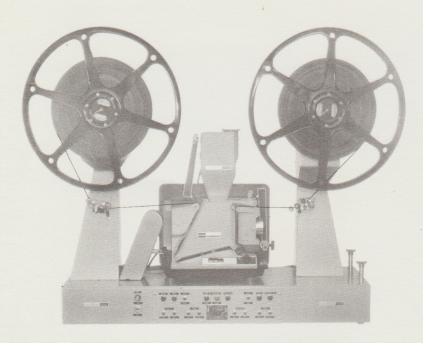
WORLDS FIRST FULLY AUTOMATED CINEMA EQUIPMENT



ATLANTIC HAS DESIGNED AND BUILT THE RIGHT EQUIPMENT FOR:

Small Theatres, Exhibitions, Universities, Schools, Industries, Hotels, Motels, etc.

It will drastically cut expenses on labour, electricity and maintenance. Once the film is prepared, threaded in the projector, — you just press the button — where ever you wish to have it installed — and the show starts. You don't have to stop when the program is over. We have designed the system so that it will stop by itself when the program is over. It will rewind by itself the whole two hour program in 7 minutes and be ready for the next show. It will wait the preset intermission time and then start again by itself the whole program.

DO YOU WISH MORE AUTOMATED FUNCTIONS?

Intermission music, Curtain movement, Light dimming or switching, Commercial slide projection, etc.

Yes, this is already incorporated in the ATLANTIC SYSTEM.

YOU WONDER HOW BIG THE CINEMA CAN BE?

Well, will 20 ft wide screen satisfy your demand? Then the automated ATLANTIC Cinema Equipment is what you have to install.

No carbons, but fully automated Xenon light source (by the way, it will last 2000 hours or more!). All projectionist functions are automated and preset. No attendance required.

The "ATLANTIC" fully automated 16 mm film projection is today's answer for small theatres or halls — may it be in the city or in the country, where every expense \$ counts. Price? — you will hardly believe how little investment you equire to be "ONE MAN" — cinema owner — operator!

Contact us, ask us, we will be glad to give you all required information.

- automatic start
- automatic stop
- automatic rewind
- automatic loop adjustment
- automatic change over (if over 2½ h. show)
- automatic Xe-light source
- for screens up to 20 ft wide
- automatic switching for related functions in the Cinema

SPECIFICATIONS

- Fully automatic or manual start/stop
- Film reel capacity: 5400 ft. or $2\frac{1}{2}$ hours of contineous projection.
- Fully automatic rewinding after completion of the program
- No rethreading required
- Power rewind with controled tension
- Controlled take-up tension
- Asynchronous motor drive, interlock available
- Automated Xenon light source
- Adujstable light output, over 2000 screen lumens
- 2 Blade shutter for high light output
- Accepts different focal length lenses, anamorphic and zoom lenses
- Easy access for filmgate cleaning
- Precise frameline adjustment and focusing
- Picture steadiness ± 0.1%
- Projector tilt $\pm 5^{\circ}$
- Automatic film loop adjustment
- Optical sound, 24 fps.
- Dynamically balanced heavy flywheel
- Transistorized amplifier, 15 W output
- Solar cell sound pick-up
- Tone control
- Amplifier is usable as public address system
- Built-in monitor speaker
 Microphone and other sound source input
- 600 ohm output for other power amplifier network
- Total power requirement 14 Amp/115 V $60 \, \text{cy}$.

ATLANTIC XENON A-V SYSTEMS

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