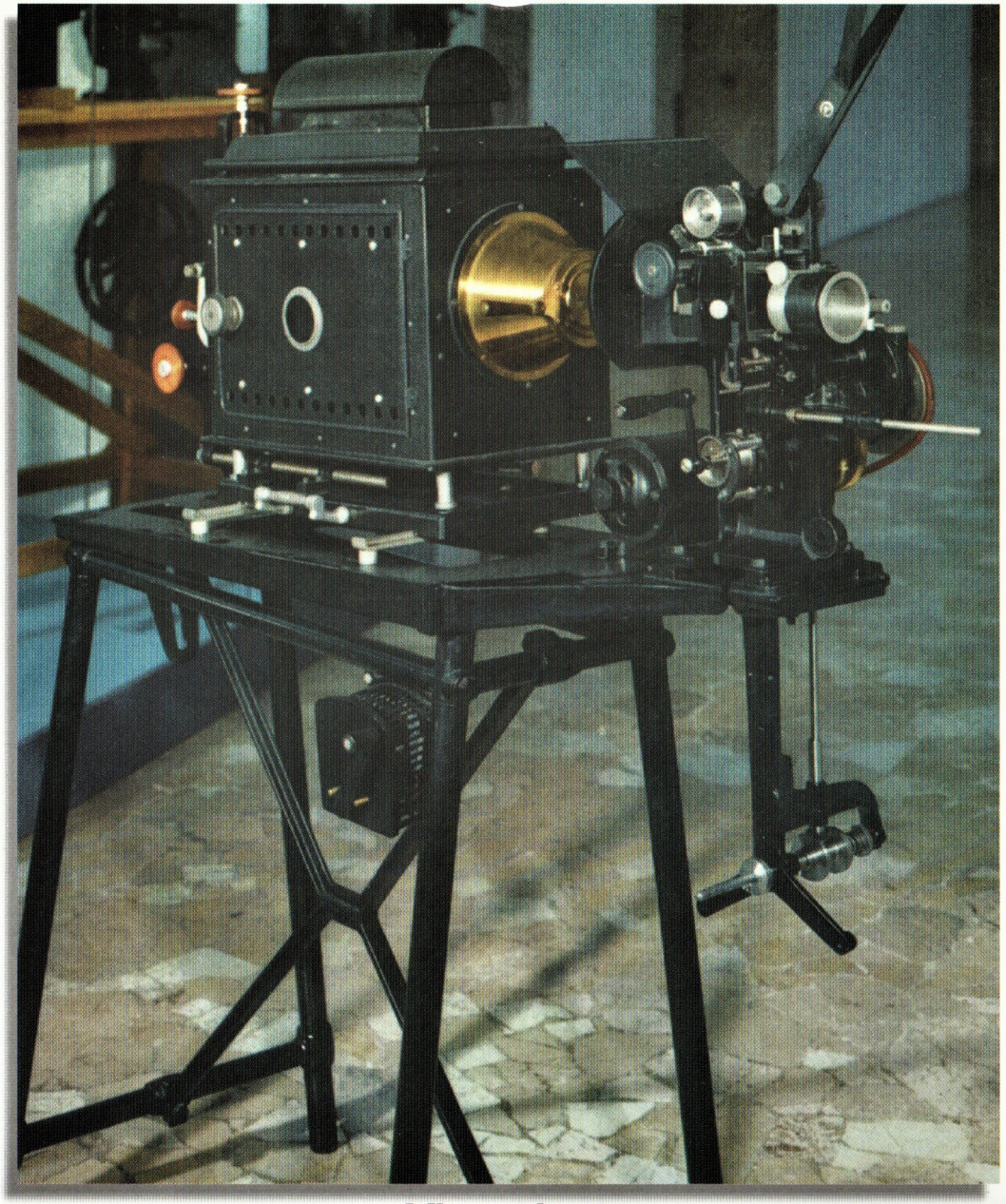
DIGITAL SYSTEMS

MARTIN AUDIO



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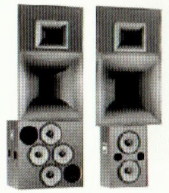

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Victoria 1

Milan has been home to Cinemeccanica since the company started production in 1920. Cinemeccanica exhibited their first movie projector at the 1920 Milan Trade Fair. Over the years the product has improved and a number of innovations have been made, but the basic mechanism has remained the same. As shown in this month's picture, the earliest projector was used for silent movies, employed "black" carbons for the light source and was mounted on a simple tripod. This projector was produced for about 9 years and working models still exist.

January

December 2003

M	T	W	T	F	S	S
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February 2004

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CINEMECCANICA
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MARTIN AUDIO

DIGITAL
dts
SOUND

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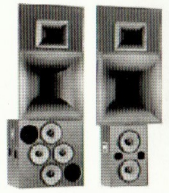

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Victoria 2

In 1929, with the help of Allocchio & Bacchini, Cinemeccanica designed and manufactured the Victoria II – their first projector with sound capability. Mounting a photocell onto the mechanism provided the sound. This projector also utilised the new, more sophisticated arc lamps with an automatic feed mechanism. A special version, the LUX CHRISTIANA, was presented to Pope Pius XI in March 1933.

February

January 2004

M	T	W	T	F	S	S
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March 2004

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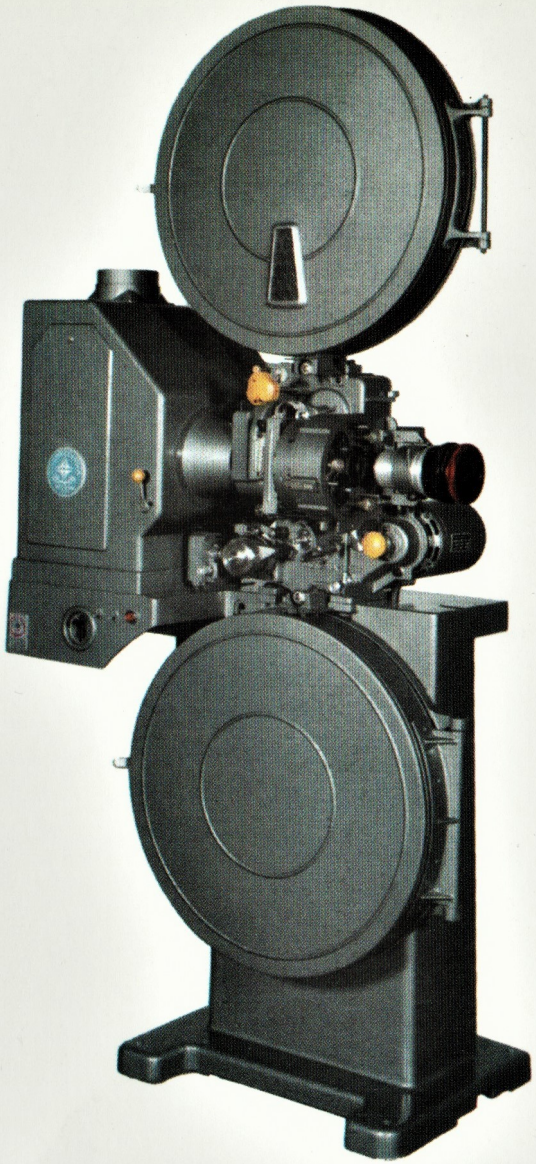

Victoria 4

The Victoria 4 was designed as a more rugged, modern projector for small and medium sized theatres. It became the first Cinemeccanica projector that was sold worldwide. Static and portable 16mm versions were also manufactured.

March

February 2004

M	T	W	T	F	S	S
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April 2004

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CINEMECCANICA
MILANO
ITALY

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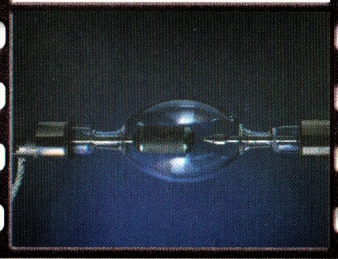
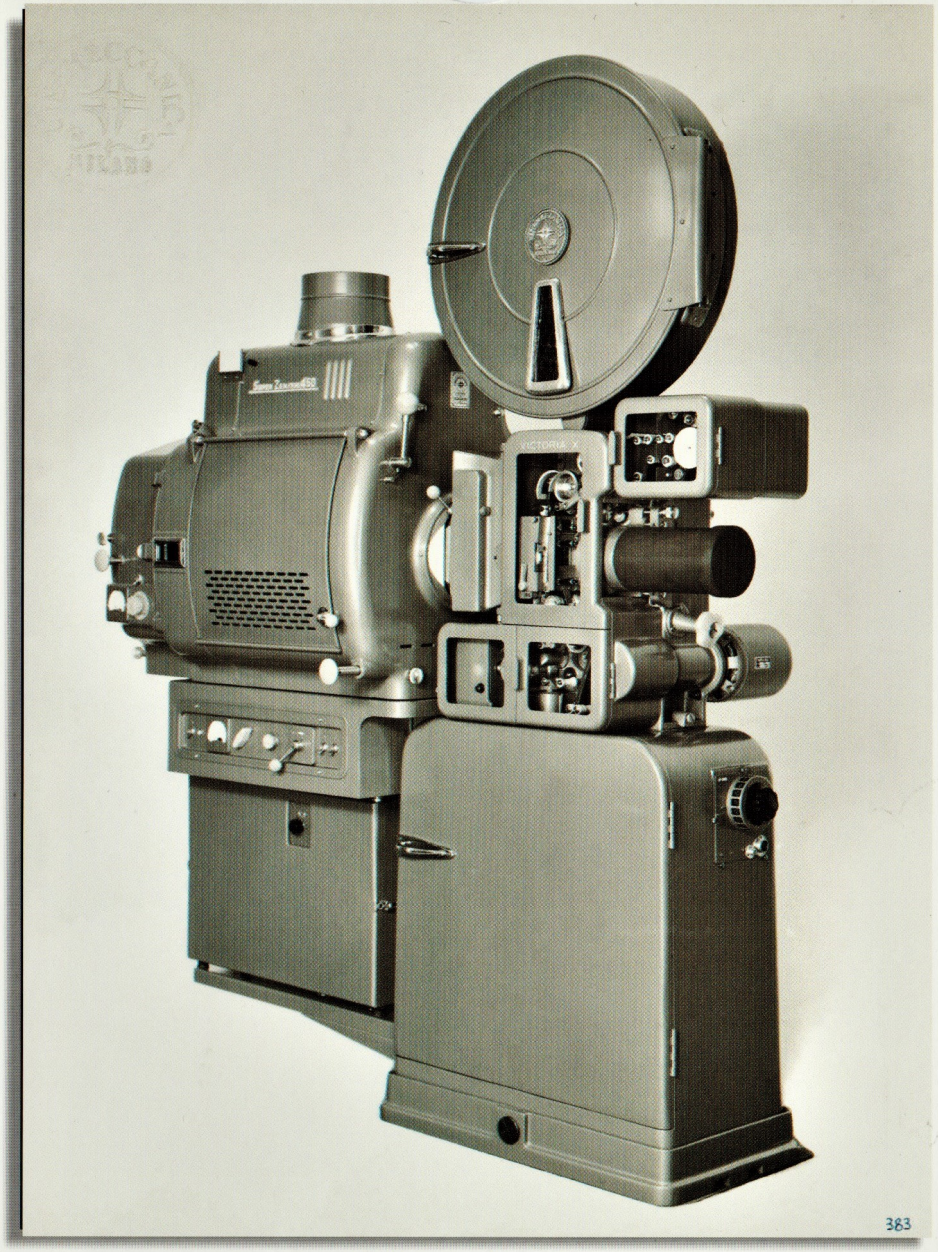
CHRISTIE
DIGITAL SYSTEMS

MARTIN AUDIO





Victoria 10

Back in the 50's, Nitrate was the norm for film stock. For safety reasons, the Victoria 10 was a fully enclosed machine. It had the additional benefit of being able to run both 35mm and 70mm film. The design proved safe but expensive and with the introduction of acetate film it become obsolete in 1964.

April

DIGITAL
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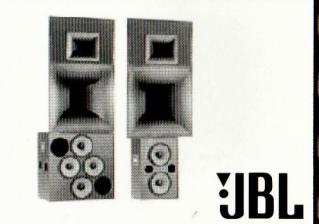

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March 2004

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May 2004

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CINEMECCANICA
MILANO
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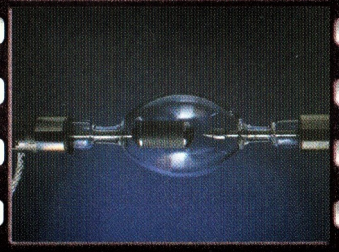
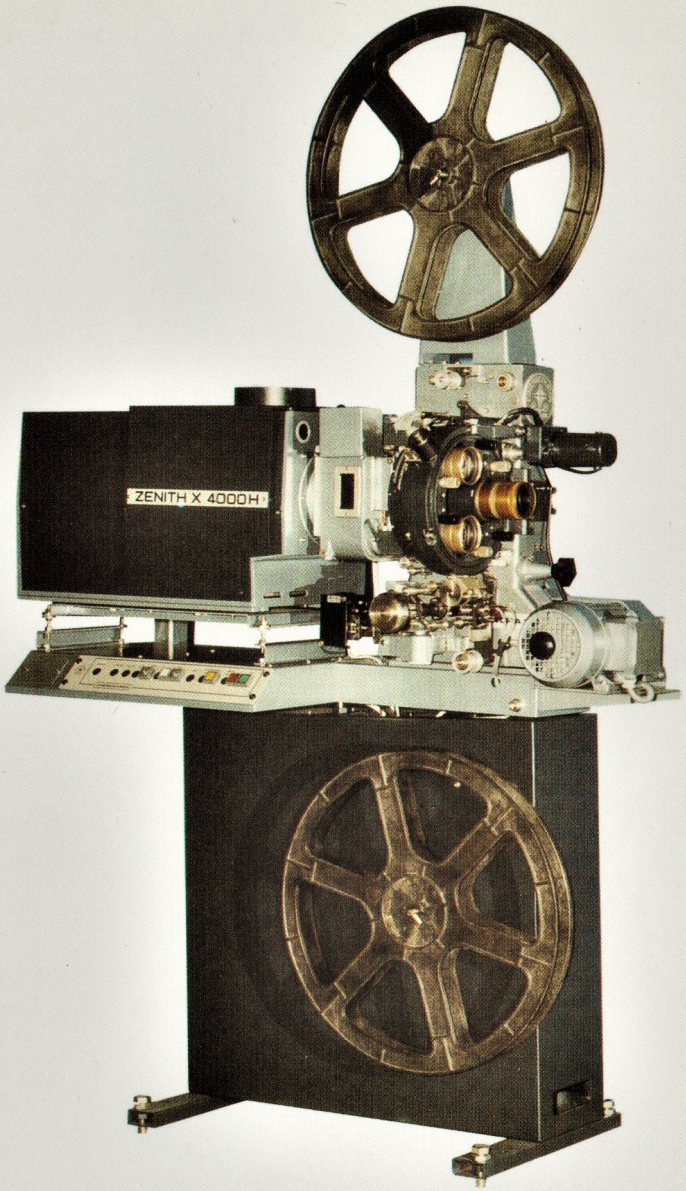
DIGITAL SYSTEMS

MARTIN AUDIO





DIGITAL
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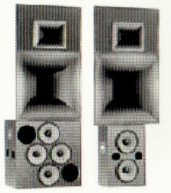

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Victoria 8

Following the introduction of Acetate film stock, there was a requirement for a cost-effective projector that could run both 35mm and 70mm formats. Cinemeccanica introduced the Victoria 8 to meet this need. Back in the early 60's 70mm was a popular format (and it is still seen by many as providing a superior image) and the Victoria 8 allowed cinemas to have a single machine for both film sizes. A "rock & roll" version was designed for screening rooms.

May

April 2004

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June 2004

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CINEMECCANICA
MILANO
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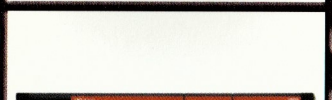

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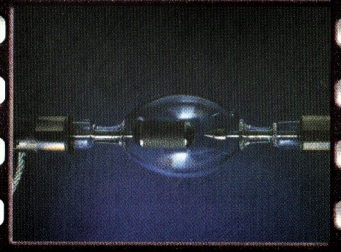

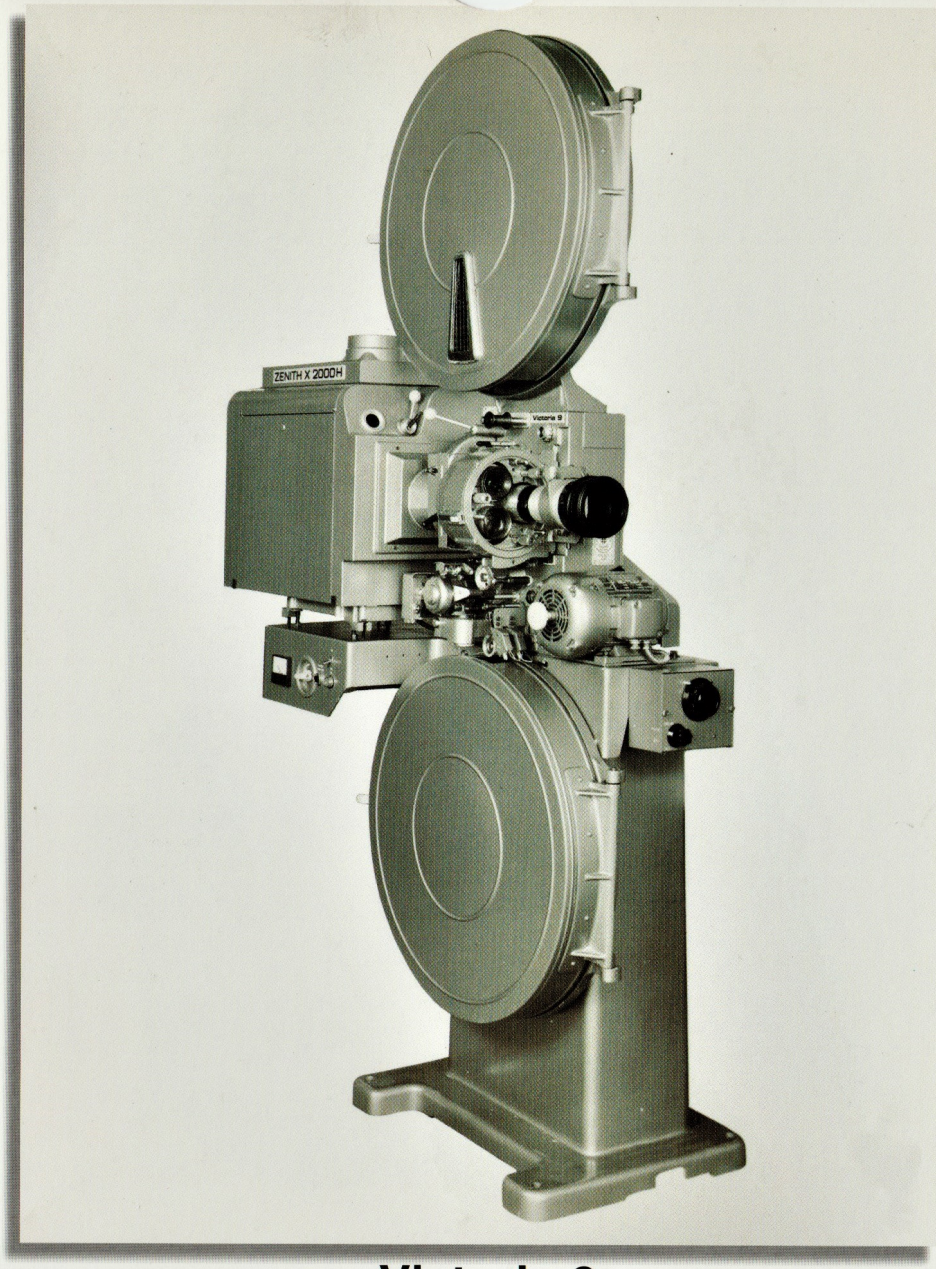

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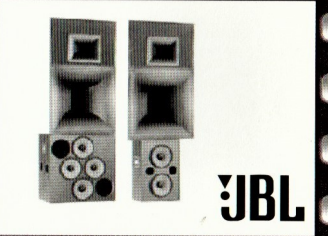

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Victoria 9

To celebrate their first 50 years, Cinemeccanica launched a new family of projectors – the Victoria 9. This projector was designed to meet the needs of any theatre and it had a modular construction to make servicing easier. The projector could be tilted while keeping the spool boxes vertical, to aid stability and save space in the projection box.

July

June 2004

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August 2004

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CINEMECCANICA
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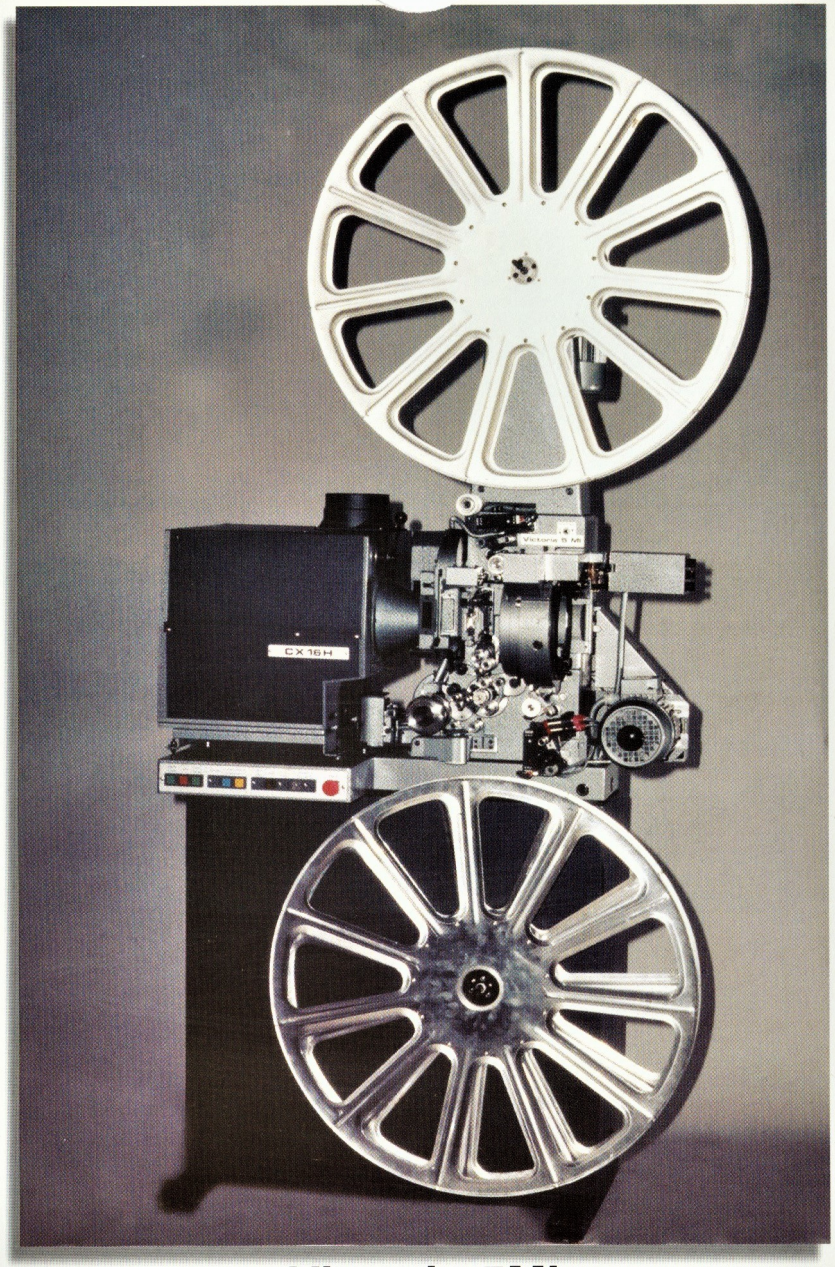

Victoria 5MI

The MI version of the popular Victoria 5 retains all of the features, and adds a forward/reverse facility, which allows full automation of the projection room, without the need for re-threading the film.

September

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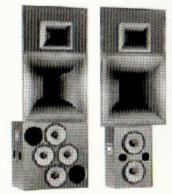

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August 2004

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October 2004

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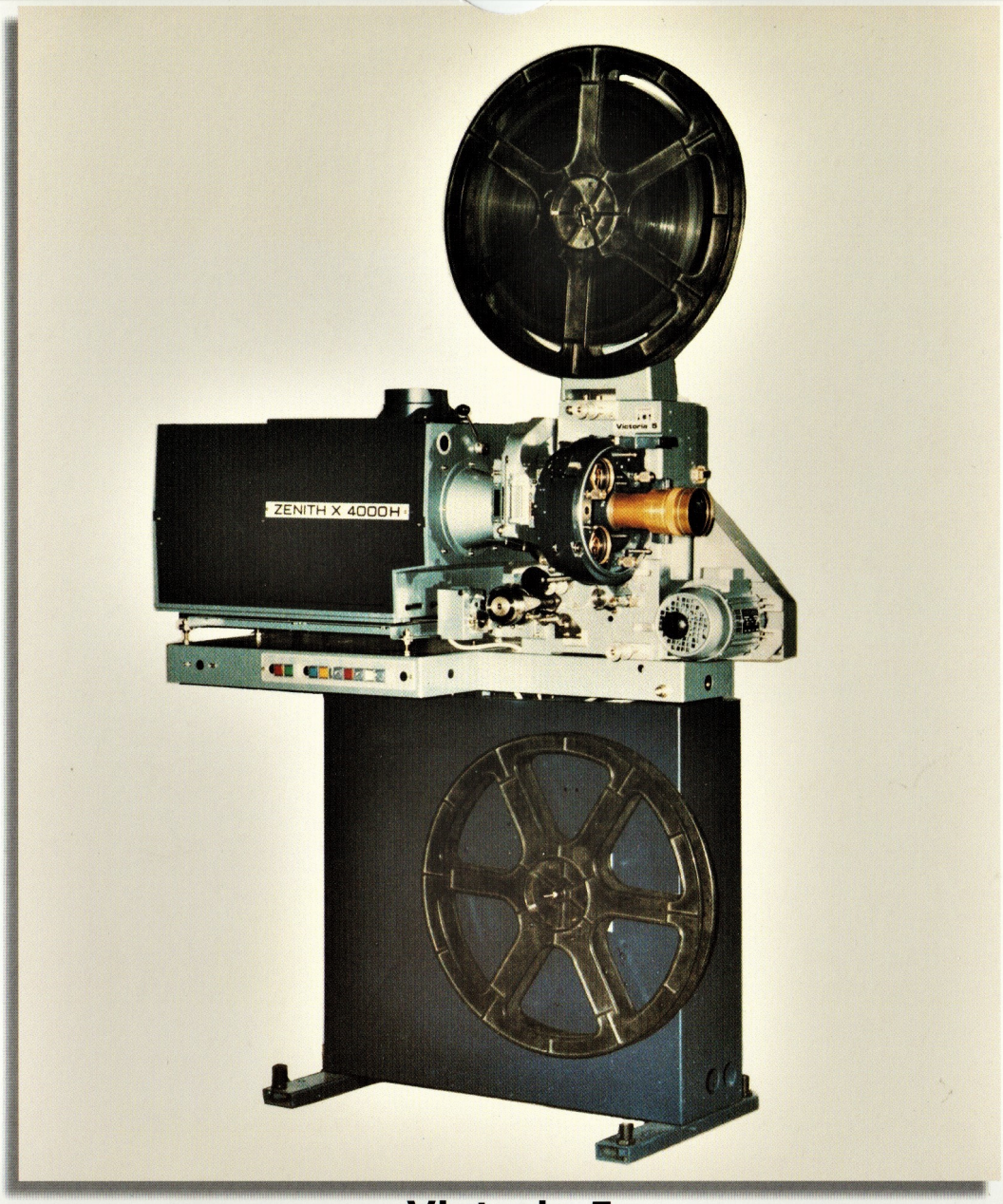

Victoria 5

Still the most common 35mm projector in the world, the Victoria 5 started life in 1975 as a lower cost, robust and reliable multi-venue projector. It has gone through many changes and improvements over the years. Due to it's cost, reliability and ease of use, the Victoria 5 has proved popular with multiplex operators and single screen venues.

August

July 2004

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September 2004

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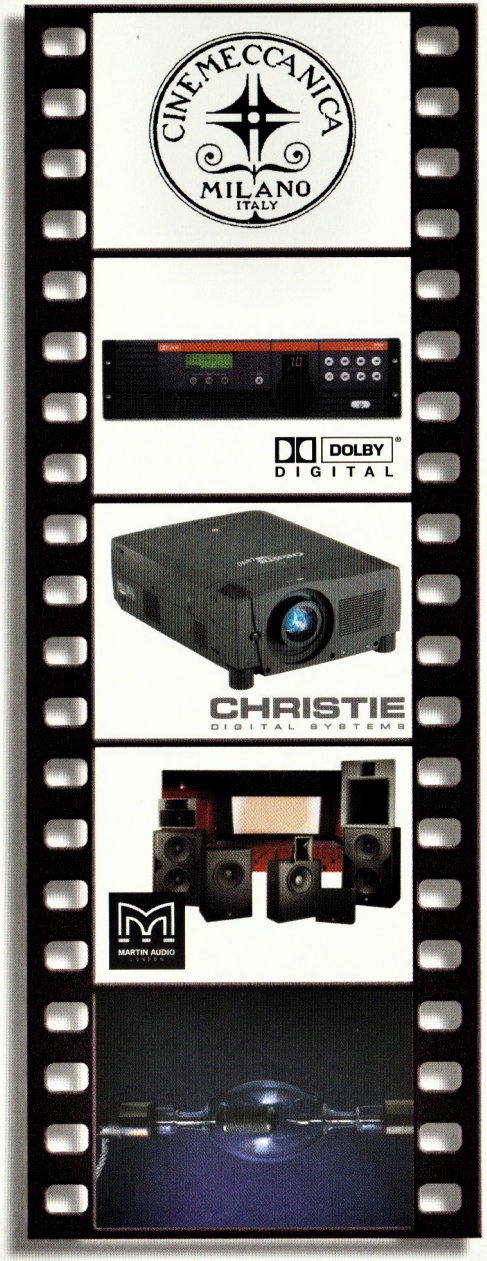

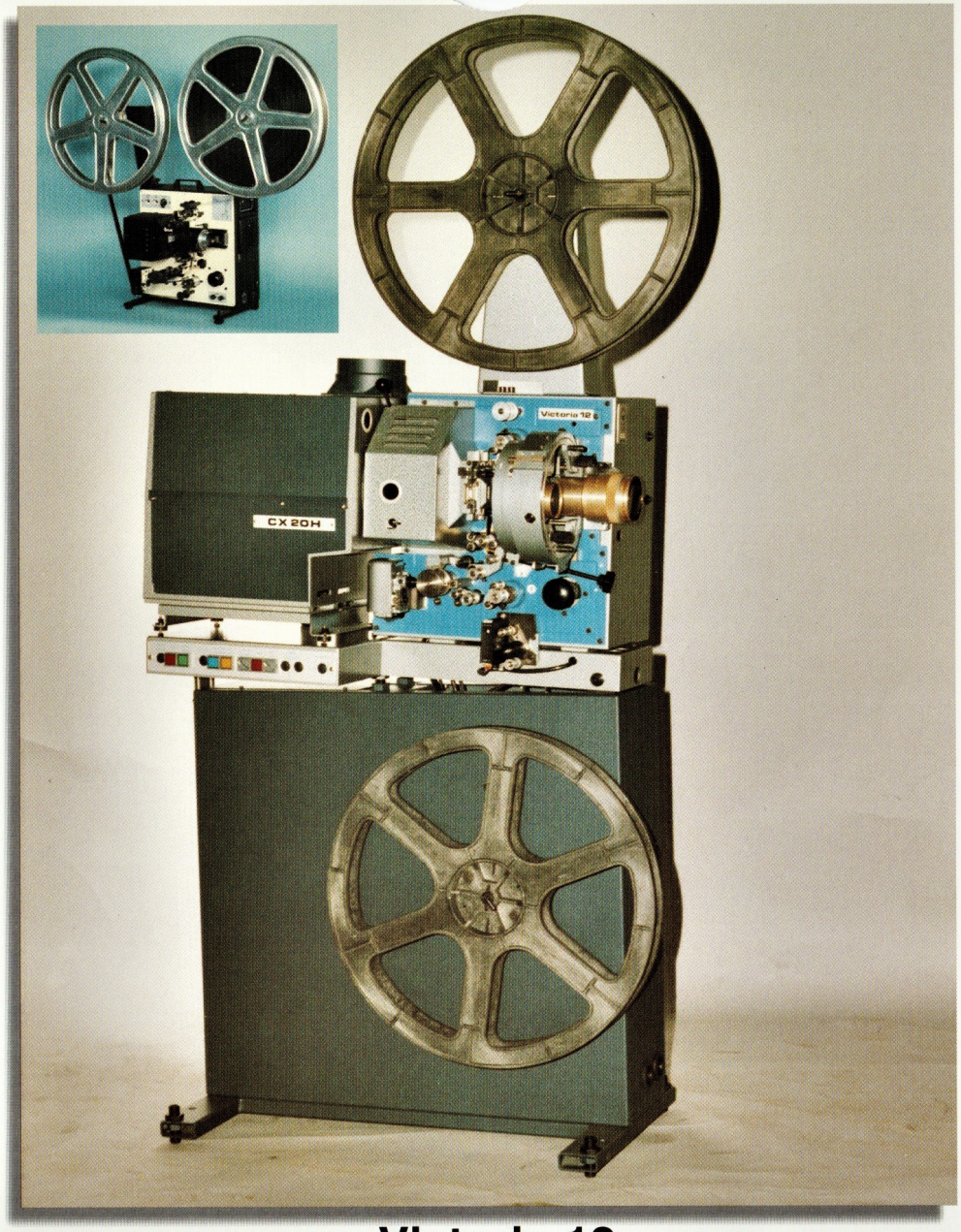

Victoria 12

Introduced in 1982, the Victoria 12 was only produced for 5 years. It was designed as a simple but rugged projector and introduced a number of stainless steel components. Cinemeccanica also offered a portable version of the Victoria 12 - The Portacine 35.

October

September 2004

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November 2004

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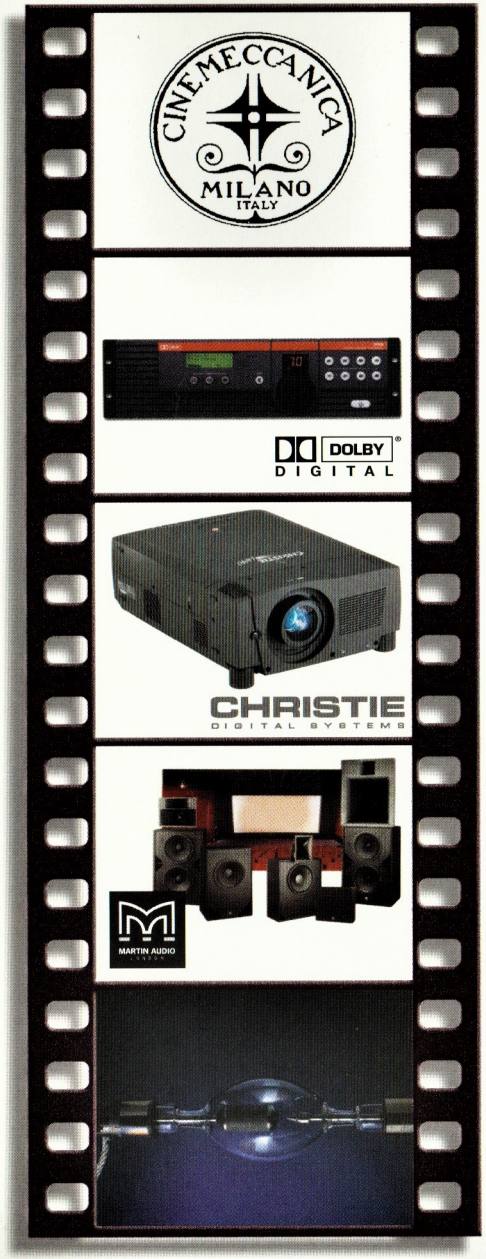

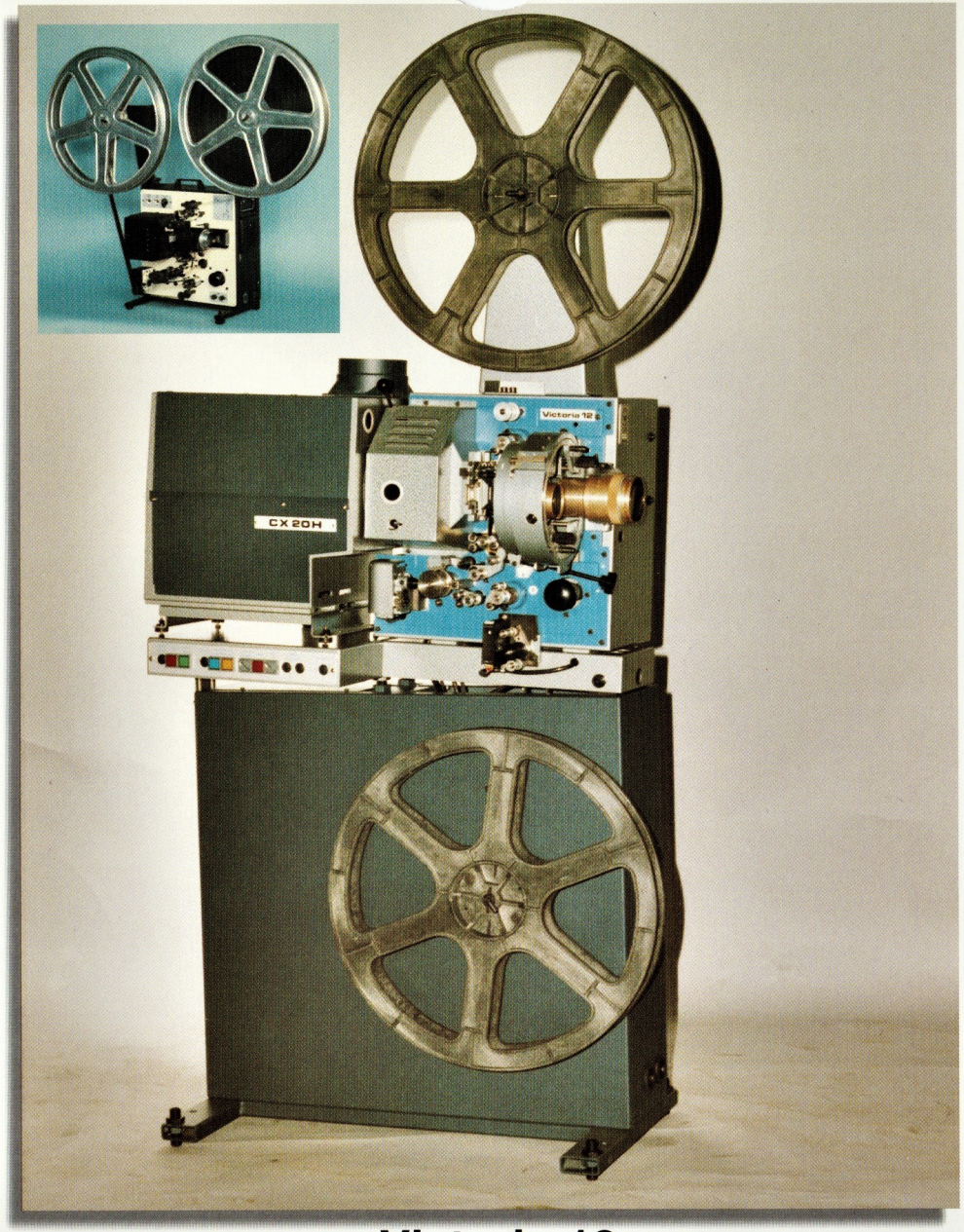

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October

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November 2004

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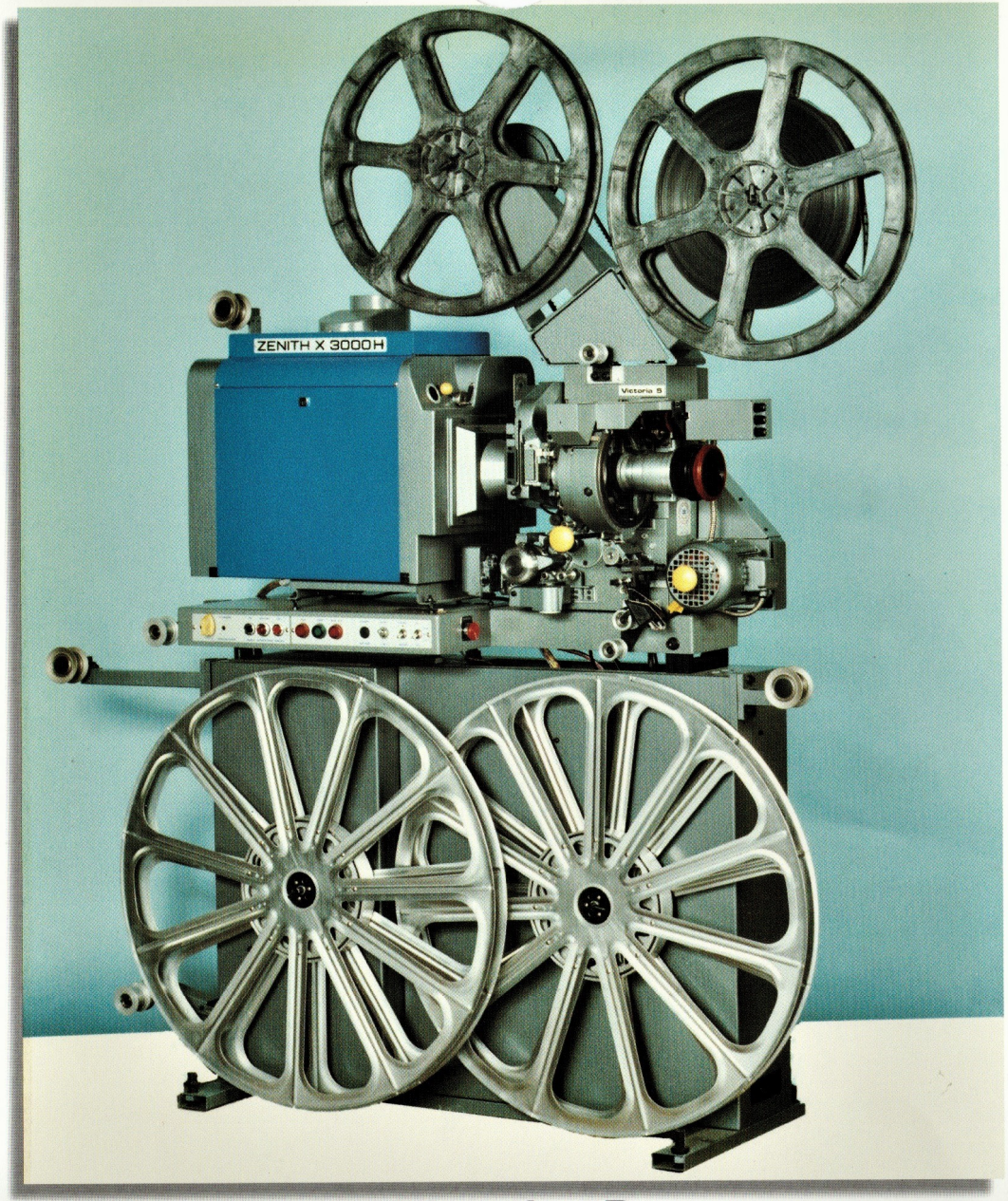

Victoria 5B

The 5B projector has the largest film capacity of any projector manufactured by Cinemeccanica – upto 16,500 feet – two whole normal length features films. It also has the ability to rewind the feature while showing trailers and adverts.

November

October 2004

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December 2004

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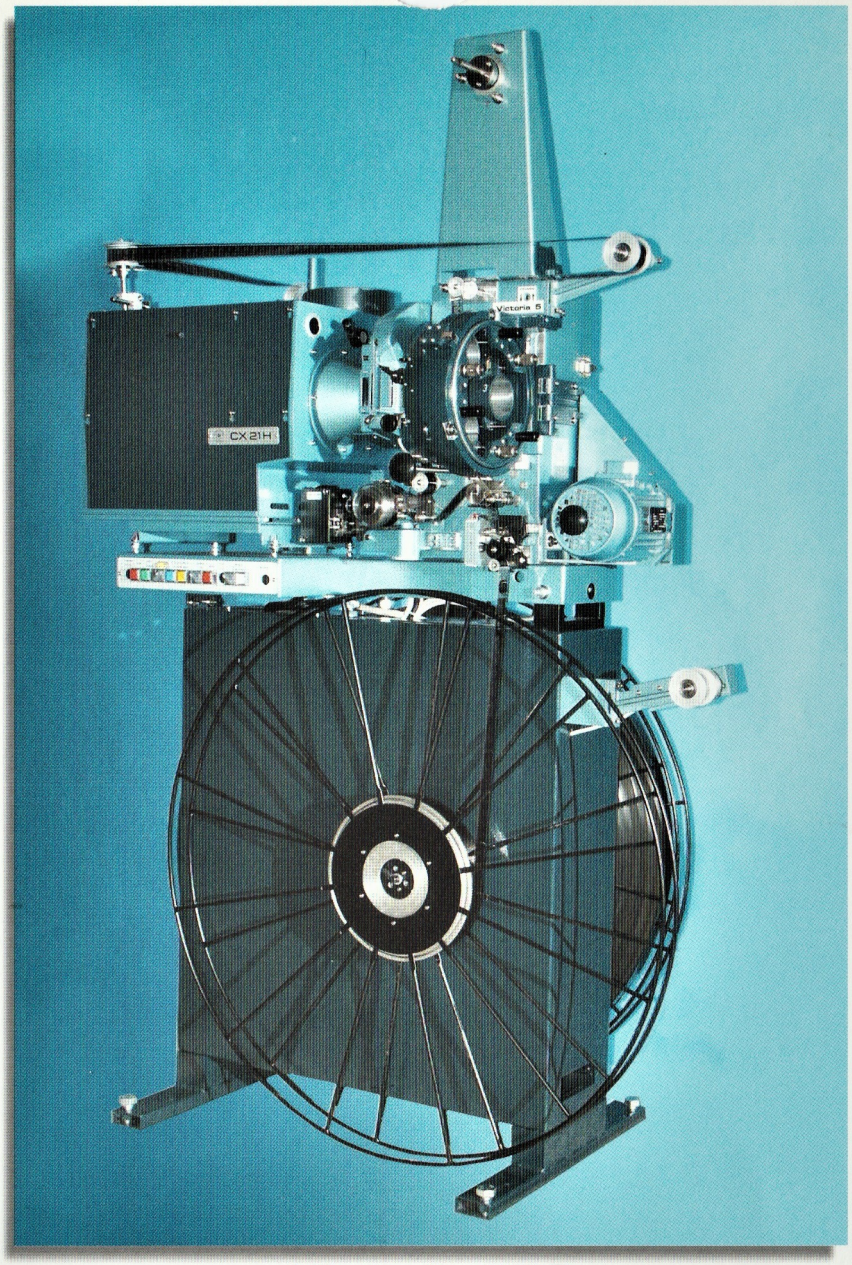

Victoria 5BS

The space saving Victoria 5BS is the latest in a long line of projector innovations. The payout spool is mounted on the “non-operating” side of the projector – leading to one of the smallest base units on the market. Particularly useful in narrow spaces, it is often used for mobile or multi-purpose venues.

December

November 2004

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January 2005

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